



CITY OF FISHERS AGENDA

BOARD/COMMISSION: Fishers Arts and Culture Commission

DATE: 12/8/2025 at 5:00 PM

ADDRESS: Fishers Municipal Center, Nickel Plate Conference Room, 1 Municipal Drive, Fishers 46038

Members of the public are encouraged to [submit comments to the board via this form](#) before 12 p.m. on the day of the meeting. Members of the public may [stream the live meeting online](#).

See the list of board members at [FishersIN.gov/FACC](https://fishersIN.gov/FACC).

1. **Call to Order & Pledge of Allegiance**
2. **Roll Call**
3. **Ice Breaker**
4. **Consent Agenda**
 - a. FACC Minutes - 09/09/25 - DRAFT
 - b. December Financial Report
5. **New Business**
 - a. Fishers Parks Update
Holiday Activities Dec. 5-14
 - b. Community and Public Relations Update
 - c. Planning & Zoning Update
Signal box artist recommendation from review committee (Voting Item)
 - d. Creative Council Update
6. **Community Comment**

7. Announcements

8. Adjournment



The September 9, 2025 meeting of the Fishers Arts & Culture Commission was convened at 6:08 p.m. by Angie Frazier.

In attendance: Angie Frazier, Mark Williams, Drew Braley, Rasha Nayal. Cecilia and Neil were not in attendance. Also in attendance, Ross Hilleary, Christy Cashin, Kay Prange, Les Rheinhardt, Tyler May, J.C. Seig, Nancy Smith.

The Consent Agenda, which contained Minutes from the last two meetings of 2-6-25 and 5-13-25, was approved. Drew made a Motion to approve both, seconded by Mark. The Motion was approved, 4-0.

Fisher Parks and Public Relations updates:

There were no formal updates – however we discussed the many concerts, glow in the dark, boo bash, fall fest, Geist ½ Marathon, the Community Center soft opening, White River Park and bridge connecting to Carmel.

Community & Economic Development updates: Ross presented Financials, showing a remaining balance of \$17,400, Meeting Time change discussion was held. Mark made a Motion to move the meeting time up to 4:30, effective going forward. Drew seconded, the Motion was approved, 4-0.

Creative Council Update: Les discussed mentoring programs for musicians and artists.

Wilkinson Brothers Edge Banners: Ross presented the proposal for the 3 pro sports teams at the Edge Garage- the current banners have been up since Feb. of 2021. The budget is \$25,000 from THBC funds and the city already has the branding permissions. Mark suggested the next round be more directly arts related.

Angie asked for a Motion. Mark made a Motion to approve, seconded by Drew. The Motion was approved, 4-0.

Business Matching Grant- Ross presented the proposal for District South. Shelby Bowen with Rebar is the developer and an aerial diagram was presented showing the locations on the 4 buildings when the paintings will go. Staff will work with the developer to select the artist through the RFZ process. The estimate of \$40,000 will be 50% matched at \$20,000 from the THBC allocation. Final artwork to be approved by the Commission. Mark made a Motion to approve, seconded by Rasha. The Motion was approved, 4-0.

Electrical Boxes - The fund has \$17,400 which will cover 7 boxes at \$2000 each, plus \$3400 for maintenance on existing boxes. Paint or vinyl wrap are allowed and the City will put out the RFQ through the IAC, Noblesville Creates, Fishers' social media. Mark asked about less traditional routes such as veterans, group projects, which are also possible. Angie asked for a Motion. Mark made a Motion to approve the annual allotment and the RFQ process, seconded by Drew. The Motion was approved, 4-0.

Announcements : Les remarked about how successful Harvest Fest was on the Trail, possibly 2000 attended. Also on Friday, a juried Art exhibit will be spotlighted.

Adjournment- As there was no other business, the meeting was adjourned at 6:57 PM.



**FISHERS
ARTS + CULTURE
COMMISSION**

December 2025 Financial Report

FACC Expenses

Batch Number	Invoice Date	BOW Date	PO Number	Vendor #	Vendor	Description	Amount	\$75,000.00
		2/25/2025			Forward Motion	2025 FACC Grant	\$5,400.00	\$69,600.00
		2/25/2025			Noblesville Creates	2025 FACC Grant	\$2,500.00	\$67,100.00
		2/25/2025			Lantern Islamic Theater Company	2025 FACC Grant	\$7,500.00	\$59,600.00
		2/25/2025			Emerging Pearls Foundation, Inc.	2025 FACC Grant	\$7,500.00	\$52,100.00
		2/25/2025			Hamilton County Artists' Association	2025 FACC Grant	\$2,000.00	\$50,100.00
		2/25/2025			Fishers Music Works	2025 FACC Grant	\$7,500.00	\$42,600.00
		2/25/2025			Art By Johnson Simon LLC	2025 FACC Grant	\$7,500.00	\$35,100.00
		2/25/2025			Brandon Meeks Music	2025 FACC Grant	\$7,500.00	\$27,600.00
		2/25/2025			Ji-Eun Lee Music Academy	2025 FACC Grant	\$4,000.00	\$23,600.00
		2/25/2025			Indianapolis Children's Choir	2025 FACC Grant	\$1,700.00	\$21,900.00
		2/25/2025			HSE	2025 FACC Grant	\$4,500.00	\$17,400.00

THBC Art Funds

Batch Number	Invoice Date	BOW Date	PO Number	Vendor #	Vendor	Description	Amount	\$123,170.00



Fishers Arts & Culture Commission – Signal Box Art Installation

Request for Qualifications

October 8, 2025

Project

The City of Fishers is seeking qualified artists interested in a commission for a series of up to seven (7) paintings on signal boxes along the Nickel Plate Trail, representing the city's vision of a smart, entrepreneurial and vibrant community. Artists are invited to submit up to five (5) samples of relevant art projects. These signal boxes will be painted onsite or wrapped in vinyl, based on artist's preference.

Deadline

All information and work samples should be emailed to Fishers Arts & Culture Commission by 11:59pm EST on Sunday, November 2, 2025. Electronic submissions can be emailed to facc@fishersin.gov.

Budget

The budget allocated for the creative development portion of the project is a maximum of \$14,000 (\$2,000 per signal box). It is intended to cover the costs associated with the development of up to seven (7) creative works, including supplies and printing costs. The original artwork will be installed directly on the utility boxes. Maintenance of the artwork will be requested as needed for up to two years and managed via a separate budget.

Context

In 2016, the City of Fishers coordinated with Fishers Arts Council to have eight signal boxes painted within the Nickel Plate District, a state-recognized Cultural District. These art pieces add art and color along E. 116th Street, Commercial Drive, and Municipal Drive.



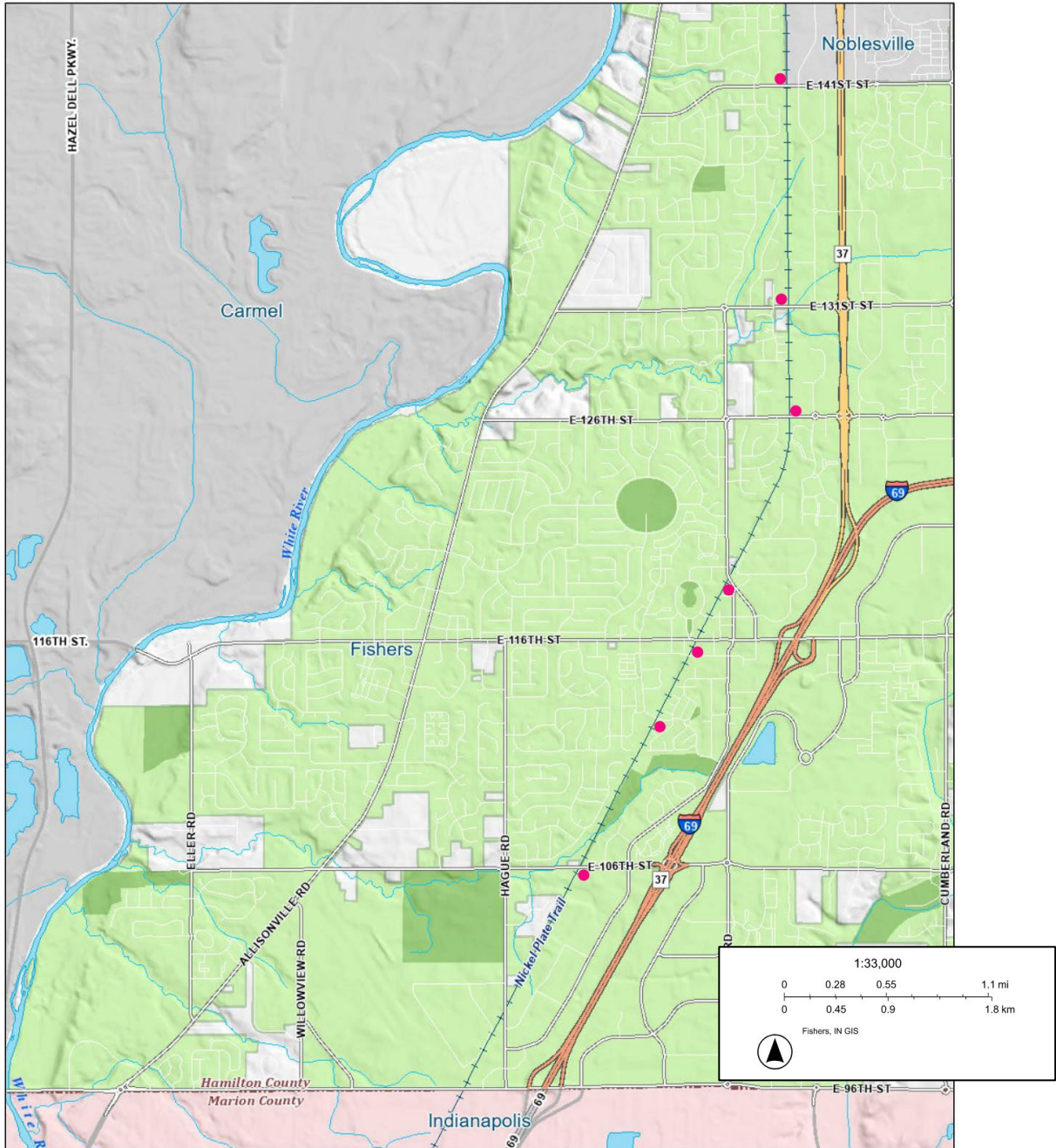
2016 Nickel Plate District art installation. Photos via Hamilton County Tourism Public Art Map

The City of Fishers and the Fishers Arts and Culture Commission have been working to create moments of art along the five-mile span of the Nickel Plate Trail, by adding interactive resting nodes, murals, sculptures and other art pieces along the trail. The installation of art on signal boxes, where the trail crosses major intersections will create visual interest at the intersections and stretch the art out along the trail, adding art between E. 106th Street and E. 141st Street.

The Nickel Plate Trail is a pedestrian path running north and south through the Fishers community, weaving through neighborhoods, commercial districts, and natural landscapes. The trail is connected to Indianapolis on the southern border by a new pedestrian bridge (opening in late 2025) and to Noblesville on the north, providing access to both cities' trail systems.

The locations of the seven (7) signal boxes are listed below and shown on the following map.

- Nickel Plate Trail & E 106th Street
- Nickel Plate Trail & Fishers Pointe Boulevard
- Nickel Plate Trail & South Street
- Nickel Plate Trail & Lantern Rd
- Nickel Plate Trail & 126th Street
- Nickel Plate Trail & 131st Street
- Nickel Plate Trail & 141st Street



The approximate dimensions for the project are included in the photo below. Exact dimensions for each signal box will be confirmed prior to the final artwork being designed. The designs must cover all sides and top of the boxes; however, the signal boxes include moving pieces (handles, law enforcement access port, etc.) that must still be moveable after the painting project is complete.



Selection Criteria

Up to seven (7) separate artists will be selected for this project. The following criteria will be used to evaluate the artists' qualifications.

- *Application* – The application is fully complete and well organized.
- *Qualifications* – The artist demonstrates appropriate qualifications, experience, and technical abilities for the project.
- *Creativity* – The samples demonstrate strong creative, innovative, and conceptual skills and artistic merit.
- *Suitability* – The samples are sensitive to the historical, and environmental context of the site.
- *Spirit* – The samples reflect the following community elements: family-oriented, playful, fresh, inclusive, and engaging. (also think smart, vibrant, entrepreneurial)
- *Impact* – The samples positively enrich the integrity, diversity, and interest of the site.
- *Medium* – The samples style, media, and scale are appropriate to the site.

Selection Process

The City of Fishers has a Community Art Master Plan which articulates a process for the selection of public art projects. This project will follow the process as outlined in that document. A link to the Fishers Community Arts Master Plan is included for your reference.

Fishers Art Master Plan: <https://fishersin.gov/wp-content/uploads/2023/12/Arts-Culture-Master-Plan-2019-Adopted.pdf>

Art will be reviewed by the Fishers Arts & Culture Commission, which will include staff and Commissioners. Invitations to participate in the review process will also be extended to Fishers Arts Council, Fishers Art Center, Noblesville Creates, and Hamilton East Public Library.

The selection Committee will review the qualifications and select one or more artists for the project. The Committee, or its designated representative, will discuss and approve final concepts before installation is approved to begin. The Committee reserves the right to cancel the opportunity, as the best interest of the project may dictate.

Required Submittal Materials:

Artists are asked to submit their contact information, artist vitae and the following information electronically, to facc@fishersin.gov.

Submission Requirements

- Submit a minimum of three (3) and a maximum of six (6) digital images in JPEG format.
 - Minimum size of 3 X 5 inches
 - Resolution 150-300 dpi
- Submit images of artwork that best represent your experience, style and ability as they apply to this project.
- Submittals due by 11:59pm November 2, 2025.
- Please specify if they wish to be considered for a single signal box or for all seven as a series.

Timeline

October 8, 2025	– Release the RFQ
November 2, 2025	– Submittals due by 11:59pm EST
November 18, 2025	– Selection Committee reviews the submittals
Mid-December 2025	– Notification of selected artist(s)
March 1, 2026	– Final concept submitted
March 10, 2026	– Final concept approved
May 10, 2026	– Installation complete

Signal Box Artists

2025

From the artist

Fishers Arts and Culture Commision,

Attached is my application for the signal box art project along the Nickel Plate Trail.

The full application is attached as a PDF with each image also individually attached as a JPEG.

Thanks for your consideration,

Abigail Staffelbach

ABIGAIL STAFFELBACH

*Fishers Arts & Culture Commission
Signal Box Art Installation*

QUALIFICATIONS

1. Muralist, 5 years experience creating unique, site-specific painting installations.
2. BFA in painting, University of Notre Dame, 2017.
3. Fishers resident with local insight and personal interest in seeing our community shine.

SCOPE OF INTEREST

I would love to work on the full series of seven boxes, but would also be happy to take on a smaller group or single box if the commission prefers to highlight a group of artists.

ARTIST LINKS

1. Instagram: https://www.instagram.com/abigail_staffelbach/?hl=en
2. Website: <https://ginzergirl.wixsite.com/abigailstaffelbach>
3. Cara Portfolio: <https://cara.app/abigailstaffelbach/all>

SIX SAMPLES

These samples have also been individually attached as JPEGs.





From the artist

Hello!

My name is Ainsley Richmond, I'm a recent animation graduate with a minor in user experience from Bradley University. I studied artistic and movement principles, as well as graphic design and how it intersects with utility. I've lived in Fishers all my life, and I'd love to be considered for this artistic opportunity! I think Fishers really has something special from its beautiful downtown to its dedicated residents. I think being 1 of a collection of 7 different artists would be ideal and very fulfilling! I'd love to showcase the beauty and liveliness of my home town, and make someone's day just a little bit brighter. I've attached 4 pieces I'd love to be considered for one of the signal box murals. I included a self portrait as well, because it showcases a different art style that I am capable of doing if that's wanted! Please let me know if you'd need anything else from me!

Thank you!

Ainsley Richmond

Location: Fishers, IN





From the artist

Dear Fishers Arts & Culture Commission,

This is Ana Escalante,

I am excited to submit my application for the Signal Box Art Installation project. Attached, please find my artist resume and portfolio for your review.

I am submitting 5 images of my work for consideration. I would be happy to create either a series of signal boxes or a single box, depending on your preference.

Thank you very much for your time and consideration. I look forward to the opportunity to contribute to the vibrant arts community in Fishers.

Best regards,

Ana Escalante

Instagram: @anapescalante

Email: info@anaescalante.net

www.anaescalante.net

Location: Indianapolis, IN

ANA P ESCALANTE FECAROTTA

Artist | Illustrator | Painter | Lettering Artist

Email: info@anaescalante.net

Website: www.anaescalante.net

Instagram: @anapescalante

Based in Indianapolis, IN, USA

ARTIST STATEMENT

My art serves as a bridge between the visible and the invisible. I create colorful paintings, often featuring animals, to give voice to those who are often unheard. Inspired by my journey as an immigrant, my work explores themes of identity, resilience, and freedom, using color as a universal language of emotion and connection.

EDUCATION / TRAINING

- Self-taught Artist / Independent Practice - Focused on painting, illustration, and brush lettering.
- Completed High School, Venezuela.
- Studied Mechanical Engineering for 3 years (not completed), Venezuela.

EXHIBITIONS & PROJECTS

Selected Exhibitions (2023-2025)

- 2025 - Sidewalks Project, Indy Arts Council, Indianapolis, IN
- 2025 - Pattern Exhibition, The Stutz Building, Indianapolis, IN
- 2025 - Transformaciones Exhibition, Indy Latina Artist, Lost Dog Gallery, Indianapolis, IN
- 2025 - Hispanic Heritage Exhibition, Fishers Art Council, Fishers, IN
- 2025 - Lettering Workshop, Sweet Deli Bakery, Noblesville, IN
- 2025 - World Arts Expo, Global Village Indy, 48 artists from 20 countries
- 2025 - Mariposas de Jade Exhibition, Indianapolis Public Library
- 2024 - Amor y Dolor Exhibition, Indy Latina Artist, Lost Dog Gallery, Indianapolis, IN
- 2024 - Latina Art & Soul Exhibition, Indy Latina Artist, Art Gallery at City Hall, Fishers, IN
- 2024 - Start With Art Auction, Indy Arts Council, Indianapolis, IN
- 2024 - Crafting Market (2nd edition), Experience Carmel, Midtown Carmel, IN
- 2024 - Tiny Show XIII, Indy Art Council, Gallery 924, Indianapolis, IN
- 2024 - Mariposas de Jade Exhibition, Indianapolis Public Library
- 2024 - World Arts Expo, Global Village Indy, 60 artists from 21 countries

- 2023 - Family Day, Newfields Art Museum, Indianapolis, IN
- 2023 - Tiny Show XII, Indy Art Council, Gallery 924, Indianapolis, IN
- 2023 - Creaciones ILA, Indy Latina Artist, Maven Space, Indianapolis, IN
- 2023 - Grande y Pequeno: A Celebration of Scale, Final ILA Show, Indiana Landmarks Center, Indianapolis, IN
- 2023 - Crafting Market (1st edition), Experience Carmel, Midtown Carmel, IN

PROJECTS & COLLABORATIONS

- 2025 - Accepted into Sidewalks Project, Indy Arts Council, Indianapolis, IN
- 2025 - Custom artwork and mural designs for Pattern Exhibition, The Stutz Building, Indianapolis, IN
- 2025 - Lettering Workshop at Sweet Deli Bakery, Noblesville, IN
- 2025 - Content creation collaboration with Versa Chalk Markers
- 2024-2025 - World Arts Expo, Global Village Indy, representing international artists
- 2024 - Custom sleeve design for Bovaconti Café, Carmel Arts District, IN
- 2023 - Paid collaboration with Edding Markers - window paintings for Christmas display
- 2023 - Content creation and video series collaboration with Sharpie

MEDIA & PUBLICATIONS

- 2025 - FOX / INDY NOW, Indianapolis, IN - Live TV segment discussing my art and creative journey
- 2022 - Voyage Ohio Magazine - Featured article about my art and origins as an immigrant

PROFESSIONAL EXPERIENCE

- **2021-Present - Lettering Instructor (Online & In-person)**
- Taught beginners and advanced students worldwide, reaching over 500 students
- Conducted workshops, classes, and live sessions in painting and brush lettering
- **2025 - Author, "You write, the world will see it"** - Published an Spanish & English lettering book with step-by-step techniques, exercises, and illustrations.
- Launched workshops and live classes to accompany the book
- **2021- Present - Painting Classes**
- Conducted private and group painting workshops

TECHNICAL SKILLS

- Acrylic painting, watercolor, digital painting
- Brush lettering, illustration, creative content creation
- Conducting workshops & teaching

LANGUAGES

- Spanish - Native / Fluent
- English - Fluent





From the artist

Hello!

My name is Brandi Taziyah (Ta-zee-uh) and I wish to be considered for (2) signal boxes for the Fishers Arts & Culture Commission- Signal Box Art Installation. This would be an amazing opportunity, as I'm often delighted as I drive along a street and a decorated signal box catches my eye. These speckles of joy uplifts the daily travelers' spirits, transforming any environment into an inviting community and just so happen, I was on 116th street in Fishers yesterday (serendipitous I would say)!

Below I've attached two images of my art work and my artist vitae.

My contact info:

3362 Carrollton Ave.

Indianapolis, IN 46205

(317) 258-7532

Be blessed,

Brandi Taziyah (Ta-zee-uh), MAAT, BFA, LMHCA, ATR-P

Visual Arts Educator

Licensed Mental Health Counselor

Art Therapist

Published Author

3362 Carrollton Ave.

Indianapolis, IN 46205

(317) 258-7532

Location: Indianapolis, IN

BRANDI S.K. TAZIYAH (tuh-zee-uh)
3362 Carrollton Ave.,
Indianapolis, IN 46205
(317) 258-7532
branditaziyah@yahoo.com



Professional summary

Currently, I'm employed as an art instructor in a large urban high school setting, going over and beyond to support students to be their 'best selves' utilizing art as another form of expression that implements positive change within whomever enters my art room. Additionally, I've recently obtained my master's degree and licensing for a Registered Art Therapist Provisional, ATR-P and for a License Mental Health Counselor Associate, LMHCA, with a dream of opening my own practice, *Taziyah Passionate Soul ART Therapy*. My future practice will be geared for educational environments where services are tailored to accommodate BIPOC, Black Indigenous People of Color clients. I will facilitate my client's journey to rediscover themselves, to empower them, and encourage them to be leaders of their own lives, and to affirm their reality.

Education

Master of Arts in Art Therapy with Counseling Emphasis, 2020-2024
Saint Mary-of-the-Woods College, Saint Mary of the Woods, Indiana

Teacher Certification, 2005-2007
Georgia State University/Ernest Welch School of Art and Design, Atlanta, Georgia

Bachelor of Fine Arts with a Minor in Art History, 1999-2004
Indiana University/Herron School of Art and Design, Indianapolis, Indiana

Training Experience

Art Therapy Intern, 2022-2024
Synergy Recovery Network, Indianapolis, Indiana
Hope Haven Counseling Center, Indianapolis, Indiana

- Work with patients individually or in small groups and assisted with technology and remote conferencing.
- Plan, organize, and lead individual and group art therapy sessions.
- Document patient progress and treatment interventions.
- Develop and present art workshops for patients.
- Attend weekly meetings with my supervisor, team conferences, staff meetings, therapist/specialist meetings, and community outings.
- Completed assignments and documentation as outlined by my supervisor.

Teaching Experience

Teacher Mentor, 2019- Current
Indianapolis Public School District, Indianapolis, Indiana

- Support new teachers' classroom management development through coaching and feedback.
- Model and assist with effective lesson preparation, high-quality instructional practice, classroom management, and a commitment to educational equity.
- Orient the mentee(s) to the students, classroom routines, procedures, school-building facilities and resources, school personnel (e.g. special education teachers, guidance counselors, administrators, school secretaries, etc.), and school policies.
- Provide specific, consistent feedback to mentees including facilitating regular, informal, growth-focused conversations with the mentee(s) that include praise/encouragement as well as constructive feedback on opportunities for improvement.

Art Educator, 2013- Current
Indianapolis Public School District, Indianapolis, Indiana

- Prepares lesson plans and selects art supplies according to District Pacing Guides and State Standards and budget.
- Observe and evaluate students' work to assess progress toward mastery. Also implements instructional plans for individual student improvement.
- Makes accommodations, as required, for students with disabilities.
- Maintains an orderly classroom conducive to creativity and learning. This includes organizational procedures for students, which are inclusive of individual portfolios, art word walls, and art history notebooks.
- Contacts parents concerning student academic progress, and discipline concerns, and offers learning opportunities for parents.
- Participates in District and City student art contests and is responsible for displaying student art in the school and community.
- Pursues training and development opportunities.

-Founding president of Spectrum: Herron Minority Art Club, 2004

Publications

Brandi Taziyah (2023). How Art is Used in the Social and Emotional Learning of High School Students. Advocate. <https://forms.gle/bwfxdtJWksznJkhYA>

Miki Nishida Goerdt, Ashley Abigail Gruezo Resurreccion, Brandi Taziyah, Rhonda Johnson, Sheila Lorenzo de la Peña & Tuesdai Johnson (2022). BIPOC Art Therapists: Antiracism Work Through the Virtual Circle, Art Therapy, DOI: [10.1080/07421656.2021.2024318](https://doi.org/10.1080/07421656.2021.2024318)

Herron, A. (2021, June 30). 'Straight up segregation': Parents, principals ask for change to IPS enrollment policies. The Indianapolis Star. <https://www.indystar.com/story/news/education/2021/06/23/ips-enrollment-policy-segregation-indianapolis-public-schools-magnet-change/5321851001/>.

Elizabeth Gabriel, W. F. Y. I. (2021, June 24). This IPS school 'feels like segregation,' say parents who demand enrollment changes. Chalkbeat Indiana. <https://in.chalkbeat.org/2021/6/24/22549001/ips-diversity-magnet-school-enrollment-lottery>.

Wfyi. (2021, June 24). This IPS school 'feels like segregation' say parents who demand enrollment changes. Indianapolis Recorder. <https://indianapolisrecorder.com/this-ips-school-feels-like-segregation-say-parents-who-demand-enrollment-changes/>.

Donnelly, by: B. (2020, February 27). IPS art teacher uses art therapy, own success story to inspire - WISH-TV: Indianapolis News: WISH. <https://www.wishtv.com/goldenapple/ips-art-teacher-uses-art-therapy-own-success-story-to-inspire/>.

Growth: A Spring Art Show, Arsenal Technical High School, Indianapolis, IN 2024

Factotum: Art Therapist & Artist, Circle City Industrial Complex, Indianapolis, IN 2023

Member Spotlight, ISTA online Newsletter, Indianapolis, IN 2020

"It Looks Good on Paper," Spruill Art Center, Atlanta, GA 2007

Daniels, Cassandra. "Karma Has a Name," Indianapolis, IN 2007

Lollino, Jessica. "Little Lily Mays and the Daddy Dilemma," *Culture Connection*, Indianapolis, IN 2005

Fields, Julia. "Spectrum exhibit promotes diversity," *The Sagamore*, March 8, 2004, p.5.

Winslow, Ethel M. "How These Things Happen," *The Flying Island*, Spring 2001, p.23.

-Founding president of Spectrum: Herron Minority Art Club, 2004

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Brandi Taziyah (2023). How Art is Used in the Social and Emotional Learning of High School Students. Advocate. <https://forms.gle/bwFXdtJWksznJkhYA>

Miki Nishida Goerdt, Ashley Abigail Gruezo Resurreccion, Brandi Taziyah, Rhonda Johnson, Sheila Lorenzo de la Peña & Tuesdai Johnson (2022). BIPOC Art Therapists: Antiracism Work Through the Virtual Circle, Art Therapy, DOI: [10.1080/07421656.2021.2024318](https://doi.org/10.1080/07421656.2021.2024318)

Herron, A. (2021, June 30). 'Straight up segregation': Parents, principals ask for change to IPS enrollment policies. The Indianapolis Star. <https://www.indystar.com/story/news/education/2021/06/23/ips-enrollment-policy-segregation-indianapolis-public-schools-magnet-change/5321851001/>.

Elizabeth Gabriel, W. F. Y. I. (2021, June 24). This IPS school 'feels like segregation,' say parents who demand enrollment changes. Chalkbeat Indiana. <https://in.chalkbeat.org/2021/6/24/22549001/ips-diversity-magnet-school-enrollment-lottery>.

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Donnelly, by: B. (2020, February 27). IPS art teacher uses art therapy, own success story to inspire - WISH-TV: Indianapolis News: WISH. <https://www.wishtv.com/goldenapple/ips-art-teacher-uses-art-therapy-own-success-story-to-inspire/>.

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Lollino, Jessica. "Little Lily Mays and the Daddy Dilemma," *Culture Connection*, Indianapolis, IN 2005

Fields, Julia. "Spectrum exhibit promotes diversity," *The Saganore*, March 8, 2004, p.5.

Winslow, Ethel M. "How These Things Happen," *The Flying Island*, Spring 2001, p.23.

Awards and Honors

-Purdue University, Center for Health Equity and Innovation (CHEI) Grant Recipient 2023

-Forum Credit Union Foundation Grant Recipient 2022

-Purdue University, Center for Health Equity and Innovation (CHEI) Grant Recipient 2022

-Laura Greenstone Memorial Scholarship Recipient 2021

-IndiATA, Student Scholarship Recipient 2021

-The Golden Apple Teacher Award 2020

-Louis B. Russell Jr., IPS #48 *Teacher of the Year* 2019

-High Honor Student in Academic Excellence / Dean's List. 1999-2004



From the artist

Dear Fishers Arts & Culture Commission,

I'm thrilled to submit my materials for the Signal Box Art Installation along the Nickel Plate Trail. As an artist who transforms everyday architecture into portals of color and imagination, this project instantly resonated with me. My work centers on turning ordinary surfaces like elevators, doors, and now signal boxes into immersive visual experiences that inspire joy, curiosity, and connection.

I love working with vinyl wraps and have created permanent and temporary installations for public spaces and hotels nationwide. The opportunity to bring that same sense of vibrancy and transformation to Fishers' trail network feels like a perfect fit.

Please find attached my C.V., image list, and work samples. I would love to be considered for the full series of seven signal boxes to create a cohesive experience along the trail.

Warm regards,

Brooke Einbender "Mindbender"

Location: Unknown

LETTER OF INTEREST

TO THE FISHERS ARTS & CULTURE COMMISSION.

I AM THRILLED TO APPLY FOR THE SIGNAL BOX ART INSTALLATION ALONG THE NICKEL PLATE TRAIL. MY ARTISTIC PRACTICE CENTERS ON CREATING WHAT I CALL ARCHITECTURES OF AWE—IMMERSIVE, SITE-SPECIFIC ARTWORKS THAT TRANSFORM EVERYDAY ENVIRONMENTS INTO PORTALS OF COLOR, REFLECTION, AND IMAGINATION. THIS PROJECT'S VISION OF A SMART, ENTREPRENEURIAL, AND VIBRANT COMMUNITY ALIGNS BEAUTIFULLY WITH MY MISSION TO REIMAGINE THE BUILT ENVIRONMENT THROUGH ART THAT INSPIRES JOY, CURIOSITY, AND CONNECTION.

OVER THE PAST SEVERAL YEARS, I HAVE COMPLETED PUBLIC ART COMMISSIONS NATIONWIDE FOR CITIES, CULTURAL ORGANIZATIONS, AND HOSPITALITY BRANDS. MY UNKNOWN ZONE INSTALLATION IN TELLURIDE, COLORADO, TRANSFORMED RECLAIMED DOORS INTO KALEIDOSCOPIC PORTALS ALONG A 2.5-MILE NATURE TRAIL. ON THE BACKS OF EACH PORTAL, I HAND-PAINTED EXCERPTS OF POETRY, CREATING A DUAL, INTERACTIVE EXPERIENCE FOR WALKERS AND BIKERS AS THEY TRAVELED IN BOTH DIRECTIONS—A JOURNEY THROUGH ART AND LANGUAGE INTERTWINED WITH NATURE.

IN ADDITION, I HAVE CREATED OVER NINE PERMANENT ELEVATOR WRAP INSTALLATIONS, WRAPPING THE INTERIOR WALLS AND DOORS ACROSS MULTIPLE FLOORS OF PUBLIC BUILDINGS AND HOTELS, INCLUDING LARGE-SCALE COMMISSIONS FOR ARLO HOTELS IN CITIES ACROSS THE U.S. EACH PIECE REIMAGINES ARCHITECTURAL SURFACES THROUGH VIBRANT COLOR, FRACTAL GEOMETRY, AND LAYERED ABSTRACTION, TRANSFORMING TRANSITIONAL SPACES INTO IMMERSIVE VISUAL EXPERIENCES. THESE WORKS, EXECUTED IN VINYL WRAP, EXEMPLIFY MY EXPERTISE WITH THE MEDIUM—DURABLE, PRECISE, AND IDEAL FOR OUTDOOR PUBLIC SETTINGS.

FOR FISHERS, I ENVISION A COHESIVE SERIES OF SEVEN SIGNAL BOX DESIGNS THAT UNFOLD LIKE CHAPTERS ALONG THE NICKEL PLATE TRAIL. THE INSTALLATION WOULD CELEBRATE MOVEMENT AND TRANSFORMATION, OFFERING A SENSE OF PLAY AND WONDER TO ALL WHO WALK, BIKE, OR PASS BY.

AT ITS HEART, MY WORK IS ABOUT TRANSFORMATION—OF MATERIALS, OF PERCEPTION, AND OF PLACE. PUBLIC ART ALLOWS ME TO TRANSFORM INFRASTRUCTURE INTO INSPIRATION, CONNECTING PEOPLE THROUGH SHARED EXPERIENCES OF COLOR, LIGHT, AND IMAGINATION. I WOULD BE HONORED TO COLLABORATE WITH THE CITY OF FISHERS TO CREATE A SERIES THAT EMBODIES THE SPIRIT OF THE NICKEL PLATE TRAIL AND THE VIBRANCY OF THIS GROWING COMMUNITY.

WARMLY,
BROOKE EINBENDER
MINDBENDER STUDIO

www.mindbender-art.com | Brooke@mindbenderstudio.com | @mindbender.art



Brooke Einbender | C.V.

Wake Forest University, 2013-2017; B.A. Studio Art, Minors: Entrepreneurship

Solo Exhibitions

- 2025 The Unknown Zone: Union Market, Washington D.C.
- 2022 The Unknown Zone: Arlo Wynwood, Miami, Florida, Nov 2022 - Jan 2023
The Unknown Zone: Telluride, Telluride, CO, July - Sept
- 2021 The Unknown Zone: Silver Bell Mine, Ophir, CO
Paintings and Portals, ETHOS Gallery, Telluride, CO
- 2020 Something for your Mind, Original Thinkers Festival, Telluride, CO
The Unknown Zone, Gallery 81435, Telluride, CO

Commissions

- 2026 Gaiascope, FIFA World Cup, San Jose, CA
- 2025 Wagner Custom Ski Art Series, Wagner Custom Ski, Telluride, CO
Elevator wraps (permanent installation), Telluride Public Library, Telluride, CO
Science Journal Cover Art, Journal of the American Chemical Society
- 2024 Gaiascope, Canal Convergence, Scottsdale Arts, Scottsdale, AZ
Elevator wraps (permanent installation) Arlo DC, Washington, D.C.
Elevator wraps (permanent installation), Arlo NoMad, New York, NY
- 2023 Elevator wraps (permanent installation), Arlo SoHo, New York, NY
Elevator wraps (permanent installation), Arlo Midtown, New York, NY
Elevator wraps (permanent installation), Arlo Williamsburg, New York, NY
Elevator wraps (permanent installation), Arlo Chicago, Chicago, IL
Elevator wraps (permanent installation), Arlo Wynwood, Miami, FL
- 2022 Alpenglow Immersive Experience, Ice Skating Rink, Telluride, CO
Elevators (permanent installation), Arlo Wynwood, Miami, FL
- 2021 The Unknown Zone: CampV (permanent installation)
- 2020 Science Journal Cover Art, Organic Letters
Science Journal Cover Art, Angewandte Chemie
- 2019 Navigating Molecular Space with VR Art, Nelson Lab, UCLA
Science Journal Cover Art, ACS Central Science

Group Exhibitions

- 2024 Heart of Winter, Telluride Arts Gallery, Telluride, CO
Love is Love, Telluride Arts Gallery, Telluride, CO
- 2022 Palette to Plate, GW920 Studio, Denver, CO
- 2021 BitBasel, Miami, FL
XR Art Showcase, XR Atlanta, GA
Every Woman Biennial, Superchief Gallery, NYC
Weekend of the Arts, BRDG Project, Denver, CO
Winter Warmth, Space Gallery Annex, Denver, CO



- 2020 The Body Electric, Telluride Transfer Warehouse
VR Burn 2020, VRChat
Art Tech Music Exhibition, AltSpaceVR
Intergalactic Safari, WaveXR
Flow(t) XR Art Show, California
- 2019 Milagros, Deep Creek Experimental, CO
Ranetas VR Festival, Alcaniz, Spain
Telluride Art + Architecture, Telluride, CO

Awards

- 2024 Art Grant, Scottsdale Arts, Scottsdale, CO
- 2022 Public Arts Commission Grant, Telluride Art + Architecture, Telluride, CO
Artist in Residence, Norwood, CO
- 2021 Artist in Residence, Silver Bell Mine, Ophir, CO
Featured Artist, San Juan Mining Reclamation Conference, CO
Artist Grant, Telluride Arts District, CO
- 2019 Juror's Choice Award, Telluride Art + Architecture, CO
Artist Grant, Telluride Arts District, CO
- 2017 Recipient, Presidential Scholarship for Visual Arts, Wake Forest University, 2013-2017

Selected Lectures

- 2025 StreetFest, Union Market DC, Washington D.C.
- 2024 Speaker, Wake Forest University Entrepreneurship Speaker Series
- 2022 Speaker, TEDxVail
Speaker, Telluride Art + Architecture
- 2021 Speaker, Mobile Digital Art & Creativity Summit
Speaker, Brooke Einbender: XR Artist, Tenet Podcast
Panelist, Women in Crypto, Shack15
Panelist, Rienventaissance, Globally Curated
Panelist, Women in XR Art, Ft. Lauderdale Art + Design Week
- 2020 Speaker, Original Thinkers Festival, Telluride, CO

Selected Press

- 2026 Artist Series: Brooke Einbender, Wagner Journal, Oct 2025
- 2025 Populating Telluride with Portals, Telluride Daily Planet, May 2025
Arlo Hotels Celebrates Opening in Washington D.C., Millennium Magazine, 2025
Arlo Hotels Debuts Hotel in Washington D.C., Hospitality Net, 2025
- 2024 Gaiascope, Mountain Women Magazine, Nov 2024
Outdoor Immersive Art, Arizona PBS, Nov 2024







From the artist

Dear Selection Committee,

Thank you for the opportunity to apply for your Signal Box Art Installation project. Enclosed are my art samples and artist vitae. I would love to be considered for either an individual box, or ideally seven as a series.

I have done murals all over Indiana, as well as signal/electrical box artwork for the city of Fort Wayne, and would love the opportunity to do more.

Thank you,

Bryan Ballinger

bryan@breadwig.com

260-224-9140

www.breadwig.com

Location: Huntington, IN

Bryan Ballinger
1815 Salamonie Avenue, Huntington, IN 46750
Phone: 260-224-9140
Art Portfolio: www.breadwig.com
Email: bryan@breadwig.com
Instagram: Breadwigram

Artist Statement

My art explores inferred narrative through interesting—and, at times, silly—characters and slightly off-kilter landscapes. I create characters that feature fun and amusing animals that represent the absurdity and emotion of what it means to be living in this world.

The subject matter of my public art is heavily influenced by my background as a children's book illustrator and from having worked for 5 years at an animation studio. Still to this day I love to read picture books. I am drawn to artwork that engages both children and adults. I am also drawn to characters in settings that suggest a story that the viewer can also contribute to. My goal is always to have my art appeal to all age groups and people from diverse backgrounds. I am also heavily influenced by living here in Indiana, from the farms and critters to the towns and cities.

Bio

Bryan Ballinger graduated from the Columbus College of Art and Design with a degree in Illustration. He also has a master's degree in Writing for Children from Lesley University in Cambridge, MA. After moving to Seattle and doing freelance work for companies such as Nintendo Power magazine, he started working at Microsoft as an illustrator. He was lead illustrator for the first version of the award-winning Encarta CD-ROM encyclopedia as well as the Explorapedia children's encyclopedia series. Bryan was the 3D Design Lead for 5 years at Big Idea Productions, the producers of the VeggieTales children's videos. Bryan was also a professor of Digital Media Arts at Huntington University in Indiana for 16 years. Bryan does illustrations for children's books, websites, games, videos, ads, etc. Bryan now concentrates on his picture books, public art projects which include large- and small-scale murals and on toy design. He was also the visiting artist for the Children's Museum of Indianapolis in 2023-24 and a current recipient of the Indiana Governor's Artist Award. You can see some of Bryan's work at www.breadwig.com and on Instagram @breadwigram

Education

- BFA, Columbus College of Art and Design, Columbus, OH, 1990
- MFA, Lesley University in Cambridge, MA, 2005

Murals and Public Art <https://www.breadwig.com/murals/>

- Carmel Library Animal Mural: 360 Bulkhead Mural + Two Wall Mural, Carmel, Indiana
- Chroma Bots: 5 Story Parking Garage Mural in Fort Wayne, Indiana
- Shelter From the Rain: Mural for Love Inc in Huntington, Indiana
- Pickle Power: In Markle, Indiana
- Barnyard Hoedown: in Andrews, Indiana
- The Blue Birds: mural in downtown Fort Wayne Indiana
- A Froggy Forest: Large two-sided mural in Kendallville, IN for the Jiffy Lube mural program.
- Ruddy Turnstones: Downtown Fort Wayne mural
- Burger Smacks: Mural in Downtown Huntington, IN, in collaboration with the La Fontaine Arts Council
- Dog and Butterfly: Mural for the Huntington Indiana Humane Society
- Cow Box: For the City of Fort Wayne's art series for electrical boxes

- Robot and Friend: For the City of Fort Wayne's art series for electrical boxes
- Do Chicken's Have Large Talons?: Mural in Downtown Huntington Indiana
- The Purple Yeti: Mural for the Little Sprouts Childcare
- Literary Sloths: Mural for the children's section of the Huntington County Library

Awards/Recognition

- 2023-24 Indiana Governor's Artist Award
- Accepted into *American Illustration* 26 web gallery
- Accepted into Spectrum's 10th annual *Best in Contemporary Fantasy Art*
- Accepted into the Society of Illustrators 2003 Biennial Dimensional Salon
- Accepted into *Exposé 1*, a book on the history of the best in computer graphics
- Accepted into *D'Artiste: Digital Painting Annual*.
- Honorable Mention in the 3rd Society of Children's Book Writers and Illustrators contest
- Winner of 3D Design Magazine's 1997 and 1999 Big Kahuna Award, print category
- Awarded a patent for development of multimedia buttons at Microsoft
- Published in *D'Artiste: Best of Computer Modeling 2*
- Digital Photography Award from Photopoints International Photographers Community
- Featured twice on Drawn (www.drawn.ca), the premier online forum for the best in international illustration
- Bronze award in the Epson Pano Awards competition for panographic photography
- 1st place in the 2012 Indiana State Fair photography competition
- Multiple Gold Illustration Awards at the Fort Wayne Adfed Awards

Published Works

- *The Big Wig Parade*, a picture book, writing and illustration, published by Powerhouse Kids.
- *Counting Cows*, a picture book, writing and illustration, published by Powerhouse Kids.
- *The Story of a Pig Named Joe and His Quest to Be Fancy*, a picture book, writing and illustration, published by Powerhouse Kids.
- *Animal Gas*, a picture book, writing and illustration, published by Sterling Press.
- *Kooky Cookery*, 4 volumes, writing and photography, published by Applewood Books.
- Illustrated *God Loves You Very Much* (19 printings; over 333,000 copies in print)
- Illustration for an alphabet picture book for Tools for Schools, a nonprofit African Literacy project
- Contributed writing and art to *Drawing Inspiration, Visual Artists at Work*
- Illustrated *Hot Chocolate for Sale*, a picture book for McGraw-Hill
- Illustrated *Barney Backhoe Loves to Build* for Running Press Kids and John Deere
- Co-wrote and co-illustrated *The Great Cheese Squeeze*, published by Harper-Collins/Zondervan
- Illustrated *God Made You Special*, published by Harper-Collins/Zondervan

Employment History

- Visiting Artist, The Children's Museum of Indianapolis 2023-24
- Full Professor of Digital Media Arts, Huntington University, 2005-2021.
- Freelance Illustrator, 1990-Present. Clients include:
 - HarperCollins
 - Disney, Microsoft
 - Scholastic
 - Macmillan Publishing
 - McGraw-Hill
 - Nintendo
 - American Greetings
 - Big Idea Productions
 - Harper-Collins

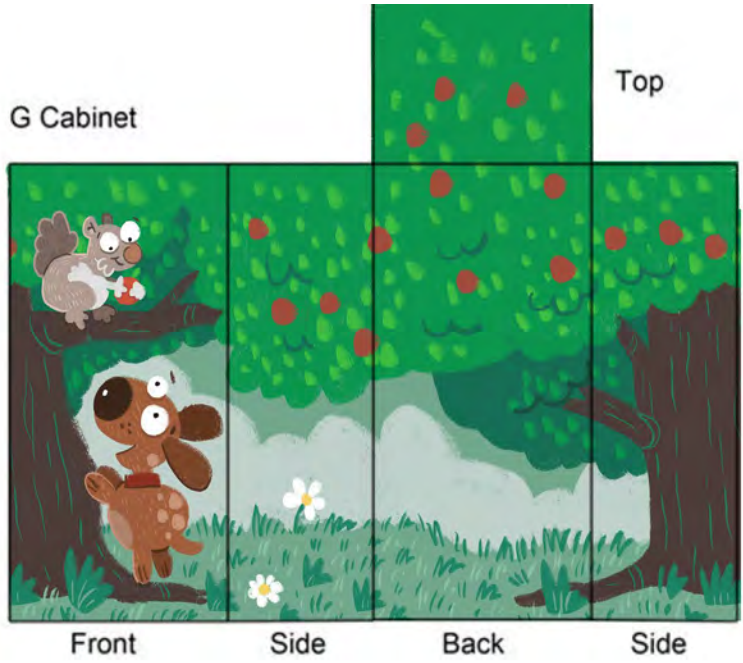
- Harley Davidson
- Nabisco
- Eltonjohn.com
- NBC
- The National Association of Broadcasters
- Wal-Mart
- Jellyfish Studios
- Parkview Health

- 3D Design and Illustration Lead, Big Idea Productions (VeggieTales), 1998-2003.
- Senior Designer/Illustrator, Microsoft Corporation, 1991-1997.

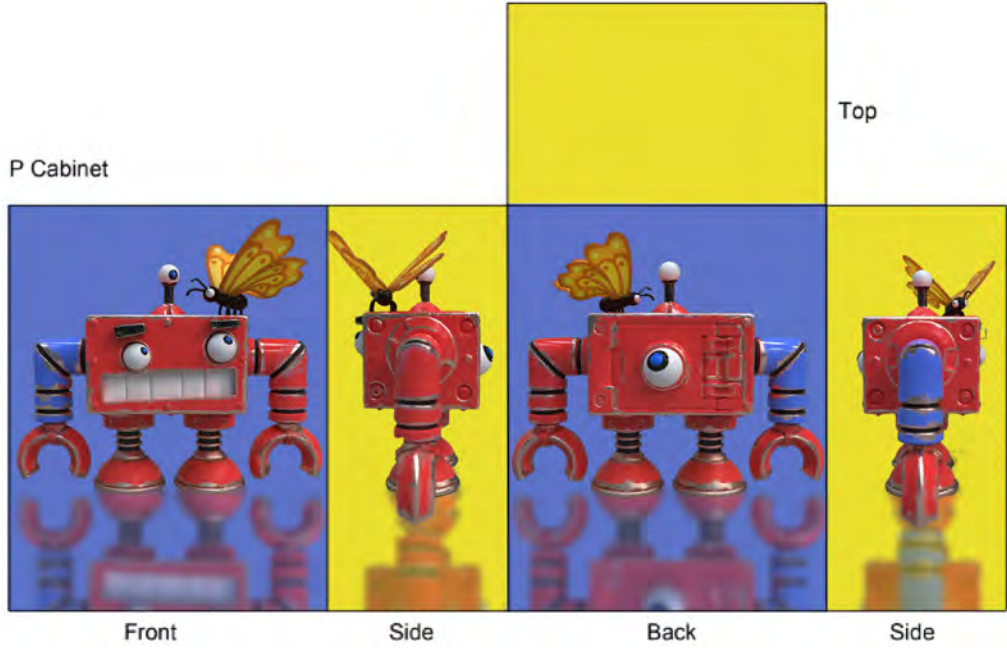
References

- Alexandra Hall | Director of Art This Way, 904 S Calhoun Street, Fort Wayne, IN 46802 artthiswayfs@gmail.com 260.417.5925
- Emily Vallove, Humanities Educator, School Programs, Children's Museum of Indianapolis, evallove@childrensmuseum.org, 317-334-3829
- Malissa Hostetler, Children's Librarian | Huntington City-Township Public Library, Read Aloud Indiana Committee Co-Chair, mhostetler@huntingtonpublib.in.us, (260) 356-0824 ex 2235

G Cabinet



P Cabinet





From the artist

Hello,

I'm writing to apply to the RFQ for the Signal Box Art Installation.

I am a mural artist based in Milwaukee and I work largely across the Midwest. I've worked in Indiana a number of times, and always love my time exploring the state. I was particularly drawn to apply to this project because of my interest in cycling and depicting cyclists. While I largely paint murals, I have also worked on wayfinding and vinyl wrap projects on electric boxes and other surfaces.

I've included my contact information below:

Legal Name: Janson Rapisarda

Work Name: Cera Street Art

414-899-1598

cerastreetart.com

@janthevoyager on instagram.

I've attached the required material and would love to be considered for all of the boxes, one of the boxes, or split the series among other artist(s). Thank you for providing this opportunity to apply to and for supporting artists!

Best,

Jan

Location: Unknown

CERA

Cerastreetart.com

@janthevoyager

414.899.1598

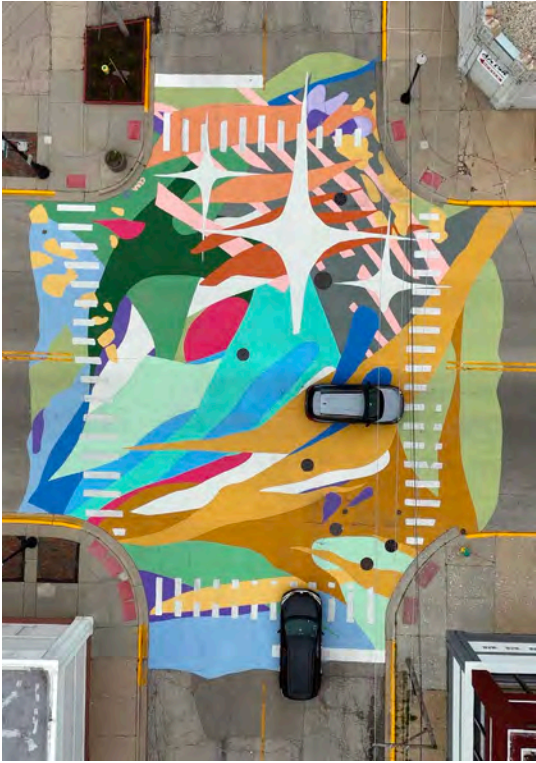
Education

2012 **Bachelor of Fine Arts**, Milwaukee Institute of Art & Design
Major in Printmaking, Minor in Communication Design

Recent Murals + Projects

Below you will find a selection of murals I've completed since 2020, ranging from public projects to corporate commissions. These projects include indoor murals and large-scale outdoor works measuring up to 4500 square feet.

- 2025 **(upcoming) Baker's Place / Madison Public Art Project**, Madison WI
Boneyard Boulders, Champaign, IL
Intersection + Crosswalk, City of Waukegan, Waukegan, IL
- 2024 **All States Materials Group**, West Springfield, MA
Light Seeker, Milwaukee Downtown Bid 21, Milwaukee, WI
Vail Place, collaboration with Nicole Salgar, Hopkins, MN
Arca Continental Coca-Cola Southwest Beverages / Artist Uprising, Dallas, TX
Artist Working In Education (AWE) Community Mural, Milwaukee, WI
Wauwatosa East High School Mural, Wauwatosa, WI
- 2023 **Arca Continental Coca-Cola Southwest Beverages / Artist Uprising**, Bryan, TX
Butler Family Community Foundation Building, Manhattan, KS
Arca Continental Coca-Cola Southwest Beverages / Artist Uprising, Paris, TX
North Ave Mural Arts District / Discover Wauwatosa, Wauwatosa, WI
Blaine Elementary School (Indoor & Outdoor) / Beauty & Brawn Gallery, Chicago, IL
Arca Continental Coca-Cola Southwest Beverages / Artist Uprising, Lubbock, TX
- 2022 **Bayshore / Artist Uprising / Cypress Marketing**, Milwaukee, WI
Meta Data Center / Artist Uprising / Mocas Group Art Consultants, Des Moines, IA
Hall Bicycle/ Artist Uprising / Onview Gallery, Cedar Rapids, IA
District Brew Yards / Muros, Wheeling, IL
BMO Harris/ Artist Uprising / I Paint My Mind, Chicago, IL
Basketball Court / Attica Parks Department, Attica, IN
Octagon Barn Weddings collaboration with Katie Batten, Spring Green, WI
Muros Headquarters / Muros Chicago, IL
Sunnyside Dispensary / Ava Grey Designs / Receptor Brands, Schaumburg, IL
Meta Data Center/ Artist Uprising / Slate Art Consulting, Dekalb, IL





From the artist

Thank you for the opportunity to submit to this project. I would like to be considered for a single traffic signal box.

I have attached my CV and 6 JPGs. Below is my contact information:

Christina Hollering

6545 Stafford Trace

Zionsville, IN 46077

317-409-0356

<http://christinahollering.com>

IG: @christinahollering

Email: chollering@gmail.com

Thank you!

Best,

Christina Hollering

Artist

Website / Instagram

317-409-0356

Location: Zionsville, IN

CHRISTINA HOLLERING

chollering@gmail.com
www.christinahollering.com
[Instagram: @christinahollering](https://www.instagram.com/christinahollering)

EDUCATION

MFA 2022 Visual Arts, Herron School of Art and Design, Indianapolis, IN
BFA 2012 Painting, Herron School of Art and Design, Indianapolis, IN

TEACHING

2021-Present Associate Professor of Fine Art, Herron School of Art and Design, Indianapolis, IN

SOLO EXHIBITIONS

2024 The Sprawl, Storage Space, Indianapolis, IN
2023 HOA, Healer, Indianapolis, IN
2022 Suburbia, Indianapolis International Airport, Indianapolis, IN
2022 Contrived, Harrison Center for the Arts, Indianapolis, IN
2022 Beneath the Surface, Fountain Square Clay Center, Indianapolis, IN
2018 Women's Expo Featured Artist, Frankfort Public Library, Frankfort, IN
2018 Biophilia, 10 Johnson Avenue, Indianapolis, IN
2016 Collected, Ashland Gallery, Broad Ripple, IN
2012 Into the Deep, Two-Thirds Studio, Murphy Art Center, Indianapolis, IN

SELECTED GROUP EXHIBITIONS

2025 Fauna and Flora, Sullivan Muncie, Zionsville, IN
2025 Philadelphia Flower Show, Hudson Valley Seeds, Philadelphia, PA
2025 S is for Snake, Indy Global Village, Indianapolis, IN
2024 Friends of Frankfort Library, Frankfort, IN
2023 Tiny XII, 924 Gallery, Indianapolis, IN
2023 Herron Faculty Show, Marsh Gallery, Herron School of Art and Design, Indianapolis, IN
2023 Keep it 500, 924 Gallery, Indianapolis, IN
2023 PHS Philadelphia Flower Show, Philadelphia, PA
2022 Tiny Things, The Hive, St. Petersburg, FL
2022 Lauren and Friends: A Two-Thirds Tribute, Harrison Center for the Arts, Indianapolis, IN
2022 Returning, Indianapolis International Airport, Indianapolis, IN
2022 Flora and Fauna, Sullivanmuncie Cultural Center, Zionsville, IN
2021 Tiny 10, 924 Gallery, Indianapolis, IN
2021 Responding to Change, Herron School of Art and Design, Indianapolis, IN
2021 Tipping Point, Herron School of Art and Design, Indianapolis, IN
2020 Together Apart, Herron School of Art and Design, Indianapolis, IN
2020 Tiny Show, Nickel Plate Arts, Noblesville, IN
2020 Biophilia, Southern Indiana Center for the Arts, Seymour, IN
2020 Field Notes, Staten Island Museum, Staten Island, NY
2019 Tiny VIII, 924 Gallery, Indianapolis, IN
2019 Celebration of Nature, Earth Discovery Center, Eagle Creek, Indianapolis, IN
2019 Fauna and Flora, Fletcher Place Arts, Fountain Square, IN
2018 Alternative Space Weekend, Artspace, New Haven, CT
2018 Celebration of Nature, Eagle Creek Park, Indianapolis, IN

2010 Outsiders Show, Two-Thirds Studio, Murphy Art Center Indianapolis, IN
2009 From the Wellhouse, Indiana University Kokomo Gallery, Kokomo, IN
2009 Best of IU Student Show, Rhum Academy of Music, Kokomo, IN
2009 Spring Student Show, Indiana University Kokomo Gallery, Kokomo, IN
2009 Take Back the Night, Indiana University Kokomo, Kokomo, IN

COMMISSIONS

2025 Rheem Manufacturing Company, 100yr Anniversary, Vinyl Mural, Oxnard, CA
2025 Sandra Eskenazi Mental Health Center, Choose Kindness, Vinyl Mural on Glass, Indianapolis, IN
2025 WNBA Victory Series, Victory in Bloom, Vinyl Mural located at the Indianapolis International Airport
2025 Tippecanoe Arts Federation, West Lafayette Fire Department, Traffic Signal Box, Vinyl on metal
2024 Wayne County Convention and Tourism Bureau, BEEM Me Up, Mural, Acrylic on Stucco
2024 Southdale Neighborhood Association, Peony Sunset, Traffic Signal Box, Acrylic on metal
2024 Hamilton Parks and Recreation and Coxhall Guild, Midwest Waterfowl, Mural, Acrylic Latex on Concrete
2024 NBA All Stars Art Activation, You Are the All Star, Wood, Acrylic Plexi, spray paint, black lights
2024 Hoosier Historia, Indiana Basketball Hall of Fame, Mural, Acrylic on Basketball Sculpture
2024 Indy Arts Council, Keeping Up Appearances, Vinyl Mural on Window
2023 Lilly Family School of Philanthropy, Philanthropy, Digital Print
2023 Indiana State Fair, Fan Favorites, Acrylic on a Basketball Backboard
2023 Coxhall Gardens, A Day in the Garden I & II, Mural, Acrylic on Concrete
2022 Brown County Community Foundation, Epic Flight, Mural Acrylic on Concrete
2022 Keep Indianapolis Beautiful, Thumbs Up, Mural Acrylic on Wood
2022 Citizens Energy, The Secret Life of Water: Energy, Acrylic on a Canoe
2021 IUPUI, Charles Bantz Award, Ripple Effect, Steel, Wood, Plexi and LED Light
2020 Arts for Learning, Shine On, Spray Paint on Yard Signs
2020 Keep Indianapolis Beautiful, Aliens Among Us, Vinyl and Zip Ties
2019 Hudson Valley Seed Company, Blazing Star, Cut Paper
2019 Jiffy Lube, Our Waterways, Acrylic on Panel
2018 Citizens Energy Group, Our Rivers, Acrylic on steel
2018 Festiva Restaurant, El Regresso, Cut paper collage
2017 Indianapolis Motor Speedway, Driven by the Checkered Flag, Cut Paper Collage
2017 Festiva Restaurant, Dos Caballos, Cut Paper Collage

LECTURES/PRESENTATIONS/WORKSHOPS

2024-25 Placemaking cut paper workshop, SPARK on the Circle, Indianapolis, IN
2022 Cricut for ceramics demonstration, Fountain Square Clay Center, Indianapolis, IN
2019 Artist Talk, Franklin College, Franklin, IN
2018 Paper cutting workshop, Frankfort Public Library, Frankfort, IN
2018 Linocut workshop for adults, Frankfort Public Library, Frankfort, IN

RESIDENCIES

2024 Ignite Studio, Maker-in-Residence, Hamilton County East Public Library, Fishers, IN

GRANTS/AWARDS

2024 On-Ramp Creative Entrepreneur Accelerator Grant
2021-22 Fennl Fellowship
2020 Paul Zimmerman Memorial Fund
2020 Arts in the Parks and Historic Sites Grant
2012 IU Graduation Incentive Grant
2010-11 Paul Zimmerman Memorial Endowment

2018 Vuja De, Harrison Center, Indianapolis, IN
2018 Together We Can, Schwitzer Gallery, CCIC, Indianapolis, IN
2018 Dig Indy, Harrison Center, Indianapolis, IN
2018 The Young Collectors Show II, 924 Gallery, Indianapolis, IN
2018 Women's Expo, Frankfort Library, Frankfort, IN
2018 Fast-It Show, Efraymson Gallery, Indianapolis, IN
2017 Metamorphosis, Harrison Center, Indianapolis, IN
2017 Emerald City, Harrison Center, Indianapolis, IN
2017 Herencia, Christel DeHaan Fine Arts Center, UIndy, Indianapolis, IN
2016 Celebration of Nature, Eagle Creek Park, Indianapolis, IN
2016 Handmade in Indiana, Nickel Plate Arts, Noblesville, IN
2016 Tiny V, 924 Gallery, Indianapolis, IN
2016 Wings, Garfield Park Arts Center, Indianapolis, IN
2016 Dia de los Muertos, Eiteljorg Museum, Indianapolis, IN
2016 Assembled, Harrison Center for the Arts, Indianapolis, IN
2016 HEART, The Garfield Park Arts Center, Indianapolis, IN
2016 The Young Collectors Show, 924 Gallery, Indianapolis, IN
2016 Mother Artist Project: Collaboration, Harrison Center for the Arts, Indianapolis, IN
2015 Celebration of Nature, Earth Discovery Center, Indianapolis, IN
2015 Black Tie, Harrison Center for the Arts, Indianapolis, IN
2015 Dia de los Muertos, Eiteljorg Museum, Indianapolis, IN
2015 What Goes Around Comes Around, Playful Soul, Broad Ripple, IN
2015 Paper Route, Harrison Center for the Arts, Indianapolis, IN
2015 Mother Artist Market, Harrison Center for the Arts, Indianapolis, IN
2015 Naturally Inspired Paint Out, Indianapolis Zoo, Indianapolis, IN
2015 Alpha, Romeo, Tango, Harrison Center for the Arts, Indianapolis, IN
2015 IMAF: Indy Music and Art Festival, Harrison Center for the Arts, IN
2015 Tiny Trifecta, Rock, Paper, Scissors, Cincinnati, OH
2015 Artville, Raymond James Stutz Art Gallery, Indianapolis, IN
2014 Tiny III, Gallery 924, Indianapolis, IN
2014 Celebration of Nature, Earth Discovery Center, Indianapolis, IN
2014 Magnificent Amber, Harrison Center for the Arts, Indianapolis, IN
2014 Art on Music, The Sol Center, Indianapolis, IN
2014 Day De Los Muertos, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
2013 Celebration of Nature, Earth Discovery Center, Indianapolis, IN
2013 Raw: Friday the First, Fountain Square Brewery, Indianapolis, IN
2013 Orange: Art and Music Experience, Indiana State Fairgrounds, Indianapolis, IN
2013 Herencia: Latinoamerican Art Today, Murphy Art Center, Indianapolis, IN
2013 Encounter: A Sci-Fi Art Experience, Garfield Park Arts Center, Indianapolis, IN
2013 Animal Farm, 3040 Indie, Indianapolis, IN
2013 Food Can IV, Harrison Center for the Arts, Indianapolis, IN
2013 Al Sur de la Frontera, Athenaeum ArtSpace, Indianapolis, IN
2012 Nottingham Forest-The Hanging of the Green, Harrison Center for the Arts, Indianapolis, IN
2012 Celebration of Nature, Earth Discovery Center, Indianapolis, IN
2012 100 Under \$100, 3040 Indie, Indianapolis, IN
2012 IDADA First Friday Art Tour RAW and IndyFringe, Indiana Landmarks Center, Indianapolis, IN
2012 Raw: Mixology, Bartinis, Indianapolis, IN
2011 Works of Hope and Healing, Herron School of Art and Design, Indianapolis, IN
2011 Beyond the Mark, Marsh Gallery, Herron School of Art and Design, Indianapolis, IN
2010 Food and Celebration, Two-Thirds Studio, Murphy Art Center, Indianapolis, IN
2010 Orange: Art and Music Experience, Indianapolis, IN





From the artist

Good morning,

My name is Fernando Casanova, visual artist. I am interested in the Traffic Signal Box Art Installation application. I'm a Latino artist from Ecuador EC, South America and I want to see more artwork representing the South American community here in Indiana. My artwork for this project will incorporate unique influences, styles, and patterns from Ecuador.

Contact info

Name: Fernando Casanova

Cellphone: 951.642.7891

Address:

3205 Bonham Dr,

Indianapolis, IN 46222

I would like to be considered for both a single traffic signal box or a series. If chosen for a series I would like to paint more landscapes and cityscapes in this style.

Thank you for your time & consideration,

Fernando

Location: Indianapolis, IN

Fernando Casanova
Indianapolis, IN
951 642 7891

casanova.artworks@gmail.com
www.novadreamspace.com

Education

Bachelor of Fine Arts, The School of the Art Institute of Chicago, 2016

Solo Shows

"Una llamada tropical" as Nova Dream Space, Stephenson House, Noblesville Creates, Noblesville, IN, 2025

Group Shows

Hispanic Heritage Month Exhibition, Fishers Art Center, 2025
Summer Celebration Cultural Arts Pavilion, Indiana Black Expo, 2025
"Abstract" The Beyond Gallery, Lafayette, IN, 2025
"Novel Destinations", Greenwood Library, Greenwood, IN, 2025
"Summer Shine", Fishers Art Center Hub Gallery, Fishers, IN, 2025
"From the Front Lines: Labors of Resistance", Cafe Oztara, Indianapolis, IN, 2025
"World Arts Expo", The Global Village, Indianapolis, IN, 2025
"Sporting Inspiration", Noblesville Creates & City Hall Gallery, Noblesville, IN, 2025
"From the HeART", Noblesville Creates, Noblesville, IN, 2025
"S is for Snake", The Global Village, Indianapolis, IN, 2025
"No Theme for the Holidays", Storage Space Gallery, Indianapolis, IN, 2024
"Synesthesia", Ignite Studio, Fishers, IN, 2024
"Rich Soil", State Museum, Indianapolis, IN 2024
"Prized Possessions", Noblesville Creates, Noblesville, IN, 2024
Fall BFA Show - The School of the Art Institute of Chicago, 2016

Residencies

MAPS - Minority Artist Program for Success August 2024 - October 2024

Professional Memberships

Speedway Artist Collective
Artist Collaboration Circle

Events

First Friday, Murphy Art Center, 2025
Art Effect, Indianapolis Artsgarden, 2025
Festival Día del Niño, Indianapolis, Re:public Venue, 2025
Symphony on the Circle, Monument Circle/Indianapolis Symphony Orchestra, 2025
SHAPE, The Atheneum, 2025

Indiana Flybrary Fundraiser, 2025
MOKAO, The Stutz Building, 2025
AHORA, The Eiteljorg Museum, 2024

Workshops

Upcoming: Handmade Paper, 2025
Watercolor, 2025
Still life Drawing, 2025
Portrait Drawing, 2025
Abstract Acrylic Painting, 2025
Contour Line Drawing, 2024

Press

Artist Spotlight February, Noblesville Creates, 2025

Markets

Upcoming: Minnetrista Summer Farmers Market, 2025
Milktooth, Color Palette, 2025
World Arts Expo, 2025
Sunday Service, Six Ways Markets, 2024
Future Friends HMC, 2024
Rocky Ripple Holiday Bazaar, 2023-present
Rocky Ripple Festival, 2023-present
Cain's Creative Chaos, 2024
Minnetrista Winter Farmers Market, 2023-2024
Third Thursday, Six Ways Markets at Stutz Building 2023
GoldLeaf First Friday, 2023





From the artist

Hello Fishers Art & Culture Commission,

My name is Fran Smith (they/them) I am a Fishers-based artist looking to participate in one of the signal box murals, or to take on all seven as part of a series. I am attaching six images that show my mastery and artistic style. As a Fishers resident of 5+ years, creating artwork and living in the area, I would be thrilled to be a part of this Signal Box project.

In terms of my history as a professional artist, my works have been featured in 5 galleries across the state of Indiana, and has been featured across numerous print and digital publications. I just curated and hosted my own gallery pop-up over the weekend called "We Turn Everything Into Art: A Visual + Audio Art Experience by Queer and POC Creatives" which was exciting programming and very well attended by the community. I am devoted to positively representing the City of Fishers as an artist and an activist. Additionally, as an artist in addiction recovery, I find art to be healing and exploratory.

If you have any questions about my work or practice, please do not hesitate to reach out.

Warm regards,

Fran Smith they/them/theirs (What are pronouns?)

Founder & Lead Organizer @ Fruit Bowl Friends

Strengths: Strategic • Restorative • Context • Intellection • Ideation

Location: Fishers, IN





From the artist

Fisher Arts & Culture Commission,

Please accept my proposal for the Signal Box Art Installation for the Nickel Plate Trail.

Included within this email:

- PDF file
- Google Drive link

The Google link will take you to the JPEG image files and the PDF includes my Vitae and each image of how it might appear on a template. I would be honored to be awarded one of the boxes and I am available to do more if the need arises. I am open to any suggestions or modifications to the art that would satisfy what you are seeking.

Thank you for considering my art for your special project. I am very excited about the possibility of this opportunity.

Sincerely,

Greg Cummins

317.748.9515

Location: Indianapolis, IN



Greg Cummins

CREATING ART. ONE SMILE AT A TIME

Indianapolis, Indiana 46202

317.748.9515

IndyGregoy@gmail.com

www.picturein.com/gallery/GregCummins

Overview

Born and raised in Indianapolis, my introduction to art began in the '70's by tracing cartoon characters from the Sunday Newspaper and grew from there. My thirst for learning and creating art expands far and wide. Since 2014, my primary focus has been creating vibrant, acrylic paintings that are family friendly that engage the viewer to take pause and smile.

Education/Memberships

- 1982 Perry Meridian High School
 - Diploma - Core classes: Business, Art, English, Spanish
- 1986 Ball State University,
 - Bachelor of Arts, Marketing - Minor: Spanish
- 2018 IU Herron Art School + Design
 - Adult Learning Classes
- 2024 Indy Art Council - Artist Member

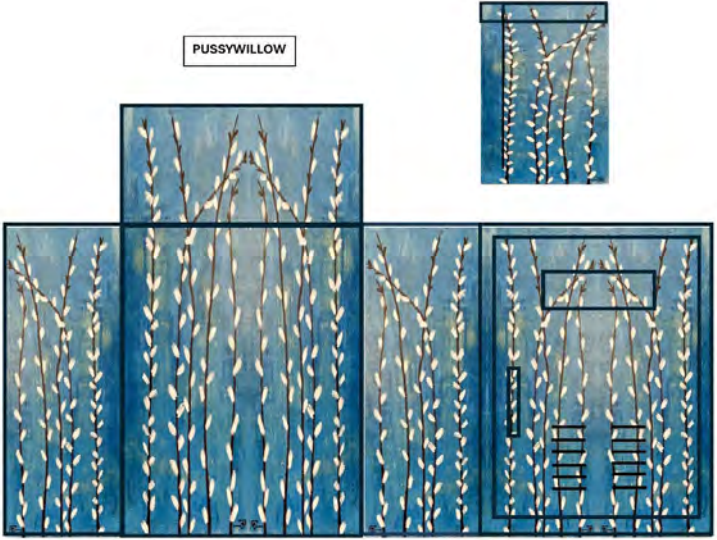
Art Journey

Medium: Acrylic, Charcoal, Clay, Colored Pencils, Crayon, Markers, Paper, String, Watercolor, Wax, Wire, Wood, Yarn, etc.
Paintings: Abstract, Expressionism, Figurative, etc.

Exhibitions and Shows

- 2025 Group Exhibition, Pride and Joy, Athenæum / Christel DeHaan Art Space, Indianapolis, IN
- 2025 Group Exhibition, Poolside Gossip, Damien Center, Café Oztara, Indianapolis, IN
- 2024 Solo Exhibition, Mandalas and Masterpieces, Garfield Park Art Center, Indianapolis, IN
- 2024 Group Exhibition, Pride and Joy, Athenæum / Christel DeHaan Art Space, Indianapolis, IN
- 2024 Group Exhibition, Americana, Garfield Park Art Center, Indianapolis, IN
- 2023 Group Exhibition, Texture, Garfield Park Art Center, Indianapolis, IN
- 2022 Group Exhibition, Spectrum, Garfield Park Art Center, Indianapolis, IN
- 2021 Group Exhibition, Spectrum, Garfield Park Art Center, Indianapolis, IN
- 2020 Group Exhibition, Yellow, Garfield Park Art Center, Indianapolis, IN
- 2020 Group Exhibition, Home, Garfield Park Art Center, Indianapolis, IN
- 2020 Group Exhibition, Spectrum, Garfield Park Art Center, Indianapolis, IN
- 2019 Group Exhibition, Illustration to Creation, Garfield Park Art Center, Indianapolis, IN
- 2019 Group Exhibition, Blue, Garfield Park Art Center, Indianapolis, IN
- 2019 Group Exhibition, Encounter: SCI-FI & Fantasy, Garfield Park Art Center, Indianapolis, IN
- 2018 Group Exhibition, Growth: Healing Through Art, Garfield Park Art Center, Indianapolis, IN
- 2018 Group Exhibition, Palate: An Appetite for Art, Garfield Park Art Center, Indianapolis, IN

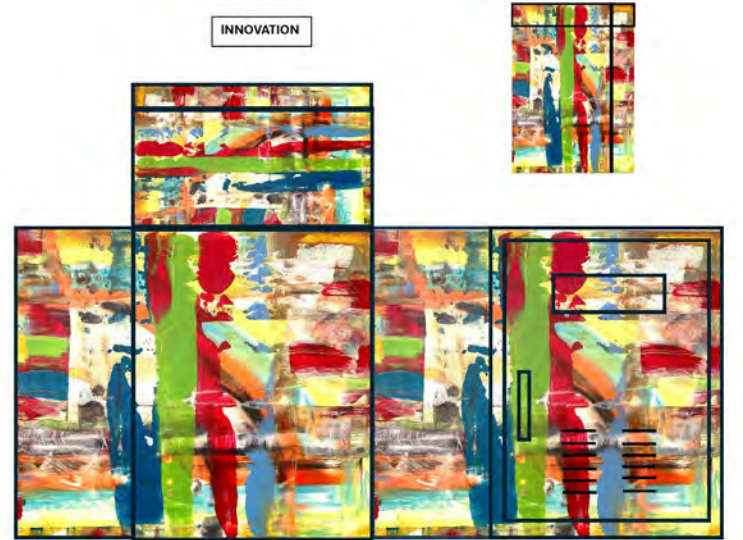
PUSSYWILLOW

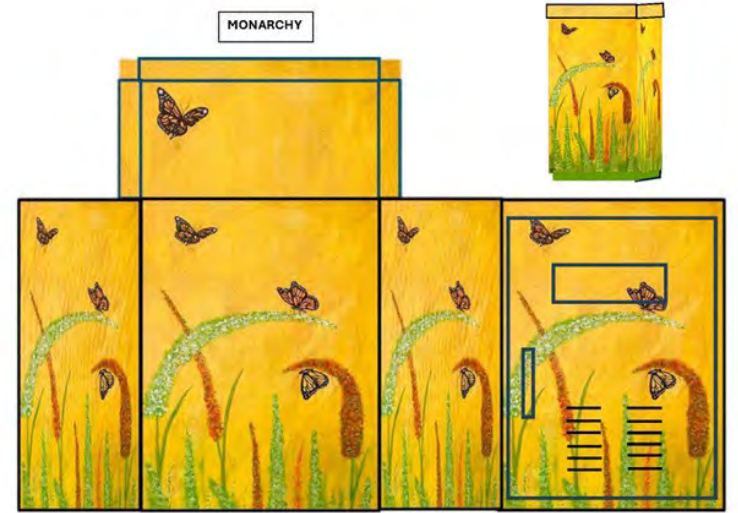
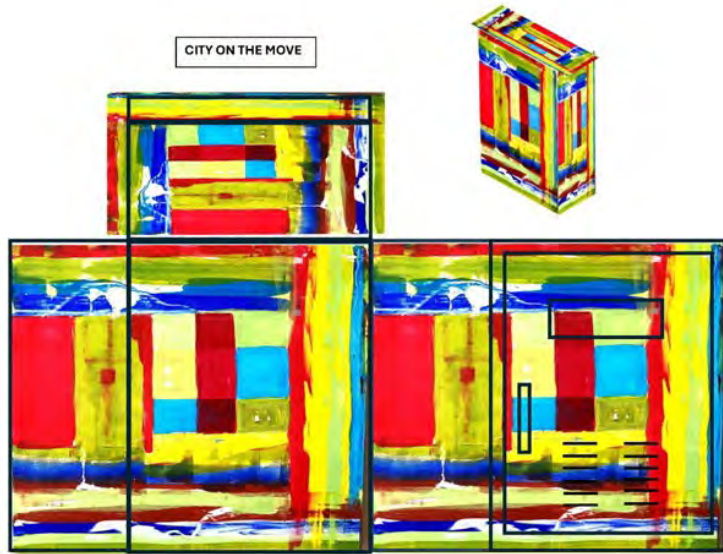


CRAZY FLOWERS



INNOVATION





From the artist

Good evening,

I am sending my application materials. I would like to be considered for both the single and the series boxes in Fishers.

Best regards,

Greg Potter

https://www.instagram.com/studio_66_/

Contact Information:

Email: theartaholic@gmail.com

Phone number: (317) 554-9874

Address:

425 Walnut St

Franklin,

IN 46131

Location: Franklin, IN

GREG POTTER - RESUME

Address: 425 Walnut Street, Franklin, IN 46131

Email: theartaholic@gmail.comFacebook: <https://www.facebook.com/greg.potter.10>

Phone: (317) 554-9874

Instagram: https://www.instagram.com/studio_66/

Education

- Franklin College, Indiana: Non-degree seeking, art and creative writing student, 2015 to 2018.
- Lincoln Technical Institute for Automotive and Custom Paint: Certificate in Automotive Collision Repair, Paint and Custom Paint Procedures, 2006-2007.

Professional Experience

- Shop Assistant at Madison Street Salvage, Franklin, IN, September 2023 to date.
- Host and organizer of First Friday in Downtown Franklin, IN, Summers of 2024 and 2025.
- Member of the Public Art Advisory Commission, City of Franklin, IN, from 2020 to 2024.
- Art Instructor at and Franchise Owner of Wine and Canvas, Saint Louis, MO, 2013-2015.
- Art Instructor at Wine and Canvas, Indianapolis and Bloomington, IN, 2009-2013.
- Training Assistant Advisor to Troops Deploying to the Middle East at Camp Atterbury, IN, 2007-2009.
- Four tours to Iraq as a combat infantryman, 2005-2006, 2003-2004, 1992-1992, and 1990-1991.

Awards/Distinctions as a Visual Artist

- Greg Potter: Art for the Rest of Us. Sometime Serious, Sometimes Not So Much.* Temporary Exhibition at Indianapolis International Airport, July-November 2025.
- Creative Renewal Art Fellowship.* I obtained this prestigious fellowship from the Indy Arts Council, with generous support from Lilly Endowment, 2024-2026.
- "Artist in Residence," Johnson County Public Library Clark-Pleasant Branch, fall of 2024. I was the artist selected to conduct a series of lectures, workshops, and an art exhibit curated to children and adults in the community.
- My artist team (with Lulu Hurtado-Potter) was awarded an IDDC grant to paint a mural in downtown Franklin for Pet Elves, a beloved animal rescue center. April, 2023.
- "Sleek: The Art of the Helmet" exhibit at the Indianapolis Speedway Museum (IMS). I painted a racing helmet that was exhibited between July and December, 2022.
- My artist team (with Lulu Hurtado-Potter) was awarded a grant by The Columbus Museum of Art and Design (CMAD, Indiana) to set up an exhibit of my artwork especially curated for children. My artwork engaged with the Bartholomew County Library's summer reading series "Oceans of Possibilities." June 2022.
- Banner Program in the City of Franklin.* Sixteen images of my artwork were chosen for the Banners in Downtown Franklin. May 6th 2022. They will be there until December of 2024.
- SWISH at the Indiana State Fair.* My painting "Un Dia en el Parque" was reproduced in vinyl and displayed at the State Fair, August 2021.
- Literary Bench.* I was one of the five artists chosen by the Decatur-Greensburg Library to paint a literary bench inspired by Charlotte's Web by E.B. White, June 2021.
- March Madness Storefront Window Program.* My painting "Un Dia en el Parque" was reproduced in vinyl and displayed as part of the SWISH Sidewalk Art Galleries in W. Washington St., March 2021.
- High Art Billboard Project.* My painting "Chicken or Fish?" was one of the ten pieces of art displayed in a billboard in Indianapolis, January 2021.
- Second Place, *Charlotte Hunt Prize.* Saint Joseph County Public Library and South Bend Museum of Art (SBMA), 2020. My painting "Un Dia en el Parque" was assigned to the Children's Section of the River Park Branch Library.
- Welcome Race Fans.* Project by the Arts Council of Indianapolis and the Indianapolis Motor Speedway. My painting "The Pit Crew" was printed banners and displayed in Broad Ripple, Speedway, and Irvington, 2018.

- Mallow Run Artist Series.* My painting "Penguin and Pink Elephant" won the Wine Label Competition in 2018.

Public Art & Collaborative Projects

- Franklin Jewelers* (in collaboration with Leigh Miller), mural, Franklin, IN, February 2025.
- Trust the Process* (in collaboration with Leigh Miller), Max Strength and Performance Gym, Franklin, IN, June 2024.
- Welcome to Shelby County*, (in collaboration with Leigh Miller), Mural painted on the in downtown Shelbyville. This mural was funded by Main Street Shelbyville INC, May 2024.
- Kuji Alley Expansion and Redesign*, I added more mural work to the pre-existing mural painted in 2019. I also painted a second wall, and added a koi pond to the sidewalk of the alley, Spring 2024.
- Getting' Rescued in Indiana*, Mural painted on the side wall of Pet Elves. This mural was funded by an IDDC Public Art Activation Fund, October 2023.
- Magic Show*, my painting was purchased and used by the Art Federation of Lafayette for an electrical box in Downtown Lafayette, May 2023.
- Slath and Beyond*. I was one of the leading artists who expanded the slath mural in Franklin. My organization, FDPFA, won a grant from the IDDC Public Art Activation Fund, October 2022.
- Notable People*, Alley Murals in E. Washington St., Shelbyville, 2021-2020. <https://www.blueriverfoundation.com/murals>
- Gold Finch*, Mural, Toodleydoo Toys, Franklin 2021
- Greetings from Indianapolis*, Mural in Blue Triangle Residence Hall, Indianapolis, 2020
- Koi Fish*, Mural in Kuji Alley, with Artist Gordon Strain, Franklin, IN, September, 2019.
- Flowers and Bugs*, Mural, Waldron, IN 2019.
- Restoration of Mural*, Main Street, Shelbyville, IN 2019.
- Unsinkable Dragon II*, Vinyl, Outdoor Gallery, Downtown Evansville, IN, 2019.
- Slath*, Mural, Middle Davis Candle Shop, with Artist Gordon Strain, Franklin, IN, June, 2018.
- Naturally Inspired Paint Out*, Indianapolis Zoo, 2021, 2020, 2019, 2018, 2017 and 2016.

Selected Exhibitions

- Solo Exhibit, South Side Art League, Indianapolis. Forthcoming, November 2025.
- Solo Exhibit, Art for the Rest of Us*, Indianapolis Airport. July-November 2025.
- Solo Exhibit*, Michael O'Brien Gallery, Phoenix Theatre, June-July 2023.
- Keep it 500*, Cupid Chipmunk, Gallery 924, May 2023.
- Oceans and Possibilities*, Bartholomew County Public Library, June 2022. Solo Exhibit.
- The Whimsical World of Greg Potter*, Gift of Arts Program, Taubman Center North, University of Michigan at Ann Arbor, December 2019, March 2020. Solo Exhibit.
- Lucha Libro*, La Sardinia, Indianapolis Central Library, September 2019.
- Featured Artist, First Friday, The Murphy Arts Center. February 2019. Solo Exhibit.
- The Young Collectors Show II*, Gallery 924, Indianapolis Arts Council, June-July 2018.
- TINY VI: The Year of Vonnegut*, Gallery 924, Indianapolis Arts Council, December 2017.
- When Pigs Fly*, Gift of Arts Program, Cancer Center University of Michigan at Ann Arbor, September-December, 2017. Solo Exhibit.
- Blue Indy*, Harrison Center, December 2016.
- Obsolete Artifacts*, Raymond Stutz Gallery, July 2016. (Sculpture)
- Fast Forward, Look Back*, Raymond Stutz Gallery, May 2016.
- 93rd All Media Exhibition*, The Ann Arbor Art Center, Michigan, November 2015. (Sculpture)
- Veterans' Visions*, Cultural Arts Gallery at IU/PUI, November 2015.

Art in Books and Literary Journals

- No Matter What, I love you*, Children's book authored by Kimberly Hoffman and Illustrated by me. June 2024.
- "I learned all my geography from Pirates!", *So It Goes*, The Literary Journal of the Kurt Vonnegut Museum, Issue No.12, p.75, 2023.

- "Peace through Marshmallows," *Cover of Community Cookbook to Benefit Literacy in Johnson County, Indiana*, Wild Geese Bookshop, December 2019.
- "The Dresden Express" and "Flying Tiger," *So It Goes*, The Literary Journal of the Kurt Vonnegut Museum, Issue No.8, pp.81-82, 2019.
- "Fearless Sailor" and "Lady Lemur," *Apogee*, Franklin College Literary Journal, Volume 57, pp. 48-49, 2018-2019.
- "Animals Showing a Little More Common Decency: Flapper Cat," *So It Goes*, The Literary Journal of the Kurt Vonnegut Museum, Vol. VI p.85, 2017.

Selected Art Fairs

- Ethos Arts Festival, 2025, 2024, 2023, 2022, 2021, 2020, 2019, Franklin. Juried event.
- Penrod Arts Fair, September 2019, 2018 and 2016. Juried event.
- Indiana Art Fair, Indiana State Museum, 2019, 2017 and 2016. Juried event
- Artisan Market, Johnson County Museum, November 2018, 2017, 2016, and 2015. Juried event.
- MCAT, Monument Circle Art Fair, October 2016 and 2015. Juried event.

Media References

- Megan Elaine, "Get to know local artist Greg Potter" <https://www.historiccrafttheatre.org/megansview/get-to-know-local-artist-greg-potter>
- Ryan Trares, "Animal focused mural comes to life in Downtown Franklin" in *The Daily Journal*, November 2023. <https://dailyjournal.net/2023/08/07/animal-focused-mural-comes-to-life-in-downtown-franklin/>
- Create Talk, Repeat Podcast* by Dustin Brenton, An Interview with Artist Greg Potter <https://www.listennotes.com/pt/podcasts/create-talk-repeat/greg-potter-artist-ATUY0P6D-TC/>
- Ryan Trares, "Franklin artist chosen to show quirky work in hospital gallery" in *The Daily Journal*, January 2, 2020. <http://www.dailyjournal.net/2020/01/04/franklin-artist-chosen-to-show-quirky-work-in-hospital-gallery-2/>
- "The Whimsical World of Greg Potter" in Michigan Medicine Headlines, December 20, 2019. <https://mmheadlines.org/2019/12/the-whimsical-world-of-greg-potter-on-display-at-michigan-medicine/>
- Susie Schrank, "These 5 artists created the 'Welcome Race Fans' banners", *Indystar*, May 22, 2018. <https://www.indystar.com/story/entertainment/arts/2018/05/22/welcome-race-fans-posters-include-squirrels-borg-warner-trophy-and-more/626113002/>
- Viktoria Rock, "Greg Potter, Artist in Franklin Indiana", 2017. https://www.youtube.com/watch?v=hSH_10JHlg

Professional References

Mr. Danny Causey
Executive Director Discover Downtown Franklin, Indiana
Phone: (317) 346-1258
director@discoverdowntownfranklin.com

Mrs. Christine Hamilton
Director of Madison Street Salvage, Franklin, Indiana
Phone: (317) 908-7439
salvage@franklinheritage.org





From the artist

Dear staff:

I am a local Indiana painter interested in participating for all the 7 Fisher signal box art.

My art juried exhibitions/experience are included in my resume below; my latest achievement was the Carmel Clay Library Artist of the month last July 2025. With this privilege, I was given the opportunity for a month solo exhibit.

1. My website showing examples of my arts:

simplyartsmith.patternbyetsy.com

My art represents happiness, hope, and a motivation for raising positive thoughts through the visual impact not just on a personal basis but on a community level.

2. My resume:

3. More samples of my art, using alcohol ink and acrylic:

If you need more information, please let me know.

Sincerely,

Janet B. Smith

SimplyArt

Smith25117@gmail.com

Location: Indiana

JAnet B Smith bio

Janet Bautista Smith
Smith25117@gmail.com

Janet Bautista Smith is a water color and alcohol ink artist who enjoys sharing her creative work through art exhibits and art shows. Her art designs are inspired by her love of nature, love of animals (especially dogs) and passion in outdoor activities such as mountain camping, fishing, boating and gardening.

Education/Work Experience:

Janet earned her degree as Chemical Engineer from the University of Santo Tomas, Philippines, the oldest university in the Far East, established in 1611. Janet has various quality certifications including a Lean Six Sigma Blackbelt from the American Society for Quality (ASQ). Janet worked in quality management for 38 years in various manufacturing sites including medical devices, military and commercial products throughout the US. She travelled extensively within the US as an instructor for quality auditing

certification classes sponsored by ASQ for various companies including a division in the FDA agency. She is the author of three books published by ASQ based on her years of expertise in quality assurance. The concepts in these books have been adopted in several companies under Janet's implementation.

Available in ASQ.org or Amazon:

- * Auditing Beyond Compliance
- * The Art of Integrating Process Control, Auditing and Metrics
- * Beyond Compliance - Design of a Quality System - Tools and Templates for integrating Auditing Perspective

Throughout her career, Janet was a regular contributor in ASQ magazine "Quality Progress"; her articles focused on lean process controls, metrics and problem resolutions. These articles are available in the Quality Progress archive, searchable under her name.

Janet's other interest is her involvement in the understanding of Autism/Asperger spectrum in our society, serving as motivation for her book "Niela Is Different" (available in Amazon). Her goal is to help in the universal and harmonious understanding of people who are different from what the society calls as the 'norm'. Janet believes

that art and book writing can be useful tools in spreading harmony and appreciation of the beautiful things around us.

Art Experience:

Janet has participated/exhibited her art work in various art shows for more than 10 years, including but not limited to:

Penrod Art Festival (Indianapolis, IN)
CarmelFest (Carmel, IN)
St Luke Art Festival (Indianapolis, IN)
Plainfield Library Art Exhibit (IN)
Eagle Creek Park Art Exhibit (IN)
Ann Arbor Art Festival (Michigan)
St James Art Festival (Kentucky)



From the artist

FACC team,

After seeing you were looking for artists to paint signal boxes so close to my home, off of Fishers Pointe Blvd., I knew I needed to apply. I may not have the level of experience you're looking for, but I hope you'll consider me. I'd love for this to be the start of my public mural journey.

Thank you,

Jared Hart

Location: Fishers, IN

CONTACT

Jared Hart
jared.hart.arts@gmail.com
(765) 546-2096
Fishers, IN

EDUCATION

Bachelor of Fine Arts
Vissual Communication
Ball State University, IN
2011 - 2015

SKILLS

Concept Art
Composition
Design Principles
Color Theory
Paintingv
Illustration
Adobe Photoshop
Adobe Illustrator

CAREER SUMMARY

I'm a multi-disciplinary artist with a focus on graphics and illustration. I love challenging myself through learning new art skills. While I don't have an abundance of experience in street art or murals, my history of experience has equipped me with many techniques that I anticipate being useful for designing and painting a signal box.

EXPERIENCE

Home Mural

October 2025 - Present

Before applying, I wanted a little **experience with painting on a wall**. While it is not complete as of applying, I was able to get far enough along in the project to know that my skillset is well suited for this project.

Ignite Studio Assistant

*Hamilton East Public Library
2021- Present / Fishers, IN*

Experience with **vinyl cutting and application**. While I would ultimately want to paint the signal box, using stencil vinyl would be a good way to get the general layout of the final design onto the surface of the signal box.

Senior Designer

*Dynacraft Bicycle Supply Comapany
2016 - 2020 / Buford, GA*

Experience with **designing for three dimensional objects**.

Experienced **working with retailers and licensors** to make revisions until all parties were happy with the design.





From the artist

Interested in opportunity as concepts can be adapted to location and medium.

complete application must include:

1. Contact information:

José D. Trejo-Maya
626-367-7756
Email: jdtrejomaya@gmail.com
3834 Monterey Ave. Apt. #110 Baldwin Park, CA 91706

2. Letter of Interest: (PDF or MS Word format, one page maximum.)

I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e., Mexico) from a time and place that no longer exists. At present my visual art [i.e. poetry] has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany, Venezuela and in other 10 countries and 5 continents. I have been exhibited in different venues with a work that's titled: Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry. I seek to expand this work into a comprehensive exhibit in all airport locations in both sculpture or mural forms. Presently, I have completed six public art sculptures in WA, OR & MA, with other three in progress in CA, NY and GA. Whereby, mural renditions can be both cylindrical-shape sculpture and in mural-panel forms. The simple idea is to incorporate visual art/abstract in to public art that vouches for dialogue and literacy. Given, the visual art is transparent as it is in films and sealed in acrylic/plexiglass to give it a holographic effect can be akin to those panel of glass that are commonly found in banks. It's through this clarity that the simple premise is to offer the community a mirror/hologram so they see themselves. So that on a holistic level the aim of the concept proposal is to bring a cohesiveness by cross-cultural unity in the community.

3. Résumé/Curriculum Vitae: (PDF or MS Word format only, four pages maximum per CV).

Exhibitions: [Abbreviated]

<i>ITCSOM Exhibit 2023 Our World Village</i>	Films	September 2023
<i>Art for Life 2023 Silent Auction</i>	Transparencies in Time:	October 2023
<i>AmoA Biennial 600 Amarillo, TX</i>	Transparencies in Time: Films	October 14 th to December 31 st , 2023
<i>The Salon des Refuses New Zone Gallery, Eugene OR</i>	Transparencies in Time:	Fall 2023
<i>ARTventure 2023 Costa Mesa CA</i>	Transparencies in Time:	October 27 th to November 5 th 2023 NHCC https://youtu.be/vS61_EP0HE

<i>A Space For Change @ Meta Space Gallery*</i>	Transparencies in Time:	Digital Gallery UK
<i>Hygienic Art Exhibition</i>	Transparencies in Time: [20]	November 2023
<i>Drift: Silverwood Park</i>	Uixticihuatl & Transparent thoughts	November 2023
<i>UNDER \$500 Baltimore, MD</i>	Transparencies in Time: [Online]	November 2023
<i>Exhibit 2024 City of San Ramon</i>	Expose: Transparencies in Time	February 2024
<i>WAITING (an Advent exhibition) UK</i>	Transparencies in Time [Exhibition & Audio Adaptation]	Winter 2023
<i>Miami Art Week 2023 UK</i>	Transparencies in Time	Winter 2023
<i>Precious Things Exhibition FL</i>	Films: We Still Call It	January 2024
<i>Unbound Visual Arts MA</i>	Desert Sands (MS): Audio-Visual Complete Exhibition	January 28 th to February 28 th , 2024
<i>WHAT: Celebrating Diversity 2024</i>	Oxomoco	February 8 th to March 3 rd , 2024
<i>2024 Oregon Fringe Festival; Southern Oregon University/Hannon Library</i>	Desert Sands (MS): Audio-Visual Complete Exhibition	April 24 th to April 28 th , 2024 https://bit.ly/3yY1eVz
<i>Exhibit Indiana Treasurer of State</i>	Transparent thoughts & Oxomoco	February 2024
<i>Omnibus Gallery: 3D exhibition happiness ZMO Dresden, Germany</i>	Transparencies in Time: Regionalverband Dresden e.V. Kreativzentrum Omnibus GroBenhainer Str. 99, Haus 1	March 15 th -April 15 th , 2024 Online/Virtual
<i>Layers from Within Walters Cultural Arts Center, Hillsboro, OR</i>	Transparencies in Time:	April 2 nd to May 10, 2024
<i>Creative Action Coalition-Online</i>	Transparencies in Time: Excerpts/ Addendum & Storm	Online/Virtual Spring 2024
<i>"Hanging by a Thread" Left of Center Art Gallery, Las Vegas, NV</i>	Transparencies in Time:	April 10, 2024 to June 1, 2024

<i>Social Contracts Exhibition @ Current Space, Baltimore MD</i>	Desert Sands Collection/Transparencies in Time:	March 9 th to April 6 th , 2024
<i>Cogs in the Machine-Creative Action Coalition</i>	Transparencies in Time:	Online/Live: https://creativeactioncoalition.com/cogs-in-the-machine/
<i>Art in Public Places Exhibition, Las Vegas NV</i>	Transparencies in Time:	Spring to Fall 2024
<i>Eco Impressions, Lansdowne Arts Committee, Baltimore MD</i>	Transparencies in Time:	Spring 2024
<i>January Arts Fundraiser - Small Works donations Los Angeles, CA</i>	Transparencies in Time[5]:	Summer 2024
<i>The Red Door Project; LIGHT Exhibiton Cincinnati, OH</i>	Transparencies in Time:	September 2024
<i>IMPREINT: Chaos collective 2024 London, UK</i>	Transparent thoughts: films	September 2024 https://youtu.be/U9K-65y2R1M
<i>CSMoFA: Indigenous Exhibition Olympia, WA</i>	MS Desert Sands/Transparencies in Time: Future Generations	October 2 th -4 th , 12 th -14 th 2024
<i>The Batola Triennial 2024 Nigbo, China</i>	Transparencies in Time: Tianyi Pavilion Museum Art Gallery	December 2024
<i>reGenerate Exhibition, Baltimore MD</i>	Transparencies in Time:	October 23 rd , 2024, to January 30 th 2025
<i>Rubbish Remix: Submission Arroyo Collective, LA</i>	Transparencies in Time [Oxomoco]	October 2024
<i>Library Exhibition: Second Story Gallery, City Camas, WA</i>	Transparencies in Time [MS Desert Sands]	October 2024
<i>CSI Project Space Gallery: Existing is Political, Chicago, IL</i>	Transparencies in Time [5 films]	October 19 th to November 22 nd 2024

<i>BJAC Gallery: Day of the Dead Show, West Hollywood, CA</i>	Desert Sands Selections: 20 [MS] Films	October 2024
<i>Taber Art Gallery Thrive Exhibition; Holyoke, MA</i>	Transparencies in Time [5]	Fall 2024
<i>Art is Hope Fundraiser, Santa Monica, CA</i>	Oxomoco [Salvation Army SM]	October 2024
<i>Intersections, Toronto, Canada</i>	Transparencies in Time [5]	March 2025
<i>Neptune in June: Spring Exhibition, Port Chester, NY</i>	Transparencies in Time:	Spring 2025: April 7 th to August 26, 2025
<i>MoNa 2025 Art Auction, La Conner, WA</i>	Oxomoco	June 7 th , 2025. Silent & Live Auction
<i>Native Currents: Contemporary Indigenous Perspectives Exhibit</i>	Oxomoco	Spring 2025

Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
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Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
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Public Art

<i>Public Art Sculpture Kirkland, WA</i>	Transparencies in Time: Park Lane Outdoor Sculpture	Installed Jan. 2023 to Oct. 2023 https://www.kirklandwa.gov/Government/City-Managers-Office/Public-Art-in-Kirkland/Park-Lane-Outdoor-Sculpture-Gallery
<i>Public Art Sculpture Bellevue, WA</i>	Transparencies in Time: Sculpture-on-Loan	Commission September 2023 to May 2024

<i>Public Art Outdoor Sculpture/Installation on Columbia City, WA</i>	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Sculpture: Transparencies in Time	October 2023 to May 2024 https://www.eugene-or.gov/4432/Art-Installations?aa_piece-transparencies-in-time-euahpohualli https://youtu.be/oSra7XK6SXE
<i>City of Watertown; Community Sculpture Walk, Watertown MA</i>	Sculpture on Loan: Transparencies in Time Variation 1	April 30th, 2024 to April 30th, 2026
<i>Sculpture Gallery, Auburn, WA</i>	Sculpture variation No. 2 [on loan No. 1]	September 2024 to September 2025

Scholarships

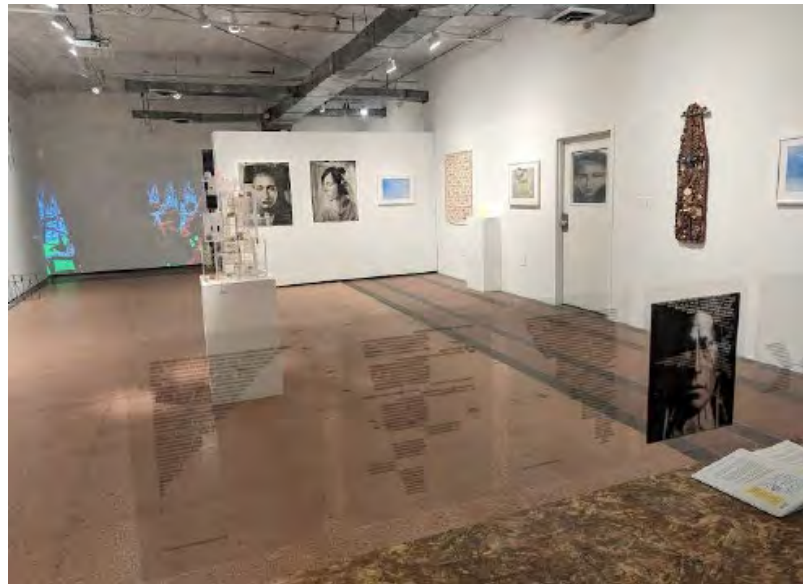
<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 th 2021
<i>Chicago Sculpture International</i>	2025-2026 CSI Inclusion Fellowship	July 1st, 2025 to July 1st, 2026

Professional Reference

Chanin Santiago She | Her | Hers Senior Public Art Program Coordinator
Cultural Services | City of Eugene CSantiago@eugene-or.gov
99 West 10th Avenue, Suite 395
Eugene Oregon 97401
Cell: 1 541 232 2089

Kate Ali Public Art
Manager Library, Recreation & Cultural Services
City of Eugene 541-682-6314
kali@eugene-or.gov





From the artist

Hello,

I am submitting my application for the Signal Box Art Installation. Attached is my resume and samples of my work. I am happy to furnish references upon request. Also, if you would like to see more examples of my work, please visit Jennifer Strycker Coroflot.com.

Thank you!

Jennifer Strycker

jastrycker@sbcglobal.net

cell (317) 698-0601 Hm (317) 585-0556

Location: Indianapolis, IN

JENNIFER STRYCKER

PROFESSIONAL ARTIST

(317) 698-0601 jastrycker@sbcglobal.net Fishers, IN 46037

professional summary

As a professional artist and a resident of Fishers for the past 23 years I would love to be considered for the artist position participating in the painting of the signal boxes. As an avid artist my whole life with over 25 years of professional experience in painting custom murals for public spaces, businesses, and residential spaces paired with my passion of investing in our community please consider me for this opportunity. We have raised our family here in fishers and frequent the Nickle Plate Trail biking, running together as a family and walking our dog. With my expertise and passion for making a positive difference in our community I will transform the signal boxes into unique vibrant art pieces reflecting our lively growing City portraying such elements of growth, family, and inclusiveness.

skills

- Using art to inspire and engage
- Mural Design and Painting
- attention to detail
- Color Theory
- Strong communication to achieve artwork that reflects client's vision

experience

- Jan 2000 - Present **ARTIST**
Home Studio, Fishers, IN
- Mural artist and painter on canvas and walls
 - experience in a variety of styles and techniques.
 - Painted many residential murals over the years with repeat clients.
- Mar 2006 - Jun 2008 **MURAL ARTIST**
East 91st Street Christian Church, Indianapolis, IN
- Met with client to understand vision of children's wing
 - Designed and provided ongoing sketches

education

- May 1996
**B.A. IN INTERIOR DESIGN MAJOR,
INDUSTRIAL ENGINEERING MINOR**
Central Michigan University
- Jun 1992
HIGH SCHOOL
Edwardsburg High School

- Painted murals on multiple surfaces including metal, concrete block, drywall, and wood.
- Painted in lobby, entryway, stairwell, and halls on multiple levels.

Jan 2015 - Jan 2016

MURAL ARTIST

Stony Creek Swim Center, Fishers, IN

- Met with client to collaborate mural plan
- Painted murals on concrete block and other surfaces using appropriate paint to withstand conditions of the space.
- Matched existing logo and theme
- Transformed space with audience in mind

Jan 2015 - Oct 2015

CHILDREN'S BOOK ILLUSTRATOR

The Round Up, Fishers, IN

- Collaborated with author to align artistic vision with storytelling goals.
- Focused on creating emotion with expression, color, and design.

Oct 2014 - Jan 2015

MURAL ARTIST

The Chapel, Indianapolis, IN

- Applied innovative approaches to problem solving during complex mural installation processes.
- Painted 4 separate areas including stairwell/entry.

Jun 1999 - Nov 2002

MURAL ARTIST

C.P Morgan Homes, Indianapolis, IN

- Researched and developed custom techniques to achieve desired effects on murals.
- Established clear expectations regarding timelines, costs, materials prior to beginning any project.
- Maintained knowledge of current trends in the mural art industry.

activities

I have used my love of art to share with and inspire others by volunteering with Noble of Indiana teaching art through their art camp, teaching students at Art With a Heart, and teaching art to children at my home studio.





From the artist

Hello,

I'd like to be considered for painting one of the signal boxes (I'm also open to doing more than one or all seven)!

Here's a link to some of my artwork:

https://www.instagram.com/javiladesigns?igsh=c3V5ZnJ6eWUyemRr&utm_source=qr

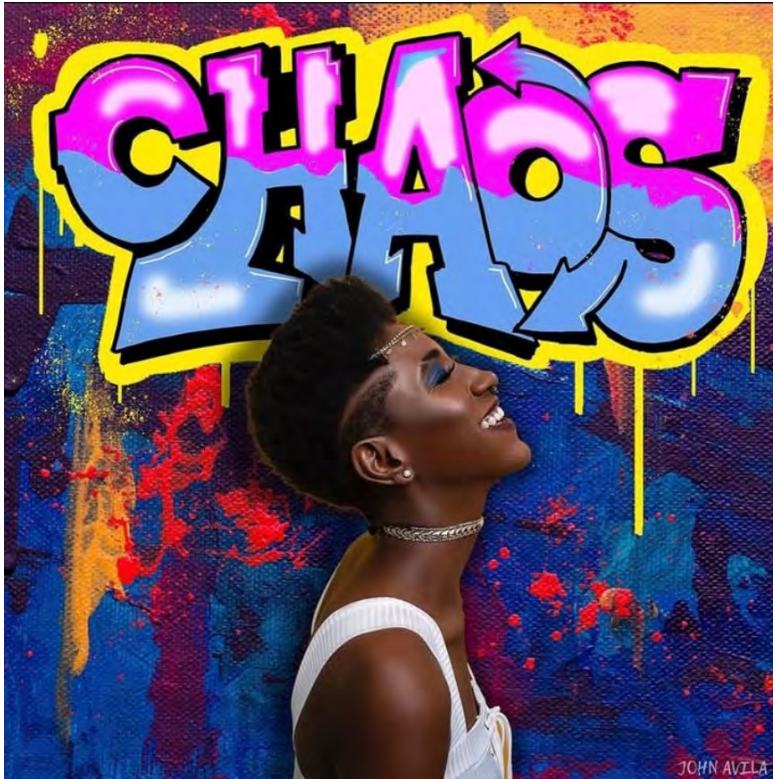
I am a full time graphic designer who is passionate about art. I could do either paint or vinyl wrapping as I enjoy illustrating and painting

Please let me know if you need anything else from me, thanks!

Best,

John Avila

John Avila





From the artist

Dear Fishers Arts and Culture Commission,

I'm excited about this opportunity to paint signal boxes on the Nickel Plate Trail in Fishers. Attached is the requested information. Please let me know if you would like any further information. Thank you. I look forward to hearing from you.

Kathy Garnes

Location: Carmel, IN

Kathy Garnes
Garneskathy@gmail.com
 (317)919-0688
 October 18, 2025

Fishers Arts and Culture Commission
Facc@fishersin.gov

Dear Fishers Arts and Culture Commission members,

I am excited about this opportunity to paint signal boxes along the Nickel Plate Trail and to celebrate the smart, entrepreneurial, vibrant community of Fishers. I would like to be considered for painting the entire series, but I am flexible and would still be interested in painting a portion of the signal boxes if you so decide.

I enjoy creating public art and have experience working on similar projects. One pertinent example is the canoe commissioned by the White River Alliance. The canoe's theme was "Our waters past and present." I represented fish and animals still living in or near the White River some of which are ancient, some endangered and some that are reintroduced. I also incorporated famous conservation quotes. This canoe shows the continued beauty of the White River from the past to the present and the continued conservation to maintain its beauty. The canoe is of a similar metallic surface to the signal boxes. I primed the canoe, painted it with Golden Paintworks Mural and Theme Paints, which is a quality acrylic paint known for its lightfast colors and durability, then applied a few coats of topcoat with UVLS. Similarly with the signal boxes, I will represent the city's vision and paint on site with the same high quality paints to maintain the beauty for years to come.

I have public art experience and have painted various objects and surfaces. I have painted murals, water barrels and most recently a cement bench for the city of Westfield. Painting the signal boxes is well within my realm of expertise.

I live about 4 miles from the Nickel Plate Trail in Fishers and have walked my dog and jogged on the trail several times. I appreciate and understand the vibrant Fishers Community and would love to participate in the beautification of the Nickel Plate Trail.

Sincerely,
 Kathy Garnes



Kathy Garnes

3813 Brian Place
 Carmel, IN 46033
 (317)919-0688 cell
garneskathy@gmail.com
 Website: <https://indyarts.org/artist/kathy-garnes/>

Over the years, I have primarily created oil paintings and pastel drawings. While my children were in school, I designed and created backdrops for school musicals. I really enjoyed painting on a large scale. Now, I am increasingly interested in public art. I primarily use acrylic paint for it is more suited for murals and public art. I love that the entire community can see and enjoy public art. People who do not go to art museums are exposed to art and will hopefully see the beauty in it as I do.

I have always loved painting people, which will continue to fascinate me. My love for nature and conservation has led me to incorporate animals into my paintings. There is usually a concept or narrative behind my images, which I research and make as historically accurate as possible. I often intertwine appropriate quotes in my artwork as well. I just love a good quote. I like to add extra details, so the more you look the more is revealed, much like a walk through nature.



Kathy Garnes

3813 Brian Place
Carmel, IN 46033
(317)919-0688 cell
gameskathy@gmail.com
Website: <https://indyarts.org/artist/kathy-garnes/>

Primary Technical Skills:

Fine Art	Acrylics
Murals	Graphite
Mosaics	Colored pencil
Pastels	Oil pastel
Oils	Mixed media

Artists Biography

Kathy Garnes grew up in Indiana. She studied Fine Arts at Bradley University in Peoria, Illinois and spent a semester studying art at Parsons in Paris, France. After graduating, she became a flight attendant for Delta Airlines. She enjoyed seeing many cultures and visiting art museums around the world. Kathy left the airlines after fourteen years to stay home with her twins. While her children were young, Kathy taught summer art camps through the Hamilton County Artists' Association, led arts & crafts for her church's summer camp (Seton Summer Series), and created backdrops for school plays while directing students or parent volunteers. Now that her children are older, Kathy has become interested in creating public art. She has created mosaics, painted murals, rain barrels, a park bench and even a canoe. Kathy enjoys sharing her love of art with her family and the community.

Community Involvement:

Member of HCAA (Hamilton County Artists' Association)
195 South 5th street, Noblesville, Indiana
HCAA-IN.org, 2001 -present

HCAA Summer Art Camp-Instructor
2008 – 2014, 2017-2024 Noblesville IN

Assistant Crew Manager for Bye Bye Birdie Production
Directed students in creating backgrounds for stage production.
09/2016-11/2016 Clay Middle School, Carmel Indiana

Seton Summer Series Arts and Crafts Station Leader
2009 – 2012 St. Elizabeth Ann Seton Church, Carmel, IN

Parent volunteer creating backsplashes for musicals
At Woodbrook Elementary School
2008-2012

North Side Twins and Multiples Club
Arts & Crafts Coordinator for Big Kids Club
2008-2009, Indianapolis, IN

Recent Projects:

Westfield Park Bench
Westfield, IN
January 2025

Wayne County Mural
Downtown Centerville, IN
August 2024

Rain on Main (painted rain barrel competition)
Won 1st place judges choice award
Carmel, IN
August 2024

Painted Art Canoe (White River Alliance)
Located at Conner Prairie
Fishers, IN
2022

Painted terra cotta drain pipe
Commissioned by Hamilton County Soil and Water Conservation
1717 Pleasant Street, Suite 101, Noblesville, IN 46060
July 2016

Rain on Main (painted rain barrel competition)
Woodland Terrace, Carmel, Indiana
Won 1st place judges choice award
August 2015

Moses parts the Red Sea mural
St. Elizabeth Seton Parish Life Center
10655 Haverstick Road Carmel, IN 46033
January 2015

Painted rain barrel
Hamilton County Soil and Water Conservation
Spring 2015

Education:

Bradley University, Peoria IL
B.F.A. (painting concentration)
08/86-05/90

Parsons/American University
Paris France (semester abroad)
08/88-12/88

College of DuPage, Glen Ellyn IL
Sculpture course '92

Stained glass course, Homewood IL '96

Indianapolis Art Center-mosaic course, Broad Ripple IN 2000





From the artist

Fishers Arts and Culture Commission,

Attached is a vitae and 6 digital images of work. Three images are electrical boxes designed and painted for the city of Franklin, Indiana. The other three are murals painted for Arthur's Music (Fountain Square), and a private residence in Traverse City and in Broad Ripple.

I would be interested in 1 box and up to 4 boxes.

Thank you for your consideration,

Kelley Ross

317-514-7772

krross2003@yahoo.com

Location: Indianapolis, IN

KELLEY ROSS

FREE-LANCE ARTIST

CONTACT

317-514-7772
kross2003@yahoo.com
Indianapolis, IN

SKILLS

Painting Techniques
Composition and Layout
Color Theory
Creativity
Knowledge of Materials
Problem Solving

EDUCATION

Miami University
1984-1987
BS Math and Statistics
Oxford, Ohio

Lincoln College
1983-1984
Lincoln, Illinois

PROFILE

Free-lance artist with over 25 years of experience working in multiple mediums, diverse styles, and a variety of sizes. Work includes murals, backdrops, scenic-theatrical painting, decorative finishes, faux finishes, stenciling, and signs.

EXPERIENCE

Free-lance artist

1995-present

Worked on a variety of two-dimensional and three-dimensional projects in public and private spaces in Indianapolis and throughout the Midwest.

Free-lance Employment

1995-present

Booth Tarkington Civic Theater
The Children's Museum of Indianapolis
Exhibit House
McGuire Scenic
The Set-Up and Company

Partial Commercial Client List

1995-present

Argosy Casinos
The Flying Cupcake
City of Franklin, Indiana
The Bungalow, Inc.
Northview Church
Lola Blu
Arthur's Music Store
Dr. Tavel
The Children's Dental Center





From the artist

Good afternoon,

I am writing to submit my response to the RFQ for the Signal Box Mural Project. Attached you will find my artist resume and images of my work. I am excited about this opportunity, as I am an avid trail user and supporter of public art, in addition to being a mural artist and landscape architect. I've had the pleasure of working on many murals in the Indianapolis metro area, and would love to expand outward. I have family and friends in Hamilton County and love to see all of the great public art that is being incorporated into so many development and civic projects.

I am interested in the prospect of a series of seven boxes along the NPT trail, utilizing them to tell a story that leads trail users through the corridor. As a professional landscape architect, I design trails and trail signage and know how important it is to include interactive elements, and points of interest, for users to encounter as they travel along the pathways.

Thank you for your time and consideration!

Kris May

www.kmayart.com

Location: Indianapolis, IN



Kristopher May

Artist/Muralist

CONTACT

- 📍 1620 Pleasant St., Indpls, IN 46203
- ✉ kris.may.be@gmail.com
- ☎ 317-709-7968
- 🌐 www.kmayart.com

ABOUT ME

I am a Landscape Architect, artist and designer living in the Fountain Square neighborhood near downtown Indianapolis. I completed a Master of Landscape Architecture from Ball State University in the Spring of 2015, and began working in the Urban Design/ Community Planning/ Landscape Architecture field. Additionally, I am a freelance graphic designer, muralist, and illustrator, with over 20 years of experience in the professional art world.

EDUCATION

- Ball State University**
1998 - 2003
BA - Cultural Anthropology and Native American Studies
- 2012 - 2015
MLA - Master of Landscape Architecture

SELECT MURAL EXPERIENCE

Christian Park Community Garden Mural
Private Community Project



Christian Park & Twin Aire Train Bridge Mural
KIB Great Indy Cleanup Project/Arts Council Art & Seek Project



Garfield Park Arts Center Entrance Mural
KIB Great Indy Cleanup Project



The Church Within Mural
Private Community Project



Christian Park Family Center Mural
Indy Parks Project



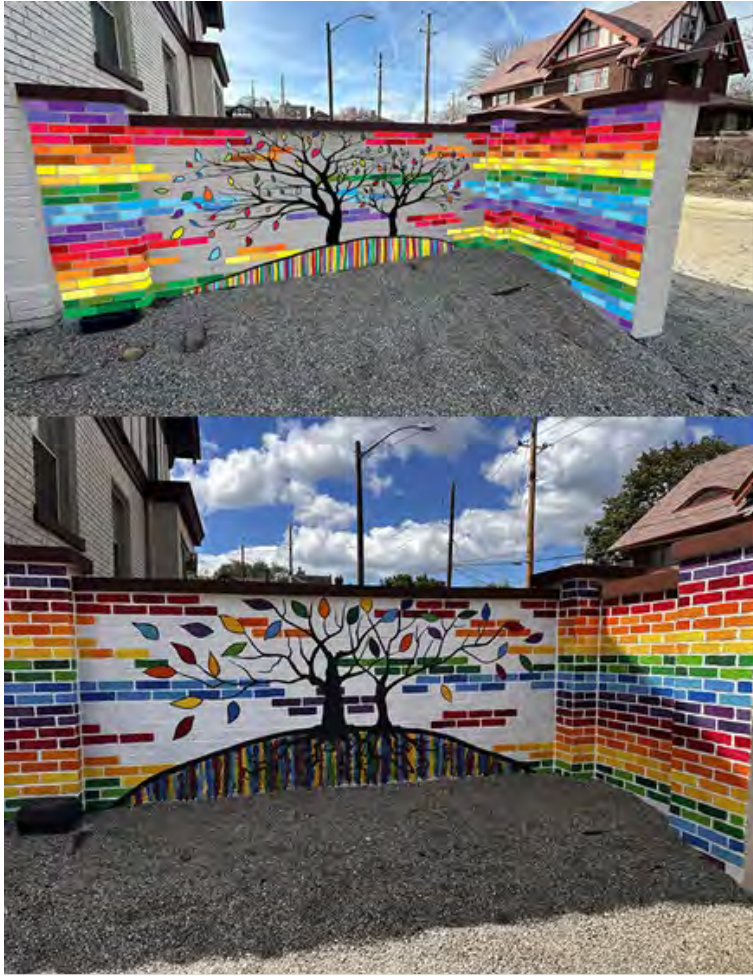
Trinity Haven Mural
Private Commission Project



Broad Ripple Park Pool
Indy Parks Project







From the artist

I am interested in creating a series for all seven boxes if applicable. Work for review is attached below.

Lauren "Rosie" Fennelly

Indianapolis, IN

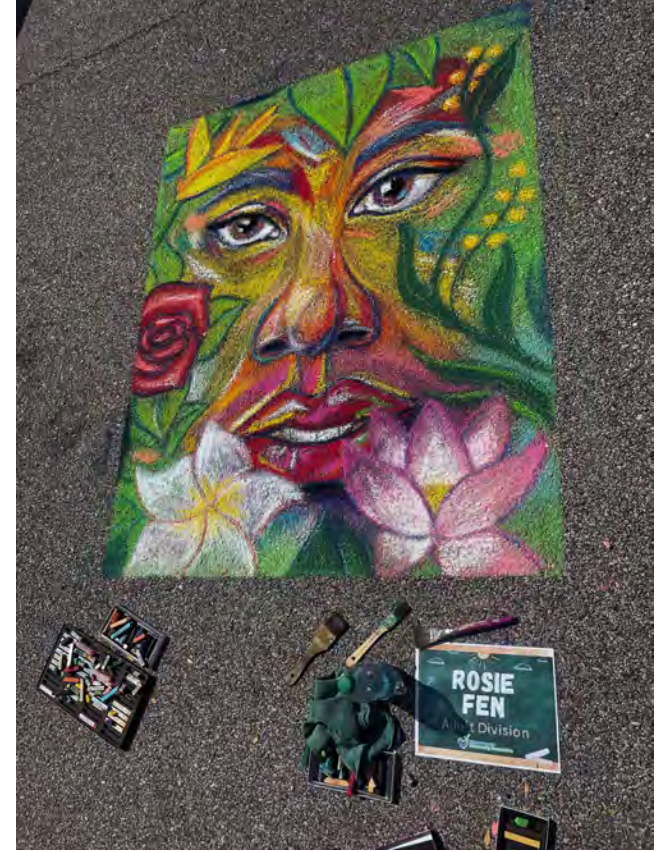
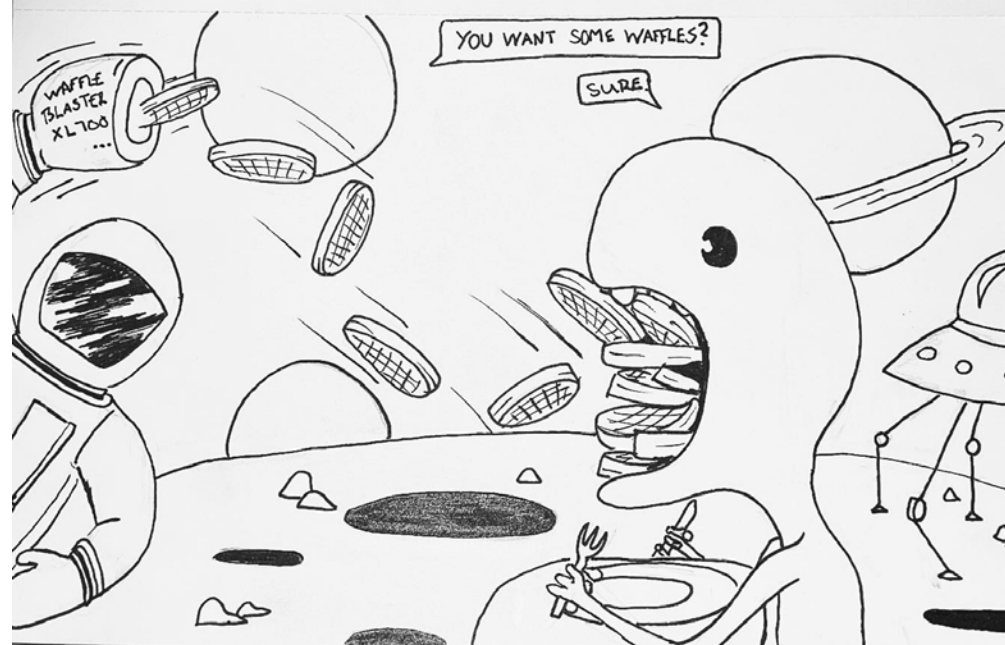
317-909-3413

WCHS Art Department- Painting and Drawing Instructor

- **Full Name:** Lauren "Rosie" Fennelly
- **Occupation:** Art Teacher at Warren Central High School (9th year)
- **Location:** Indianapolis
- **Education:** 2016 BFA Art Education from Herron School of Art and Design

Location: Indianapolis, IN





From the artist

Good morning,

My name is Liz Hamstra, an artist from Fishers, IN. I have attached sample pieces and my Artist CV to be considered for the Signal Box Project. It would be such an amazing opportunity to contribute to the community of my home town.

Best,

Liz Hamstra

317-750-7552

lizhamstrafineart.com

Liz Hamstra
lizhamstra@gmail.com
317-750-7552
Fishers, IN

As a freelance artist with over 16 years of experience, my work bridges vibrant creativity, pushing artistic boundaries and engaging diverse audiences. My dedication lies in creating immersive visual experiences, whether through large-scale geometric canvas works or collaborative projects that celebrate the intersection of art and community. I am eager to design colorful and energetic paintings on all seven signal boxes.

Education

2009 Graduate Herron School of Art and Design, BFA

Exhibitions & Awards

- 2025 Awarded, "Best Abstract" *Juried Exhibit of Hamilton County Artist*
Solo exhibition Gallery 6202
Solo exhibition "*Hanging By a Thread*" Harrison Center, Indianapolis IN
Finalist for BMW's Ultimate Creators Challenge, Indianapolis IN
"*Shifting Canvas*" Artist collaboration with Amanda Browning, Pulse Dance Theatre-Basil Opera Center, Indianapolis IN
- 2024 Awarded "Best use of color" *ALL OUR BEST* exhibition HCAA, Fishers IN
Solo exhibition "*Into the Kaleidoscope*" Four Day Ray, Fishers, IN
- 2023 Solo exhibition "*Neon Electric Moon*" Stephenson House, Noblesville IN
Juried show, Ignite Studio 900's collection Fishers IN
- 2012-2018 Faculty Group exhibition, Indianapolis Art Center, Indianapolis IN





From the artist

Hi my name is Maria dar, contact number 317-294-1402. I would like to apply for this opportunity. I've attached some of my art work.

Thank you





From the artist

Hi,

I have attached my art CV as well as my artwork samples in a zip folder to be considered for the Signal Box Art. My contact information is below, and I would be thrilled to be considered for a single box or all seven as a series using my characters in an appropriate theme for your traffic box project. If you have any questions or need additional information, please let me know.

Contact Information:

Name: Richelle Brown (SotR for my art)

Email: sotr@sotrart.com

Phone: 317-213-1121

Thank you, and have a great evening.

Richelle (SotR)

www.sotrart.com

Location: Unknown

SotR Art

Email: sotr@sotrart.com Website: www.sotrart.com Social: @sotrart Phone: 317.213.1121

"Covering the world with art one piece at a time." -SotR

PROFESSIONAL ART EXPERIENCE

Freelance Artist

10/2013 – Present

- Create original artwork on different mediums that draws out emotions in a colorful, spongy way that encourages you to embrace your feelings, not to fear them.
- Collaborate and partner with organizations such as:
 - Arts Federation Traffic Box
 - Hot Topic SotR T-shirt Designs
 - You Are Beautiful Sticker Artist
 - Rotating Mural Kids Art Project
 - Arts Alliance and Art Beat Store
 - Piano Public Art Project
 - Smiles4Miles Coloring Book
 - Ottawa Colouring Book for Anyone
 - Hoosier Buddy Project Logo Design
 - Upfest International Mural Festival
 - Indy Mural Fest
- Develop and lead workshops such as:
 - Make It You (for 55 and older)
 - Bee You (for elementary graders)
 - Draw It Out (for middle school graders)
 - Doodling for Self-care (for adults)
 - Street Art Block Festival (for all ages)
- Hold exhibits nationally and internationally such as:
 - Upfest Gallery, Bristol, England
 - Murphy Arts Center, Indianapolis, IN
 - Garfield Park Arts Center, Indianapolis, IN
 - London Art House, London, England
 - Characters Welcome, Philadelphia, PA
 - Harrison Center for the Arts, Indianapolis, IN
 - You Are Beautiful, Chicago, IL
- Develop and manage my art business finances, contracts, inventory, and marketing.
- Gain professional development by attending workshops, classes, and earning certifications in art-related areas.

EDUCATION

Indiana University, Bloomington, IN, Master of Science in Counseling, Counselor Education

Indiana University, Bloomington, IN, Bachelor of Science in Education



Richelle Brown





Richelle Brown

From the artist

Good afternoon, my name is Samuel Turner. I am a muralist applying to be considered for all 7 of the signal boxes under the Fishers Arts & Culture Commission - Signal Box Art Installation. I intend to paint my project in person instead of using a Vinyl Wrap.

Below, I have included my contact information, CV, and image samples.

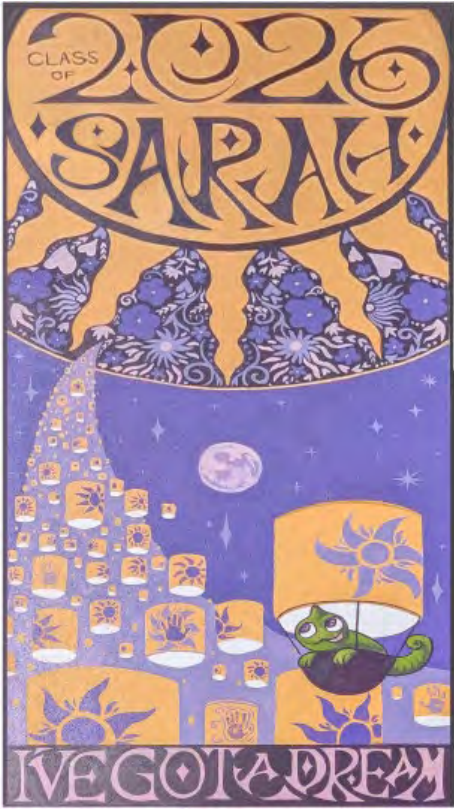
Thank you for your time, and I look forward to hearing from you soon.

-Sam T.

Location: Ann Arbor, MI



Samuel Turner



From the artist

Im open to painting more than one signal box, but am also open all of needed. Thanks again!

Artist Statement – Scott Trafford

Skillustrate Art / Skillustrate Design
718 Syracuse Drive • Lebanon, IN 46052
(765) 894-2355 • skillustratedesign@gmail.com
Instagram: @skillustratedesign

As a full-time independent artist and designer, I've spent the past several years transforming walls and public spaces into colorful storytelling experiences that connect people to place. My work blends spray paint, brushwork, and digital design—fusing clean structure with expressive color and movement. I've created murals and branding for communities and businesses across Indiana, including the City of Lebanon, the Indiana State Fair, and regional festivals like Paint Memphis. Each project reflects my belief that public art should energize its surroundings and invite viewers of all ages to stop, smile, and feel something positive. For the **Fishers Signal Box Project**, I'm inspired by the idea of turning everyday infrastructure into art that mirrors the city's momentum. My concept, "**Pathways of Connection**," celebrates how the Nickel Plate Trail links neighborhoods, families, and ideas throughout Fishers. Flowing lines, layered color, and rhythmic forms would symbolize the movement and innovation that define this community—smart, entrepreneurial, and alive with energy. My approach emphasizes craftsmanship, planning, and collaboration. Having worked on large-scale murals, I understand the technical requirements of outdoor installation—surface preparation, weather durability, and coordinating with city partners. I take pride in managing projects efficiently while maintaining the creativity and bold color that make each piece stand out. Fishers' focus on being **family-oriented, playful, and inclusive** aligns perfectly with how I see art: as a shared experience that sparks imagination and connection. I would be honored to bring that energy to the Signal Box Project and help make the Nickel Plate Trail a brighter, more engaging journey for everyone who travels it.

Resume – Scott Trafford

Skillustrate Art / Skillustrate Design
718 Syracuse Drive • Lebanon, IN 46052
(765) 894-2355 • skillustratedesign@gmail.com
Instagram: @skillustratedesign

Professional Summary

Full-time independent muralist, designer, and creative entrepreneur specializing in public art, branding, and large-scale mural installations. Skilled in combining spray paint, brushwork, and digital media to create bright, story-driven compositions that energize communities. Recognized for strong time management, collaboration, and the ability to transform environments through color and narrative.

Selected Experience

Lead Artist / Designer – Skillustrate Art & Design (2020–Present)

- Created large-scale murals and brand identities for communities and businesses across Indiana and the Midwest.
- Projects include: City of Lebanon, Indiana State Fair, Paint Memphis Festival (2024 & 2025), and Historic Downtown Rockville Mural Project.
- Managed full project cycles from concept sketches and budgeting to installation and public engagement.
- Integrated digital illustration and design for signage, merchandise, and community branding.

Creative Works – Prop Painter / Scenic Artist (2016–2019)

- Painted large-scale props, sets, and environments for national clients, developing technical precision and large-format workflow.

Top Value Fabrics – Customization Specialist (2014–2016)

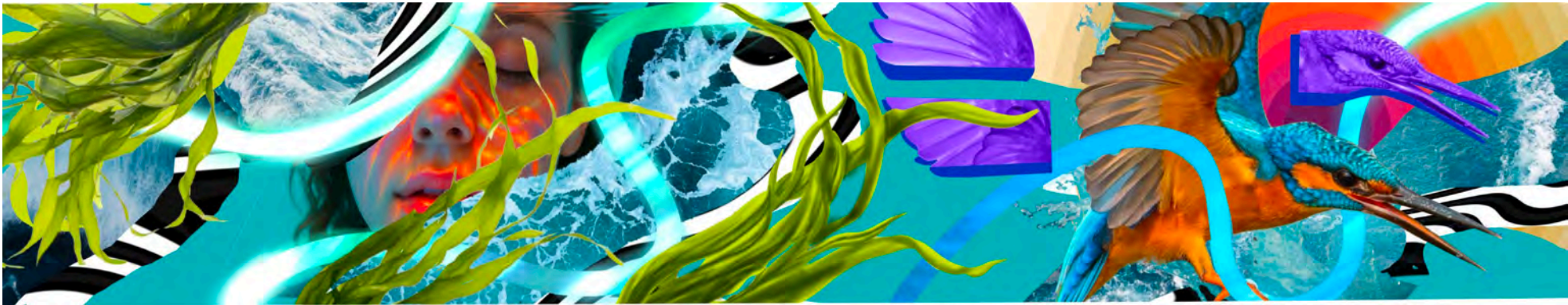
- Designed and produced custom graphics, assisting with large-format printing, vinyl applications, and color management for client projects.

Skills & Tools

Spray paint • Brushwork • HVLP paint systems • Mural design & scaling • Digital illustration (Procreate, Adobe Illustrator, Photoshop) • Vinyl layout & installation • Time management • Community collaboration • Concept development & branding

Recognition

- Paint Memphis Featured Artist (2024 & 2025)
- Indiana State Fair Mural Artist (2023 & 2025)
- Lebanon Public Art Collaborations (2023–2025)





From the artist

Hello, I am Sofia Casanova, muralist and installation artist. I would like to apply for the Fishers Traffic Signal Box Installation RFQ.

I have extensive painting expertise, including experience painting local murals. I love riding my bike and I can't wait to take a ride on the new trail--I would be ecstatic to be a part of this exciting project!

My contact information is as follows:

Sofia Casanova

nova.dreamspace@gmail.com

(317) 373-4115

3205 Bonham Dr,

Indianapolis, IN, 46222

I would like to be considered for both a single signal box or a series of boxes.

Thank you,

Sofia Casanova

Location: Indianapolis, IN

Sofia Casanova
Indianapolis, IN
317 373 4115

Education

Bachelor of Fine Arts, The School of the Art Institute of Chicago, 2019 (Fall BFA Show 2016)
2013-2019
Newberry Library Undergraduate Seminar - México and Peru through Word and Image 1492-1820,
Spring 2015
Roosevelt University 2013-2015

Solo Shows

Upcoming show at Pattern, Indianapolis, IN, 2026
Upcoming show at Noblesville Creates, Noblesville, IN, 2025
"Gracias por estar aquí", Indy Arts Council Sidewalk Gallery, Indianapolis, IN, 2025
"No Planet B", P30, Indianapolis, IN, 2025
"Una llamada tropical" as Nova Dream Space, Stephenson House, Noblesville Creates, Noblesville,
IN, 2025
"Portraits" - Two-Thirds Studio, The Murphy Building, Indianapolis, IN, 2013

Group Shows

"Dreamscape & Belief", Noblesville Creates, Noblesville, IN, 2025
"Transformaciones: ILA Member's Show", Lost Dog Gallery, Indianapolis, IN, 2025
"The Pattern Effect", Pattern, Indianapolis, IN, 2025
"Abstract", Beyond Gallery, Lafayette, IN
"Novel Destinations", Greenwood Public Library, 2025
Summer Celebration Cultural Arts Pavilion, Indiana Black Expo, 2025
"Summer Shine", Fishers Art Center Hub Gallery, Fishers, IN, 2025
"From the Front Lines: Labors of Resistance", Cafe Oztara, Indianapolis, IN, 2025
"World Arts Expo", The Global Village,
Indianapolis, IN, 2025
"Earth Day Show", Lost Dog Gallery, 2025
"Sporting Inspiration", Noblesville Creates & City Hall Gallery, Noblesville, IN, 2025
"Rekindled", Cafe Oztara, Indianapolis, IN, 2025
"From the HeART", Noblesville Creates, Noblesville, IN, 2025
"S is for Snake", The Global Village, Indianapolis,
IN, 2025
"TINY 13", Gallery 924, Indianapolis, IN, 2024
"Synesthesia", Ignite Studio, Fishers, 2024
"Prized Possessions", Noblesville Creates, Noblesville, IN, 2024
"Cut and Paste", Mystery Fun Club, Indianapolis, IN, 2024
"Amor y Dolor", Lost Dog Gallery, Indianapolis, IN,
2024
"SOMOS SUR, SOMOS NORTE, SOMOS UNIDXS", The School of the Art Institute of Chicago, 2017
"All Dogs", Chicago, IL, 2014
"ARTBASH", SUGs Galleries (now SITE Sharp), The School of the Art Institute of Chicago, 2014
"Celebrating 50 Years", Clowes Hall, Indianapolis, IN, 2013

Residencies

Indy Convergence Residency - August 2025
P30 Artist Residency - May & June 2025

Professional Memberships

Indy Latina Artists
Speedway Artist Collective (March-September 2025)
Artist Collaboration Circle (Member and Co-Founder)

Events

Celebramos con Arte, 2025
Epicurean, 2025
Rocky Ripple Festival, 2025
10 East Arts Walk, 2025
Art Squared, Fountain Square, 2025
Art Effect, Indianapolis Artsgarden, 2025
Symphony on the Circle, Monument Circle/Indianapolis Symphony Orchestra, 2025
SHAPE, The Atheneum, 2025
Indiana Flybrary Fundraiser, 2025
MOKAO, The Stutz Building, 2025
AHORA, The Eiteljorg Museum, 2024

Apprenticeships

Mural Assistant to Boxx the Artist - Growing Together Mural, Fletcher Place Mural
Mural Assistant to William Minion - Haliburton Mural
Mural Assistant to Kierra Ready - Bertha Ross Park Mural
Mural Apprenticeship with Boxx the Artist - Dr. MLK Park Mural, Tarkington Park Mural

Workshops

Upcoming: Labyrinth Workshop Series, Indianapolis Marion County Public Library, Indianapolis, IN,
2026
Collage/Mixed Media Workshop Series, Overdose Lifeline, Indianapolis, IN, 2025
Vision Board Workshop Series, 1000 Words Gallery, 2025
Painting Workshop Series, Outreach, Indianapolis, IN, 2025
Abstract Watercolors, Artist Collaboration Circle, Rocky Ripple, IN, 2025
Plastic Poetry, Indianapolis Marion County Public Library, Lawrence, IN, 2025
Collage, Artist Collaboration Circle, Rocky Ripple, IN, 2025
Plastic Poetry, Ignite Makerspace, Fishers, IN, 2025
Abstract Acrylic Painting, Artist Collaboration Circle, Rocky Ripple, IN, 2025
Contour Line Drawing, Private Class, Indianapolis, IN 2024

Press

Artist Spotlight February, Noblesville Creates, 2025
"First Friday", Nuvo, 2013

Grants & Awards

Bates-Hendricks Community Garden Grants Winner, 2025
Garden Labyrinth
Produce Box/Gardening Supplies Swap
SAIC Contemporary Practices Scholarship, 2014
SAIC Recognition Scholarship, 2013





From the artist

Hello FAA,

I am pleased to submit my application for the traffic signal box art installation project. I appreciate Fisher's ongoing commitment to making the arts accessible to the public. It would be a privilege to be selected to paint one or more traffic signal boxes. While much of my portfolio features nature-themed work, I am experienced in painting a wide range of subjects. I have attached my artist CV in PDF & JPG format, which includes my contact information. Please feel free to contact me if you have any questions. I look forward to hearing from you soon.

Thank you!

Stacy Cage

Stacy Cage Art

Location: Cicero, IN

STACY CAGE



CONTACT

- 📍 309 W Brinton St
Cicero, IN 46034
- 📞 317-557-8899
- ✉️ StacyCageArt@gmail.com
- 📷 StacyCageArt

Visual Artist & Muralist - Cicero, Indiana, USA



I'm a self-taught visual artist based in Indiana, specializing in nature-inspired artwork and murals. I love focusing on capturing the splendor of the natural environment and wildlife, while also raising awareness about the importance of biodiversity. I enjoy creating vibrant murals that foster a sense of community, enhance the area's aesthetic appeal, and tell a story.

When creating on canvas, I utilize various techniques, including collage, print-making, layering of textures, and incorporating bold brushstrokes in tandem with more intricate details. I research my subjects to ensure a genuine resemblance while maintaining a painterly, colorful, and loose approach.

I strive to maintain a consistent style when painting murals and adapt my approach & techniques that best fit the project. My work includes outdoor installations, portable pieces, and unconventional art projects. I enjoy both hand-painting and digital creation, blending my creativity with vibrant colors for eye-catching results.

Inspired by nature and my surroundings, my artistic journey is fueled by a profound sense of connection that continually sparks my creativity. I love creating artwork that makes my soul happy :)

2025

Mosaic Mural Project Co-Leader

HNPL Cicero, IN

Traffic Sign Box Mural

Cicero, IN

Nature's Inspirations

Cool Creek Park - Carmel, IN

The 700 Collection IV

Ignite Studio - Fishers, IN

2024

Dog Park Picnic Table Mural

Cicero Community Park - Cicero, IN

Indiana Wildlife Artists Exhibition

Indiana Wildlife Artists - Muncie, Indiana

U.S. Swimming Olympic Trials

Indiana Sports Corp - Indianapolis, IN

Art of Speed

Gallery 42 - Indianapolis, IN

2023

Treasurer of State Hosts Hoosier Artists

Indiana Statehouse - Indianapolis, IN

Carmel on Canvas

Plein Air Paint out - Carmel, IN

Naturally Inspired

Indianapolis Zoo - Indianapolis, IN

The 700 Collection

Ignite Studio - Fishers, IN

2022 - Plein Air Salon Art

Plein Air Magazine - Competition, USA

2021-Banner Art Gallery Mural

The City of Noblesville

Noblesville, IN

Awards

2024

Honorable Mention

Indiana Wildlife
Artists Exhibition

2022

3rd Place Winner

Carmel On Canvas,
Plein Air Paint Out

2017

Honorable Mention

Carmel On Canvas,
Plein Air Paint Out

Memberships

Indiana Wildlife Federation

Red-Tail Land Conservancy

WWF contributor

Noblesville Creates

Indiana Plein Air Painters

Indiana Wildlife Artists

Plein Air Salon Art

Milan Art Institute





From the artist

Hello!

Thank you for the opportunity to apply for this project. I'm used to creating portfolios for public art submissions, so I've put one together to share examples of my work. I've also included all of the works requested in the application.

The submission guidelines were a bit open to interpretation, and I understood them as requesting relevant work rather than specific design proposals. For that reason, I've provided a variety of completed pieces that best represent my style, skills, and experience. However, I do have sketches and concepts specifically designed for this project based on the ideas described on slide six of my portfolio and I would be happy to share those as well if that's helpful for the review process. I am interested in doing them as a series, but would also be happy to do a few instead.

Thank you again for your time and consideration. I'm very excited about the opportunity to contribute to the creative spirit of the Nickel Plate Trail as a local Fishers Resident!

Warmly,

Taylor Myers

3174597774

14681 Golden Fox Court

Fishers, IN 46037

Location: Fishers, IN

Background & Experience

- Visual arts teacher with 10+ years of experience
 - BA from Herron School of Art & Design
- Teaches multiple disciplines 2D Art, 3D Art, Ceramics, Drawing, Painting, AP 2D Design
- Public art experience leader and co-painter of the Arcadia, IN Mural 2020 with a small group of 5 students.
- Skilled in various media acrylic paint, mixed media, drawing, ceramics, digital design
- Experience guiding emerging artists through concept development and community-based artmaking



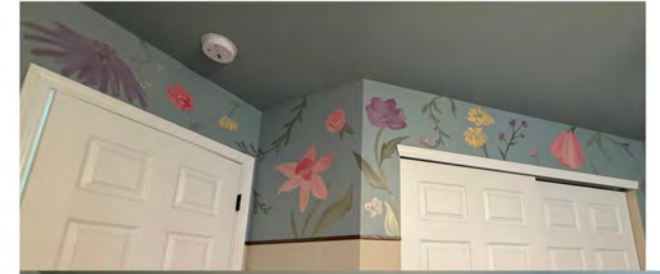
Artistic Philosophy & Intent

As a high school visual arts teacher with over ten years of experience teaching 2D Art, 3D Art, Ceramics, Drawing, Painting, and AP (College Credit) 2D Design, I have dedicated my career to nurturing creativity, craftsmanship, and community connection through art. I believe art has the power to transform spaces into places of meaning that bring people together through color, design, and storytelling.

My artistic philosophy is simple: The world needs art because it connects us across barriers of language, identity and hardships. That being an artist is a viable and valuable path, and that every creative contribution, whether large or small, will inspire. When my students design and create something for others to experience, they learn not only about composition and technique, but also about responsibility, respect, and belonging. This project along the Nickel Plate Trail represents those same values: connection, curiosity, and community through art.







From the artist

Dear Fishers Arts & Culture Commission Team,

I am submitting my application for the Signal Box Art Installation and wish to be considered for all seven boxes as a series.

This series is inspired by everyday life in Fishers and the surrounding community. Through depictions of daily scenes, natural landscapes, and human activities, I hope to express the harmony between people and nature, the warmth of family bonds, and the sense of connection that holds communities together. My goal is for viewers of different ages and backgrounds to find moments of familiarity and resonance in these works.

The attached images are initial drafts that represent my visual direction and concept for the project. I would be happy to further refine and adapt the designs if selected.

Thank you for your time and consideration.

Best regards,

Wenyan Xu

Artist

www.wenyanxu.art

Location: Noblesville, IN

Wenyan Xu

www.wenyanxu.art
750 Lions Trail, Noblesville, IN 46062
(520)-248-3007 · wenyansart@gmail.com

EDUCATION

MFA Painting / 2017-2020

Indiana University / Bloomington, IN

MA Art and Visual Culture Education / 2011-2013

University of Arizona / Tucson, AZ

BFA Dyeing, Weaving and Fashion Design / 1995-1999

Tsinghua University, Academy of Arts & Design / Beijing, China

EXHIBITIONS

2025 CCAN 2025: 9th Annual National Juried Art Competition & Exhibition / The Center for Contemporary Arts, Abilene, TX

2025 A juried fine art exhibition of Indiana Artists Club Members / Johnson Center for Fine Arts, Franklin, IN

2024 92nd Indiana Artists Club Annual Juried Exhibition / Indianapolis Museum of Art, Indianapolis, IN

2023 Indiana State Fair Professional Fine Arts Division | Honorable Mention / Indianapolis, IN

2021 ART IN THE TIME OF CORONA™ Online Exhibition | VOL.2 | 2021 (YEAR 2) / The Dab Art Co., Ventura, CA

2020 *The Twenty Twenty (2020)* Online Exhibit / www.collexart.com

2020 *The 27th Annual Juried Art Exhibit* / The Jasper Arts Center / Jasper, IN

2020 *The Indianapolis Art Center's 2020 Fall Exhibition Series* / The Indianapolis Art Center / Indianapolis, IN

2020 "Rise Up" A Protest Art Show/Harrison Center (Speck Gallery) / Indianapolis, IN

2020 *Transformation Shift II* / Brown County Gallery of Art / Bloomington, IN

2020 *From the Page 2* Exhibition / Paradigm Gallery / Philadelphia, PA

2019 *The Providence Art Club National Open Juried Exhibition* / Juror: Helena Gómez de Córdoba / Dodge House Gallery / Providence, RI

2019 *FALC's 24th Annual Juried Exhibition* / Juror: Luana Luconi Winner / Page-Walker Art and History Center / Cary, NC

2019 *Emotion Traveling Through Space-Time* / Solo Exhibition / Indian Memorial Union Gallery / Bloomington, IN

2018 *MFA Group Exhibition* / Grunwald Gallery / Bloomington, IN

2016 "Chasing Ghosts" Exhibition / Verum Ultimum Art Gallery / Portland, OR

ADUNANZA International Contemporary Art Exhibition / M.A.D Gallery / Milano, Italy

1999 *The Central Academy of Arts and Design 40th Anniversary Exhibition* / the National Art Museum of China (NAMOC) / Beijing, China

1999 *Academy Collections Exhibition* / Tsinghua University, Academy of Arts & Design / Beijing, China

PRESS

2025 *Artistonish Magazine*, Issue #58, May 2025

2020 **Silver Artist**, ArtAscent Magazine, V45 Theme October

2020 *Pattern Fall 2020*, vol. 18

2019 *Create! Magazine*, 15th Print Edition, NYC, NY

2019 *Studio Visit*, 45 & 46, Summer 2019 Volumes, Boston, MA

2019 *Salann*, the 1st Edition, March 2019, Longmont, CO

1999 *The Artistic Design of the Central Academy of Arts and Design*, the 40th anniversary limited edition, Pp. 391, No.1057,1999, Published by Hebei Fine Arts Publishing House, Beijing, China

1999 *A Collection of Paintings from Chinese Fashion Design Competition*, ISBN: 9787531013006 Pp.16, 1999, Published by Hebei Fine Arts Publishing House, Hebei, China

HONORS AND AWARDS

2019 Friends of Art Award, Indiana University, Bloomington, IN

2017-2020 Student Academic Appointment (SAA) Scholarship, Indiana University, Bloomington, IN

2012-2013 Graduate Tuition Scholarships, University of Arizona, Tucson, AZ

2011-2012 Graduate College (GC) Fellowships, University of Arizona, Tucson, AZ

1999 Nation Award, *International Junior Costume Design Competition*, Paris, France

1998 Finalist, "SAGA FURS" Fur Trim Design Competition, Beijing, China

1996 Collection Award, No.958013, No.950159, Tsinghua University Academy of Arts & Design, Beijing, China

PROFESSIONAL MEMBERSHIP

2019-2024 CAA Membership

2023-2025 Indiana Artists Club

2025 Hamilton County Artists' Association (HCAA) — Juried Member





From the artist

To whom it may concern-

Attached are my images, my Artist CV and Image List with notes and contact info.

Please let me know that this has been received. Thank you!

William Denton Ray

www.whimsicalfunk.com

(317) 525-0725

William Denton Ray • Whimsical Funk

Professional Experience

In-House Artist – Sun King Brewing – 2016 – present
Fine Artist / Graphic Designer 2002- Present

Education

Columbus College of Art & Design - 1992-1994
University of Indianapolis -1994-1995
Herron School of Art & Design - 1995-1996

Curated Exhibits

2012 • "Robots" – The Underground • Harrison Center / Indpls. IN

2013 • "Underground CHIC" – The Underground • Harrison Center / Indpls. IN

Live / Participatory Painting

2013 • Panther Fest - Featured Artist Participatory Mural - Jennings County HS, IN

2012 • American Coating Trade Show / Featured Artist • Rhodia Solvents / Indpls, IN

2012 • Big Art Bang / Featured Artist Participatory Mural – Ivy Tech / Columbus, IN

Solo Exhibitions

2021 • "Spectrum" Solo Exhibition • Harrison Center – Indpls, IN

2020 • "New Work" Solo Exhibition • North Central H.S. Art Gallery - Indpls, IN

2018 • "Configurations" Solo Exhibition • Harrison Center - Indpls, IN

2015 • "Shapeshifting" Solo Exhibition • Gallery 924 – Arts Council – Indpls, IN

2015 • "BlockHeads" Solo Exhibition • Funkyard Coffee Shop – Indpls, IN

2012 • "Raw Man Say" SOLO Exhibition – Ruth Lilly Library – Art Center / Broad Ripple, IN

2011 • "Funk Soul Brother" – SOLO Exhibition – Harrison Center Main Gallery / Indpls, IN

2011 • "RETRO Funk" SOLO Exhibition – Indiana Landmarks Center Gallery / Indpls, IN

2011 • "The Seeker Studies" – SOLO Exhibit • Pure Eatery Fountain Square / Indpls. IN

Group Exhibitions

2023 • KBS Invitational – Harrison Center Main Gallery / Indpls, IN

2022 • "Tiny" Group Exhibition – Gallery 924 / Indpls, IN

2019 • "Tiny" Group Exhibition – Gallery 924 / Indpls, IN

2019 • "Pink" Group Exhibition – Harrison Center Main Gallery / Indpls, IN

2016 • "Welcome Race Fans" – Group Exhibition – Arts Garden / Indpls. IN

2015 • "Young Collector's Show" Group Exhibition – Gallery 924 / Indpls, IN

2015 • "Tiny" Group Exhibition – Gallery 924 / Indpls, IN

2014 • "Black Tie" Group Exhibition – Harrison Center Main Gallery / Indpls, IN

2014 • "Tiny" Group Exhibition – Gallery 924 / Indpls, IN

2014 • "Magnificent Amber" Group Exhibition - Harrison Center Main Gallery / Indpls, IN

2014 • Can'd Art – Canvitational – Group Exhibition – Arts Garden | Indpls. IN

2014 • Artist on board – Traveling Group Exhibition – Portland, Or | Chicago, IL | San Francisco,

2014 • IMAF - Harrison Center / Indpls, IN

2013 • "Conjure" - Group Exhibition – Stutz Gallery / Indpls, IN

2012 • "Tiny" Group Exhibition – Gallery 924 / Indpls, IN

2012 • "Hanging of the Green" – Group Exhibition - Harrison Center Main Gallery / Indpls, IN

2012 • "Play" Group Exhibition – Stutz Gallery / Indpls, IN

2012 • "Put a Bird on it" – Group Exhibition - Harrison Center Main Gallery / Indpls, IN

Collections

"In Oasis" - Garfield Park Arts Center, Indpls, IN

"Alpha Centauri" - Community North Hospital, Indpls, IN

"Joy Bloom" – Joy House, Indpls. IN

Private Collections throughout the USA, France, Belgium and Australia

Commissions / Public Art

2023 • "The Only Constant is Change" – Interior Mural – Fishers Slate – Fishers, IN
2022 • "Entertainamania" – Interior Digital Mural – Gainbridge Fieldhouse – Indpls. IN
2020 • "Masqueraders" – #MaskupIndy Project / Temporary Banner IAC and City of Indpls.
2020 • "Indy Metropolis" – College / St. Clair / Living Room Theater / Bottleworks / Indpls. IN
2020 • "Amigos at Mozingo" – 10th St. / Mozingo Place Apartments / Indpls. IN
2019 • "Rare Bird's" – 200 S. Rangeline Rd. / Rare Bird Interior Mural / Carmel IN
2019 • "Here We Grow" – 5420 North College Ave / Dittoe PR – Interior Mural / Indpls. IN
2018 • "Indivinity" – 62nd & Keystone Ave. / Jiffy Lube Mural / Indpls. IN
2018 • "Away with Words" – 10th St & Rural / N.E.A.R. / Indpls. IN
2017 • "Opti-Park Mural" – 67th St. / Indianapolis. Arts Center. / Broad Ripple IN
2017 • "GPAC" – Garfield Park Arts Center / Street Mural / Garfield Park – Indianapolis
2016 • "Face the Music" – Traffic Signal Mural / Lantern Rd. / Fishers IN
2016 • "Color Me Fishers" – Kroger in Store Mural / Olio Rd. / Fishers IN
2016 • "Bicasso" – Bisontennial Commission / Stadium Village / Indpls. IN
2016 • "Welcome Race Fans" – Selected piece For Arts Garden Temporary Public Art
2016 • "2016 • "Cardinal 200" – IMA Mini Golf – Indiana Bicentennial – Indpls. IN
2015 • "Gateway Eclectica" – Vibrant Corridors Mural – St. Clair Underpass – Indpls. IN
2011 • "Loves You, You Love" – 46 for XLVI Mural Project – Digital Mural on Aluminum – IFOP
2010 • "Lime Lighter" – Indy Fringe Poster Art Winner / Arts Council – Mass Ave. Lightbox
2007 • Cabooost the Arts – Fishers Arts Council - Public Art Commission
2007 • Community North Hospital - Artwork Commission - "Alpha Centauri" / Indpls, IN

Awards & Honors

2011 • Selected Artist for 46 for XLVI Mural Project – "Loves You, You Love"
2011 • Selected Artist for Mass Ave Light Box – "Lime Lighter"
2011 • Harrison Center on the Road – Featured Artist
2008 • Allotropy "Best of Show"
2008 • Stutz Studio Residency Scholarship 08-09

References

Clay Robinson • CEO / Sun King Brewery Clay@sunkingbrewing.com

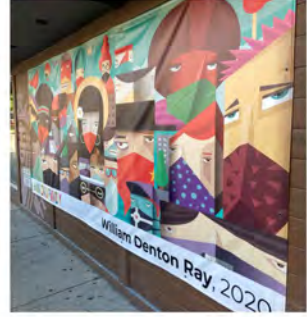
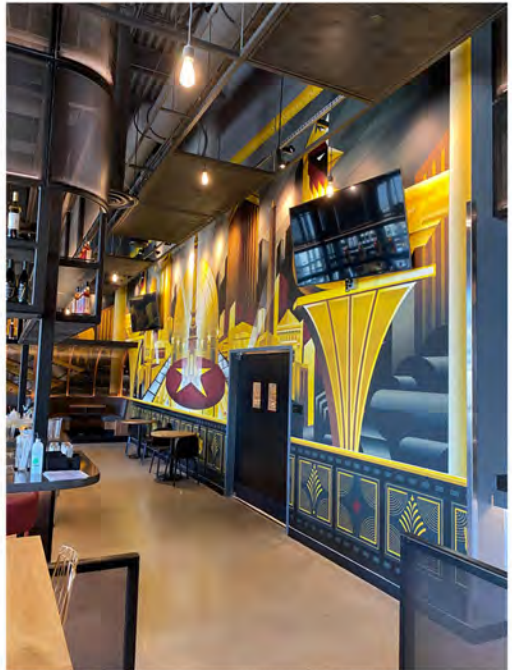
Julia Muney-Moore • Indy Arts Council • (317) 631-3301 jmoore@indyarts.org

More reference available upon request....

William Denton Ray • 7521 Dean Rd. • Indpls, IN • 46240 • 317-525-0725

wdrdesigns@hotmail.com Instagram - @whimsicalfunk www.whimsicalfunk.com





From the artist

Hello!

I'm xaviergray., an Indianapolis-based mixed media artist, and I'm really excited about the opportunity to contribute to the Signal Box Art Installation project. I'd love to be considered for either a single box or the entire series of seven—whichever fits best.

I've attached my artist CV and a PDF portfolio with six images that represent my style and experience— including “Velocity,” a recent commission for the Indianapolis Motor Speedway. All the images are in the PDF for easy viewing, but I'm also attaching the individual JPEG files, just in case.

Thanks so much for taking the time to consider my work. I'm looking forward to hearing from you!

Best,

xaviergray.

Website: xaviergray.art

Instagram: [@xaviergray.art](https://www.instagram.com/xaviergray.art)

Cell: (404) 447-8760

Location: Indianapolis, IN

Xavier Gray (xaviergray)

Indianapolis, IN

xaviergraystudio@gmail.com | www.xaviergray.art | Instagram: [@xaviergrayart](https://www.instagram.com/xaviergrayart)

Artist Summary

Indianapolis-based mixed media artist blending street art with graphic design and personal storytelling through vibrant neon-infused paintings and custom frames. My work emotionally connects community, energy, and motion, expanding into public murals, installations, and brand collaborations rooted in legacy and inclusiveness.

Selected Public Art Projects & Commissions

- Velocity – Welcome Race Fans**
 Indianapolis Motor Speedway, Indianapolis, IN | 2025
 Large mixed media installation celebrating Indy 500, exhibited on billboards and airport displays.
- Tag Heuer x Reis Nichols – Custom Indy 500 Watch Boxes**
 Indianapolis, IN | 2025
 Hand-painted boxes commemorating the Indy 500, signed by Alexander Rossi, presented during private event.
- Charlii Chewz Community Mural**
 25th & Andrew J. Brown, Indianapolis, IN | 2025
 Neighborhood mural honoring local legacy, created with strong community involvement.
- Listen to Our Future – Donor Tree Installation**
 Indianapolis, IN | 2025
 Interactive mural with resin-detailed elements representing community donor support.
- Indiana Black Expo Cultural Arts Pavilion – Live Painting**
 Indiana Convention Center, Indianapolis, IN | 2025
 Live painting supporting Black art and culture, with proceeds benefiting community arts programming.

- Horizon League Championships – Digital Mural Series**
 Indiana State Fairgrounds, Indianapolis, IN | 2024–2025
 Fan-engaging coloring book style murals for NCAA basketball tournaments.
- Hamilton Southeastern School District Mural**
 Fishers, IN | 2024
 School mural fostering student participation and community pride.

Selected Exhibitions

2025

- Universal Drip 4, Indianapolis Public Library, Indianapolis, IN
- Black Abstraction, Garfield Park Arts Center, Indianapolis, IN
- Court Vision, Indiana Convention Center, Indianapolis, IN
- Welcome Race Fans: Then & Now, Indianapolis International Airport, Indianapolis, IN
- Sporting Inspiration (Traveling Exhibition), Noblesville City Hall, Noblesville, IN

2024

- ARTificial Intelligence: The New Canvas, Hub & Spoke, Fishers, IN
- Digital Dash, Murphy Arts Center, Indianapolis, IN
- The Real Teal, Harrison Center, Indianapolis, IN
- Activated Art Show (28 Cakes), U Studio, Atlanta, GA

Education

Associate's degree – Audio Recording Engineering, Vincennes University, 2004

Skills & Techniques

Acrylic and spray paint layering | Digital composition and design for large-scale public art | Custom frame fabrication | Public art installation practices | Community engagement

