



CITY OF FISHERS AGENDA

In accordance with the Americans with Disabilities Act (ADA), the City of Fishers will, upon request, provide appropriate aid (i.e. interpreters) and/or assistance leading to effective participation for people with disabilities. Anyone who requires such assistance should [email Kelly Lewark](#), Office Manager, no later than 48 hours before the scheduled event or call at (317) 595-3487.

The public may [stream the meeting online](#).

Members of the public may [submit comments online](#) before 12pm on Monday, January 1, 0001.

BOARD/COMMISSION: Fishers Arts and Culture Commission Meeting

DATE: 2/14/2024, at 6:00 PM

DIRECTIONS: Fishers Pavilion Conference Room, 10 Municipal Drive, Fishers, Indiana 46038

- 1. Call to Order & Pledge of Allegiance**
- 2. Roll Call**
- 3. Old Business**
 - a. FACC 2024 Grant Applications – (Voting item)
- 4. Adjournment**



FACC 2024 Grant Applications									
Application	Applicant	Organization	Project Summary	Within NPD?	Previous Awardee	Amount Requested	Total Project Cost	Amount Awarded	
FACC-23-1	Ryan Shelton	Noblesville Creates	Comic Book in a Day is a multi-day event that explores and celebrates the exciting medium of comics, graphic novels, and sequential art. The core component of the event is the Comic Book in a Day Challenge, where artists of all skill levels compete by making comic books from scratch. The Challenge begins at 9 am on January 20th, 2024, and runs until 4 pm, at which point all of the participating artists have to turn in their artwork to be reviewed and judged by our professional Featured Artists. After the judges deliberate and prizes are awarded, we take all of the stories and artwork created during the challenge and publish them in a printed book - all challenge participants receive a copy. In addition to this Challenge, we also provide drop-in activities throughout the day for families and comics fans. Our Featured Artists, who are nationally-recognized, established industry professionals, will also be available all day to meet fans, provide guidance and advice, and share their own artistic skills. This year's Featured Artists will be Jackie Crofts, Gavin Smith, and Stuart Sayger. Other leaders in the comic book field may also participate. We will also provide 3 workshops prior to the event to help participants prepare and to give more people the opportunity to engage with this amazing event. This event has over 300 attendees and reaches upward of 1,000 people online. In previous years, we have had attendees that range in age from 5 years old up to senior citizens, novices to professionals, from many different cultural and ethnic backgrounds. Several past participants - including Fishers' own Jason Funk - have gone on to work in the industry and/or publish their own comic books and graphic novels.	Yes, HEPL	No	\$2,500.00	\$7,138.00		
FACC-23-2	Skyler Braun	Fishers Digest	I propose a community Pickleball event to celebrate Fishers Digest's one-year anniversary of making local news fun and engaging. The event will feature pickleball, music, local food trucks, and be a welcoming and inclusive event for everyone. All proceeds, post expenses, will be donated to three local non-profits. I have been playing Pickleball for over 2 years. It's the perfect sport to build community and create new bonds in a low barrier social setting. Because of this, I believe it truly is Inclusive, Authentic, Engaging, Collaborative, Innovative, AND Educational. While there has been a few tournaments hosted in Fishers in the past, none were focused on the true community aspect. I see this as a way to build community/culture, celebrate our own achievements, and give back everything to non-profits building our future.	No, Cyntheanne Park	No	\$7,500.00	\$9,996.00		
FACC-23-3	Michael Hallenbeck	-	I attend St. George Orthodox Church in Fishers, which was founded by Syrian refugees nearly 100 years ago. I would like to make a documentary featuring some of the older congregants at this church. One of them was a newborn shortly before the original St. George church was built in downtown Indianapolis. Several others grew up in that church and have seen changes in the church's history. (For instance, one of them told me that the original church had separate sides for men and women.) They have also seen many changes in Indianapolis and Fishers over the decades. Their parents and grandparents fled persecution in Syria and Iran and later became upstanding members of the Fishers community. Our church also very recently welcomed a Ukrainian refugee family. Many of our congregants have great stories to tell, as well as photographs of this lost time period in the church's history. I would like to record these stories and edit them into a single video project, while we still have this rich heritage available to learn from. I would also like to include aerial drone footage of the gorgeous golden-domed church that is St. George Orthodox Church. I believe this project would meet all the Fishers Arts & Culture Commission's core values. Inclusive: most or all of the interviews I propose to record would be the now-elderly children of Syrian refugees, as well as a few others of Middle Eastern heritage. Authentic: the expression of these interviewees in their own words would practically raise the bar for authenticity. Engaging: I have found the stories of these people to be very captivating, and I would love to share them through the documentary format; as local residents of Fishers, I believe their stories would engage other residents of Fishers who are unfamiliar with them. Collaborative: I do not have a specific agenda for this documentary, so the stories that get recorded would strongly shape the editing process, and as such, the resulting video would be a collaborative effort between me and the interviewees. Innovative: this is a unique group of Christians of Middle Eastern decent, and these stories will provide a fresh perspective for the Fishers community. Educational: there is an ocean of knowledge that these people can provide, and I hope to document as much of it as I can.	No	No	\$7,500.00	\$12,000.00		
FACC-23-4	Ronan Marra	Storefront Theatre of Indianapolis	Public reading of a new play about gun violence, entitled SAME TIME TOMORROW, by Ronan Marra. It is a two-person piece about a concerned citizen writing emails to their Congresswoman and responds to the automatic messages returned by their office. Eventually, an intern in the office finally acknowledges the citizen, and a real discussion about gun violence and gun control ensues. The project is inclusive as it will require a diverse cast of actors, it is Authentic in that it covers a major issue in American culture, it is Engaging as it requires an audience, theatre's primary allure is that it is Collaborative, the play is Innovative in that it will be about guns but no guns will be seen and no gunfire heard, but the terror of gun violence will be felt. The play by its nature will be Educational as it requires research and statistics pertaining to its subject matter.	TBD	No	\$4,000.00	\$6,000.00		
FACC-23-5	Dr. Nataki Pettgrew	Emerging Pearls Foundation, Inc.	We are proud to sponsor Art, Kulture, and Appetizers for a third year in Fishers, Indiana. It will be held at Hub & Spoke in Fishers, Indiana in June 2024. Last year, we highlighted various modes of artistry. Our goal is to continue showcasing Black artists in dance, applied arts, spoken word, art-cuterie, hair-art, music, etc. We recognize the need to spotlight Black artists of every age which is why this is an ode to Black Kulture and art. We are continuing to lean into the Black Arts Movement as a foundation for this art showcase. Among other things, We will include: Live painting (4-5 artists), At least 45 total artists will be included as exhibitors, Inclusion of more youth artists this year, VIP Experience for artists' networking; is also a platform to speak to buyers of their art, Spoken word lounge Objectives: Elevate exposure & visibility to Black art and artists in Fishers, Indiana, Cultivate economic stability and sustainability for the creative community, Increase knowledge about Black artists and expose guests to the diversity of expressions and types of Black art and Black culture. What did we learn from last year: Our guests completed a post-survey about the art program. Overwhelmingly, guests highlighted the desire to expand this event and provide a longer period of time to visit all artists and vendors. In 2023, the program was 3 hours (7pm-10pm). In 2024, we will move it from a Friday to Saturday to allow for additional time for guests to spend with artists. This will also allow us to use more of the daylight to include mobile art vendors in the outdoor space.	No	2023 (\$7,500)	\$7,500.00	\$10,000.00		



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FACC-23-6	Landon Caldwell	Hidden World	Imagine walking down the street and hearing a site-specific soundtrack that plays out according to your movement, chosen paths, and engagement with a place... Musical performance is by nature ephemeral, and lives on only in memory once the last note has finished sounding. In the past, the musical voices of a place or region would live on through continued gatherings and shared experience. To create an alternative to this, Caldwell and his collaborator Rob Funkhouser have been working with the innovative platform Echoes.xyz. This technology allows for music to be literally mapped onto a place and explored by anyone with a gps-enabled phone or tablet and a set of headphones, creating an immersive audio experience. In fact, the mapping itself is a part of the medium, as changes to the music are programmed to changes in location, and a listener's exploration of a space is rewarded with changes in the music. These musical compositions can be endless and never repeat as long as the listener is in the space. Additionally, this artistic intervention can be accessed anytime, in perpetuity. We propose to create two of these compositions for the Nickel Plate District and to install QR code signage for the public to access the compositions. We believe this kind of work can help people experience their home environments in new ways, without fundamentally changing the space they are in. Entire musical layers can be installed over a neighborhood without anything more physically invasive than a QR code. Our vision, in creating works for this platform, is to create a small library of ways to experience a place that brings the emotional and imaginative depth expressed in thoughtful music. Imagine a version of the Nickel Plate District that explodes in harmonies everytime you come across a planting of flowers, or a moving fanfare celebrating the oldest trees in the neighborhood, or a simple melody played at the places tied to memories of ice cream. The possibilities are quite literally endless. We believe that this particular creative application of geospatial mapping for immersive AR compositions could lead to a greater interest in the technology, and subsequently to interest in other community building efforts outside of music including oral histories, neighborhood tours, and civic information. Previous grant funds for projects for similar geo-spatial compositions have been received from Indy Arts Council and Big Car Collaborative (via the Power Plant Grant with funds from the Andy Warhol Foundation for the Arts). Landon Caldwell is a multi-disciplinary artist and composer in Indianapolis. Through sound, words, color, and other materials, his work creates environments that redirect attention to the present and open new realities through the minutiae of everyday life. He has toured in the United States, Canada, and Europe. Since 2020, his projects have been funded or commissioned by The Arts Council of Indianapolis, Newfields, Big Car Collaborative, The Children's Museum of Indianapolis, Cat Head Press, Keep Indianapolis Beautiful, The Puffin Foundation, The Indiana State Museum, and more. He is currently Space & Sound Manager and Staff Artist for Big Car Collaborative. Rob Funkhouser is a composer, performer, and instrument builder who can never quite sit still. His work is concerned with ideas of place, memory, and pattern and he is interested in interrogating the interstitial spaces between established genres. He holds an M.M. from Butler University in Music Composition, and most recently completed Peace of Mind, Speed of Thought for Classical Music Indy. In 2020, he began a long-term living residency with Big Car as part of their APLR program. He also serves as Education Manager for the Rhythm Discovery Center, where he runs public programming for schools and community members. He has collaborated with diverse groups including Forward Motion, Los Angeles Percussion Quartet, So Percussion, No Exit Theater, and Chicago-based director Ryan Gleason.	Yes	No	\$6,000.00	\$8,000.00		
FACC-23-7	Danny Russel	Famous Hoosiers	Proposed project-- to offer my Abraham Lincoln portrayal at the Hamilton East Public Library, requested by Katelyn Coyne, Director of Experiential Learning. As we hash out programming details for 2024, a performance may be staged in February (Black History Month, Presidents Day, Lincoln's birthday), May (around Memorial Day), June (near Flag Day), July (in recognition of Independence Day), or in November (close to Veterans Day or the anniversary of his famous Gettysburg Address). Inclusive -- a program suitable for all ages, stressing Lincoln's love of learning (with "blab school" lessons) and his passion for books. Authentic -- meticulously researched, separating fact from fiction while utilizing actual 19th century props. Engaging -- hilarity, heartbreak, humanity and brilliant speeches abound! Educational -- after 25 years of touring schools, libraries and museums as our 16th president, I'm a proud 7-time grant recipient honored by the Indiana Arts Commission. Combining educational, historical and theatrical components, we recall Lincoln's Hoosier boyhood -- growing up on the Indiana frontier, losing his mother and sister, teaching himself to read, and learning the value of hard work. Then he's on to Illinois for prairie lawyer years, life with Mary and sons, political aspirations, debates with Stephen Douglas, Civil War tragedy and triumph, and ultimate freedom for slaves. Did you know that Lincoln was our first president born in a log cabin? The first born outside the original 13 states? The first to wear a beard? The first to hold a patent? The first Republican elected? The first to host people of color at the White House? These and other truths are revealed during an astonishing one-hour journey -- from the squalor of pioneer days to the splendor of the presidency.	Yes, HEPL	2021 (\$2,000)	\$1,000.00	\$1,035.50		
FACC-23-8	Michelle Steltz	Opportunities for Positive Growth, Inc.	OPG, Inc. would like to relaunch an art program in the Fishers area following a pause due to a change in staffing and COVID. The goal of this art program would be to host events/classes where people with disabilities, family members, support staff and/or community members would be able to work on a variety of skill development. Skills that could be enhanced through art include: communication, social skills, following directions, fine motor skills and creativity. These experiences would also allow a person with a disability and a family member or caregiver to have a shared experience in a new setting and away from the day to day routines. This would also give us opportunity to create experiences with siblings, caregiver respite and interaction with community members. OPG Inc.'s desires are that this art program would really align with all of the Commission's core values: *Authentic: allow for a creative avenue for persons with a disability to share their authentic selves * Inclusive: incorporate family members and other community members as either leaders or participants * Engaging and Educational: foster friendships, learn new skills, learn other facts or information about the world from the projects (maybe about a person or place), learn how to use different equipment in a comfortable environment so that they could then do their own projects at Ignite or other maker spaces * Collaborative and Innovative: encourage and look for ongoing partnerships, explore opportunities to display or sell projects, explore use of technology and use of items like 3D printers (and not just paper and paint) OPG Inc. receiving this grant would be a springboard to relaunching this program in our rennovated space and hopefully to offer several free events to people who would like to participate.	No	No	\$7,500.00	\$10,000.00		

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FACC-23-9	Sarah Gardner	Immersive Sound Experiences	An immersive sound experience represents an activity that meets many of the Commission's Core Values. I am one of the only facilitators of this experience in Indiana and certainly the only one who uses the level of instruments (singing bowls) that I do, which could be compared to a Steinway piano or a very high-end violin. Because many people in our geography are unfamiliar with this modality and experience, free access and exposure to it is paramount. I was named "Best of Indy" by Indy Monthly magazine, have been selling my public classes out for two+ years, and desire nothing more than to share this modality with as many people as I possibly can because it has such a tremendous impact. This grant would help me achieve that goal in an area of town where I currently have no public classes available. For every \$750 I am awarded, I will host one (1) one-hour immersive sound experience at a public venue in Fishers that is open to the public free of charge. In practice, during an immersive sound experience, attendees sit or lay in a comfortable position for an hour while listening to the sounds and vibrations of singing bowls. This experience is proven (it is evidence based and there is plenty of research to support every claim I make about this experience) to decrease stress, tension, anxiety and negative moods. It increases the quality of sleep (longer, deeper, more time spent in the REM cycle) people experience following this exercise. It increases connectivity and empathy, as well as mental cognition and focus. In my experience, it also facilitates a heightened experience of both beauty and love. And these "side effects" can last day for days, weeks and even months, depending on the person. Inclusive: Anyone and everyone can participate. There are no physical requirements and no experience is necessary. My class attendees range from children as young as 5 to adults in their 80s and include a diverse mix of people, including those who are deaf and hard of hearing. I facilitate in a trauma-informed manner and take real pride in creating a safe space for all to enjoy this experience. Innovative: Many people who facilitate this experience do so from a place of pitching it as meditation. I do NOT facilitate from a meditation-focused standpoint and instead encourage people to let their brains and bodies do what they need to during sessions, even sleep. One of my favorite things about this modality is that you don't even have to be awake to receive the benefits of it - and I tell people that before every class. Educational: I spend the first ten minutes of every session preparing everyone for the physiological responses that this experience activates in our bodies. Attendees learn about parasympathetic activation (ie: the rest, digest and heal repsonse) and how to calm their nervous systems down when they find themselves in a state of stress or overwhelm.	TBD	No	\$7,500.00	\$7,500.00		
FACC-23-10	Mohamed Amin	Lantern Islamic Theater Company	Our project is to sustain our financial ability to fund our six theatrical productions and acting competitions we host for our local Muslim communities in Fishers for the 2024 year. Our organizaton's purpose is to uplift, motivate, and create meaningful artistic development and training for Muslim youth, particularly those that come from refugee, immigrant, and/or a historically underrepresented or marginalized background. Lantern Islamic Theater's vision is to create a safe place for Muslims, refugees, immigrants, and other minorities to practice their Thespian craft and gain valuable experience without having to compromise their religious or cultural beliefs, which is unfortunately common in the world of secular theatre. Funding for our six productions would assist the team of directors and producers in reaching new possibilities in our performance and event goals. Funding would be able to cover production costs, event costs, and reimbursement for accredited Thespian coaches and judges. Production costs typically would cover set and scene design, marketing, acting classes, script printing, royalties, and costume/props. Lantern Islamic Theater meets all six of the Commission's core values, especially inclusivity, innovation, and education. Our theatrical services are inclusive because we are intentional on creating an accepting and accomodating space for Muslims and non-Muslims who wish to participate in theatre supported by their own personal religious and/or cultural values. We are authentic because our directors, scriptwriters, actors, and volunteers are all from the local Fishers community, and have immense experience working with the local refugee and immigrant communities of Fishers. Our theatrical services are engaging with the broader community of Fishers, as we seek to enhance our audience development and patron programs by producing adequate entertainment that gouges the interest of Muslims and non-Muslims alike. A collaborative enviornment is one of the standards of Lantern Islamic Theater conduct; in our view, a successful thespian enviornment requires the teamwork, engagement, and assistance of everyone who can artistically make live storytelling a fun process. Lantern Islamic Theater is innovative in its operation, we are the first and only Muslim community theater in the entire U.S, and we are among one of the few community theatres operating in the U.S that feature ensemble casts and crew of refugees and immigrants. Theatre education and artistic training are the primary objectives guiding what our organization creates and presents to the community. Educating the community (and entertaining them!) through the subject of Islamic theatre and Muslim performance. We pride our organization's efforts in our innovative methods and inclusive artistic enviornment to educate and engage the Fishers community through impactful live storytelling.	No	No	\$7,500.00	\$9,000.00		



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FACC-23-11	Brandon Meeks	Brandon Meeks Music	Project Title: Harmony in Motion: Jazz Improv Workshop Series The "Harmony in Motion: Jazz Improv Workshop Series" is an engaging and educational initiative led by Brandon Meeks, an accomplished jazz artist with a quintet renowned for its musical excellence. This series aims to blend live performances, educational talks, and interactive workshops to inspire, educate, and encourage aspiring musicians of all ages and backgrounds within the vibrant community of Fishers. At the core of this series lies the celebration of jazz improvisation – a fundamental aspect of the jazz genre, where musicians explore spontaneous creativity, individual expression, and collaborative communication through music. The overarching goal is to create a nurturing environment that welcomes individuals from diverse backgrounds, including underserved populations, offering them an opportunity to explore their musical potential and engage in the cultural richness of jazz. Each session commences with a captivating 30-minute performance by Brandon Meeks and his quintet, showcasing the artistry and excitement of jazz music. Following this performance, Brandon will delve into a brief yet insightful talk, unraveling the intricacies and significance of improvisation in jazz. This session will offer participants a glimpse into the techniques, theories, and creative processes that underpin the art of improvisation. Collaboration takes center stage during the workshops. The highlight of each session will be the open invitation extended to students, aspiring musicians, and community members eager to experience the thrill of improvisation firsthand. With an open-minded approach and a welcoming atmosphere, the workshops will invite participants to join Brandon Meeks and the quintet on stage for a 45-minute session of live improvisation. This hands-on collaborative experience will provide a platform for individuals to interact with seasoned musicians, explore their musical ideas, and embrace the spontaneity of jazz improvisation. Furthermore, the "Harmony in Motion" series will prioritize accessibility and inclusivity, ensuring that all individuals, regardless of background or skill level, feel empowered to engage with jazz music. While focusing on underserved populations, the series welcomes everyone who wishes to discover, learn, and contribute to the dynamic and collaborative spirit of jazz. As a Black American professional musician and educator, Brandon Meeks brings an authentic understanding of jazz as a profound product of Foundational Black American culture. The series reveres jazz's origins, acknowledging its historical narrative while celebrating its evolution. Brandon infuses performances and educational talks with a deep reverence for the art form's heritage, emphasizing the pivotal role of Black American culture in shaping this transformative genre. This approach not only prioritizes authenticity but also provides a unique perspective, enriching participants' experiences and honoring jazz's legacy within American culture.The series aims to become a recurring event, scheduled for the first Sunday of each month from May through August, offering continuity and a sense of community engagement. Potential venues for these sessions include the picturesque Nickel Plate District Amphitheater or the esteemed Ji-Eun Lee Music Academy, strategically chosen to provide accessible and inviting spaces for participants. In summary, "Harmony in Motion: Jazz Improv Workshop Series," led by Brandon Meeks, endeavors to create a platform where music transcends boundaries, celebrates diversity, and nurtures a community passionate about jazz improvisation. Through live performances, educational sessions, and interactive workshops, this series aspires to foster a deeper connection between the art of jazz and the hearts of Fishers' residents.	TBD	No	\$7,500.00	\$7,500.00		
FACC-23-12	Katelyn Coyne	Hamilton East Public Library / Ignite Studio	We are asking for funding to cover artist's fees and supplies for a mural that will engage library patrons in order to heighten interaction between the arts and visitors to Ignite Studio. Patrons often comment that Ignite Studio is the library's “best kept secret.” A mural in the stairwell that leads from the Public Services department on the second floor of the library to the entrance of Ignite Studio will increase our visibility within the library by engaging new visitors and enticing regular patrons to explore. This will also increase our visibility in the community by engaging with local artists and the arts community to collaborate on the design and implementation of the mural. Inclusive: As the library is a space for everyone in the community, we will seek mural designs that exemplify that. Murals are the most widely accessible form of public art. They are free to view, engaging, and can encourage critical dialogue about art for people of any age. Authentic: Through a proposal seeking process, we will hire an artist who will tell a story about arts and culture at the library in Fishers, through abstract or figurative means. We will look for inclusive and engaging designs that fit our space and tells a story about our community, the library, and Fishers arts. Engaging: We seek to change the visual landscape of the library to indicate the location of a creative space for creative individuals. Public art projects like murals engage the community in both their creation and execution, but also beyond. They become destination features for community members to visit and recognize in the third spaces available to them throughout Fishers and in particular at the library. Collaborative: We will ask the Hamilton County art community and beyond for proposals on how they see the space best used for an art installation. Priority for the artist awarded the project will be to local artists or artists actively and frequently involved with HamCo arts organizations. By borrowing from these arts partner’s talent pool, we will be strengthening our connections. Educational: This will be a career opportunity for the chosen artist, and an opportunity for library patrons to learn about the mural making process. The library is also committed to using our regular operating funds to support programming related to the artist's work on the mural. The top amount requested will cover 132 square feet of mural at \$50/sq foot. We could scale this project down to cover just 60 sq ft of mural at \$50/sq ft for a total of \$3000. Our request is for any amount between \$3000-\$6600	Yes, HEPL	2022 (\$5,000)	\$6,600.00	\$6,840.00		
FACC-23-13	A. Paul Johnson	Composer / Producer	A chamber music concert featuring the Castleton Quartet and soloist Anthony Kniffen for the fall of 2024 at Holy Family Church, 11445 Fishers Pointe Blvd, Fishers, IN 46038 . In addition to the live concert we would make a studio recording of the work in this space which has excellent sound acoustics. Chamber music can be enjoyed beyond language and the emotional engagement of pure musical sounds has universal applications. The concert will feature a World Premiere for Tuba and Quartet, which ensures the concert be authentic and innovative. Collaborative in that I work closely with performing artists to shape a piece that fits their abilities and long range goals in relation to my abilities as a composer.	Adjacent, Holy Family Episcopal Church	No	\$7,000.00	\$7,000.00		



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FACC-23-14	Keegan Loye	31Svn Street Dance Academy	31Svn Street Dance Academy workshop series is a 5 month long event that will feature some of the countries most prominent street dancers teaching free dance workshops for both beginners and experienced dancers. The goal of this workshop series is to gain first hand insight of what it takes to become the best BBoys and Girls we can be. The popularity of HipHop dance is at an all time high, and in 2024 Breakin (Breakdancing) will be debuted in the Olympic Games. We expect that this mainstream viewing of Breakin, it will create an influx of new students looking to learn about the art of Breakin. We believe that upholding the integrity of HipHop Culture through Breakin is passed down directly from those who have contributed to the community in with positive influences. And our vision is to bring 4 dancers who embody these principals to share their knowledge with our students here in Indy. Our event will feature a once a month, free class and panel discussions lead by each one of these community leaders. There are many ways that this event ties in with all of the Fishers Arts Commissions core values. The dancers we bring in to lead these workshops and panel discussions have been an active part of the street dance community for over a decade and are well respected in their regional scenes. We expect a very diverse crowd of dancers to be interested in this event because HipHop Culture has proven to be one of the most inclusive cultures in the world by bringing people from countries all over the world together through dance, music and self expression no matter your race and religion. By bridging the gap between dancers and scenes from all over the country, this workshop series will see collaboration between organizations and artists who hopefully can continue to create future events for dancers in all of our cities. This is the first time a workshop series has been done like this in Fishers, and we hope to continue to bring unique events to the city as our reach continues to grow.	TBD	2023 (\$4,000) 2021 (\$2,500)	\$5,000.00	\$6,000.00	
FACC-23-15	Liz Wierzbicki	Ivy Tech Community College - Indianapolis, Fine Arts Department	The proposed project seeks to establish a transformative collaboration between Ivy Tech Community College - Indianapolis's Fine Arts Department and Maker Playground in Fishers, IN. This dynamic initiative aligns with the Fishers Arts Commission's core values of Inclusive, Authentic, Engaging, Collaborative, Innovative, and Educational. Taking place throughout 2024, the project aims to integrate laser cutting technology into the educational fabric of our community, fostering creativity, skill development, and interdisciplinary collaboration. Fine Art Faculty at Ivy Tech Community College - Indianapolis will embark on the Laser Cutting & Engraving workshop at Fishers' Maker Playground, equipping them with the skills to seamlessly integrate this technology into their courses. Faculty members will collaboratively implement laser cutting technology into three studio classes, providing students with hands-on experience in Materials & Processes, 4D Art & Design, and Printmaking. Students will undertake projects utilizing laser cutting technology at Maker Playground. This immersive experience will deepen their understanding of the technology, encourage creative exploration and introduce them to the resources of the Fishers art community. The project will lay the groundwork for an ongoing partnership between Ivy Tech's Fine Arts program and the Fishers' art community. The project promotes inclusivity by offering a platform for diverse voices and perspectives within the Fine Arts Department to engage with cutting-edge technology. By incorporating laser cutting into our curriculum, we authentically reflect the evolving landscape of artistic expression. Faculty members undergoing the Laser Cutting & Engraving workshop at Maker Playground, establish a foundation for collaboration with the Fishers Art resources. This collaborative effort ensures active participation and knowledge exchange among faculty, students and the resources at Maker Playground. The integration of laser cutting technology represents a significant innovation in our educational approach. By fostering a dynamic learning environment, we empower students to explore novel artistic possibilities. This initiative also aligns with our commitment to providing an educational experience that transcends traditional boundaries and prepares students for a rapidly evolving creative landscape. Through this endeavor, we aim to not only advance artistic education but also contribute to the cultural vibrancy of Fishers. Conversations with Maker Playground have already laid the groundwork for this program, and with the support of the Fishers Arts Commission, we are poised to realize a project that embodies the core values of inclusivity, authenticity, engagement, collaboration, innovation, and education.	No, Hub & Spoke	No	\$6,000.00	\$6,000.00	



FACC 2024 Grant Applications									
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FACC-23-17	Vince Dixon	Cinema 47 & Vulcat Studio	Project Overview: 'Sometimes I Imagine Your Funeral' is a short film highlighting the strained relationship between siblings Chloe and Max through the years as Chloe struggles with drug addiction. Vince Dixon, the writer/director of the film and a native of Fishers, based the script on a letter he wrote just two weeks before his sister Lauren died of an overdose in 2021. Through a series of vignettes based on Vince's experiences and memories with Lauren, to whom the film is dedicated, 'Sometimes I Imagine Your Funeral' juxtaposes the characters' happy memories with sad; traumatic with joyful, to showcase what it feels like to have a loved one battling addiction. While the story and character details are deeply personal to Vince, the film's themes and message are universal, especially with overdose rates on the rise in Indiana and the country as a whole. So many people are either struggling with or know someone who is struggling with addiction. Our team hopes to approach this subject with compassion to connect with people affected personally by addiction and make them feel seen. The emotions contained within the film are emotions felt by many in similar situations; anger, grief, bitterness, hopelessness, exhaustion. But the life and relationships of someone struggling with addiction are much more than just the negative. The film depicts scenes of joy, connection, excitement, and passion. Crew: Our crew will be comprised of mostly Fishers/Indianapolis locals, with some members of the production and post-production team also hailing from Los Angeles. Vince Dixon, the film's writer/director, was born and raised in Fishers, and moved to Los Angeles in 2016 to attend the University of Southern California. Vince is excited to bring what he's learned in Los Angeles back to his hometown, where he regularly visits his family, and use the great filmmaking talent in Fishers to collaborate with on this film. Other members of the producing team include USC film school alumni with whom Vince has collaborated on numerous short films, sketch shows, and web series. Our team's collective film experience working with a range of budgets make us confident we will be able to achieve our ambitious creative vision for 'Sometimes I Imagine Your Funeral'. Commission Core Values: Authentic, Collaborative, Engaging: In addition to drawing from Vince's lived experiences, our team hopes to partner with local drug rehabilitation programs and advocacy groups to ensure that the film's depiction of drug addiction is as authentic as possible. While the film will not explicitly show any drug use, we as the production team want to be sure that 'Sometimes I Imagine Your Funeral' approaches the topic of addiction with compassion and sensitivity, ensuring that the film's subjects feel three-dimensional and real. Film is an inherently collaborative medium, and by working with local rehabilitation programs and advocacy groups, and creating an open and collaborative set environment, we hope to enable all voices on the project to be heard. We believe that by opening up the creative process to our team and partners, the film's emotional core will only be strengthened by the combined experiences, emotions, and expertise of our collaborators. Upon completion of 'Sometimes I Imagine Your Funeral', we hope to do a public screening of the film in Fishers, as well as submit the film to festivals in Indiana, and around the country. Through our prospective partnerships with local drug rehabilitation programs and advocacy groups, we hope to engage the community through public screenings with educational panels and forums afterwards. If selected for the Fishers Arts & Culture Commission Grant, we will set aside a portion of the funds to go toward these screenings.	TBD	No	\$7,500.00	\$20,000.00		
FACC-23-18	Susan Benko	Academy of Dance Arts	Academy of Dance Arts is proud to have started our new program, Dance Abilities — an adaptive, inclusive dance program for people with developmental or intellectual disabilities. The instructor for our current class holds a B.F.A in contemporary dance from Indiana University and a Masters in Recreational Therapy from Indiana University. Members of our Integrity Ensemble (our studio's non-competitive performance group) volunteer as "buddies" in this class, ensuring that all participants have extra attention and care. Programs such as Dance Abilities and our Integrity Ensemble allow us to create more access within our community for people with all dance abilities to experience the joy of dance. This grant would provide essential opportunities for both our Dance Abilities students and members of our Integrity Ensemble. We are requesting funding from the Arts & Culture Grant to help us a) purchase supplies to support our existing Dance Abilities class, b) choreograph and host a performance featuring Dance Abilities students with our Integrity Ensemble members, and c) begin a new section of Dance Abilities dance class. In all, we see this project as INCLUSIVE in a variety of ways. Perhaps obviously, our Dance Abilities program makes dance more accessible to members of the Fishers community. To our knowledge, we are the only dance studio locally that provides such classes. It is also ENGAGING dancers and families from across our studio (not only dancers and families from the Dance Abilities class) to more deeply connect with each other. Our Integrity Ensemble members have volunteered in Dance Abilities classes and camps and are more enriched for these experiences. Finally, we are excited about COLLABORATIVE opportunities with this partnership, specifically working more closely with the city to a) perform at the new City Hall & Arts Center, and, we hope, work more closely with Fishers Advisory Committee on Disability to help continue to grow this program and serve more families	TBD	No	\$7,500.00	\$7,500.00		
FACC-23-19	Boxx The Artist	Arthentic Arts, Inc.	Our proposed project is to implement an immersive exhibition celebrating the rich tapestry of art, music, and creative entrepreneurship. This arts event invites the community to marvel at exquisite paintings and diverse art forms that breathe life into the boundless realm of imagination. Similar to the launch of our event entitled, "Art Effect" we'd like to replicate the culture of this event to provide more opportunities for minority creatives adjacent to Indianapolis. This event will transport visitors into a captivating world through a unique art installation featuring local BIPOC artists, harmonized the sounds of local musicians. Beyond the visual and auditory feast, our exhibition will offer the chance to champion the local creative economy. Creating a platform for underserved creative based businesses that lack brick and mortars, this event will allow attendants to explore the offerings of visionary entrepreneurs showcasing their creative wares. This initiative grants the opportunity to forge connections with the vibrant community of talented artists and fellow art enthusiasts, and allows the community to learn more about local talent and help stimulate the underserved creative economy. This proposed project directly reflects the all the Commission's Core Values of: Inclusive, Authentic, Engaging, Collaborative, Innovative, and Educational. This art event will be free and open and inclusive to the public of Hamilton county and surrounding areas; it will authentically share the art and culture of local community while supporting underserved artists; inviting and engaging integrating music and local art and creative vendors; collaborative inviting Fishers Art & Culture Commission as well as local organizers to support the event and invite community members, businesses, and organizations; innovating merging the concepts of an art exhibit, vendor market, and live musical performance; as well as educational as patrons will have the opportunity to experience a different culture of the arts, learn about arts and creatives of color and how they can support them.	TBD	No	\$7,500.00	\$7,500.00		



FACC 2024 Grant Applications									
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FACC-23-20	Trent K Hawthorne-Richards	IndyFringe	Project: Use the Fringe on Wheels to bring interactive workshops and performances to underserved communities in Fishers. This could include storytelling sessions, poetry, magic, theatre, puppet shows, artmaking activities, and musical performances led by paid artists. Cost breakdown: Transportation: \$2,000 for van, travel, and insurance. Art supplies: \$1,000 for materials for workshops and activities. Artist fees: \$3,000 for teaching artists and performers. Administration: \$500 for schedule facilitation and artists contracts. Marketing and outreach: \$1,000 for flyers, community partnerships, and event promotion. Alignment with grant values: Inclusive (reaches populations with limited access to the arts), Authentic (connects with specific communities), Engaging (provides hands-on arts experiences), Collaborative (partners with community organizations), Innovative (uses a mobile format to reach audiences), Educational (offers arts education opportunities).	TBD	No	\$7,500.00	\$7,500.00		
FACC-23-21	Neelu Chawla	Emerge Healing and Wellness	The project name is Anubhav Apurv Sundaram. These words from Sanskrit translate in English to Experience Unprecedented Beauty. This project, Anubhav Apurv Sundaram, seeks to host community workshops where participants learn to write the word Indiana in up to 36 different languages spoken by families living in Indiana Participants write Indiana 108 times in a language of their choice. Why 108 times? In the cultures across Asia, writing a phrase multiple times or chanting a phrase multiple times is considered a meditative practice to concentrate the mind on a specific concept. 108 is considered an auspicious number as it describes a value related to the distance between the sun and moon. Indiana's state motto is "the crossroads of America." At these crossroads, many languages are spoken, written and make up the ancestral history of this state. I ask workshop participants to reflect upon the 36 languages that are now part of the cultural landscapes of Indiana.	TBD	No	\$7,500.00	\$7,500.00		
FACC-23-22	Dr. Zachary Cooper	Butler University School of Music	The project name is Anubhav Apurv Sundaram. These words from Sanskrit translate in English to Experience Unprecedented Beauty. This project, Anubhav Apurv Sundaram, seeks to host community workshops where participants learn to write the word Indiana in up to 36 different languages spoken by families living in Indiana Participants write Indiana 108 times in a language of their choice. Why 108 times? In the cultures across Asia, writing a phrase multiple times or chanting a phrase multiple times is considered a meditative practice to concentrate the mind on a specific concept. 108 is considered an auspicious number as it describes a value related to the distance between the sun and moon. Indiana's state motto is "the crossroads of America." At these crossroads, many languages are spoken, written and make up the ancestral history of this state. I ask workshop participants to reflect upon the 36 languages that are now part of the cultural landscapes of Indiana.	No	No	\$2,500.00	\$2,500.00		
FACC-23-23	Eric Salazar	Foward Motion	"Perspective" is a music performance project that seeks to stimulate interest in the thriving visual art scene of Fishers. Perspective will occur through a partnership between Forward Motion, Indianapolis' premiere contemporary classical music ensemble, and Ignite Studio, an art studio and makerspace located at Hamilton East Public Library in the Nickel Plate District. The project will enact two concerts with curated music that shares strong thematic connections to the rotating exhibits taking place at Ignite Studio in 2024. This project has touchpoints in the Fishers Arts & Culture Commission's core values of: Authentic, Engaging, Collaborative, Innovative, and Educational. As performers, members of Forward Motion strive to present accessible programming of newly composed works by blending elements of written scores with improvisation. This often results in a merging of styles that doesn't quite feel classical, but is more of a fusion of jazz, ambient, and film genres. Their spontaneous approach to music-making has forged a dynamic voice that can be equally impactful in informal environments like art galleries and coffee shops as it is in more traditional concert hall settings. A key feature of Perspective is the curation of pieces of music that coincide with themes of Ignite Studio's exhibits. In March 2024, Ignite Studio will have one of their exhibits called the 700's Show. This exhibit features pieces that correspond with classifications for books that are found in the non-fiction section of the library (in the 700's). These books feature subject matter on different artistic disciplines, and the corresponding exhibit will feature art in a variety of mediums. In tandem with this art show, Forward Motion will select three visual art pieces that are featured in the exhibit, and curate music that complements these pieces. For example, if a landscape art piece that highlights Indiana rivers is selected, Forward Motion might pair it with Water, a musical piece by Jason Treuting that showcases acoustic instruments performing alongside actual sounds of water flowing. By selecting music that thematically aligns with the visual art at Ignite Studio, the project will encourage deeper connection to the featured artwork and also stimulate patron visits to Ignite. Though Ignite has yet to determine their theme for a Fall exhibit, Forward Motion will work closely with Ignite to curate a second successfully aligned program in the Fall of 2024. An additional aspect of this performance project is to have at least one visual artist per performance in attendance to present about their work and the process involved in its creation. Having an opportunity to talk about the work and the process will allow the artist to connect with patrons on a deeper level. This networking opportunity would help the visual artists grow their fanbase without having to worry about bringing in an audience. As well, the presentation creates a professional development opportunity for the selected artists that will help build their public speaking skills. Perspective is an ideal project for this grant cycle, because the Arts and Culture Master Plan published by the Fishers Arts & Culture Commission ranks concerts as the 2nd highest most-desired experience among community members. This project would serve a data-driven need outlined by the community, and also would align with core values. Perspective is Collaborative by involving a trusted art space in Fishers, and multidisciplinary presentation of works with local artists and musicians. Perspective is also Engaging by generating interest and repeated visits to interact with visual art at Ignite. The project is Innovative by presenting a seldom done performance experience that is driven by visual art, as opposed to purely by music. Perspective also is Educational for the audiences who come to learn about the purpose and process of visual artists, and for the visual artists themselves by creating an opportunity to develop public speaking skills. Lastly, Perspective is Authentic. By pairing music with current pieces created by local artists, the project will showcase the trajectory that local culture is growing toward and shape the future of multidisciplinary collaborations for Fishers.	TBD	No	\$5,040.00	\$5,040.00		



FACC 2024 Grant Applications								
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FACC-23-24	Yolanda Kincaid	Janus Developmental Services	Janus Developmental Services, Inc. has been serving individuals with disabilities in Hamilton County, IN for over 40 years. For several of our clients who are residents of SouthPointe Village and nearby locations in Fishers, there is a need for services to address social connections, to enhance independent living skills and to navigate within the community in ways that can help them live more independently. Brief description of the project There is a need for bat houses in our local parks. Bats play a key role in helping nature, through eating pesky mosquitos, pollinating plants, and scattering seeds. Janus intends to partner with the Fishers Parks Department and Makerspace to create multiple bat house exhibits throughout parks in Fishers. This grant will fund the purchase and building of bat houses, payment for Janus artists to decorate the houses, and then the installation of the projects in the parks, along with signs to be displayed in parks, explaining the exhibit. We have developed this project to lean into collaboration with Fishers Parks and the inclusive nature of our organization and who we serve. Where the project will occur The exhibits will be located at four selected parks throughout the year. Each exhibit will consist of ten bat houses in each of the four parks. The Parks Department will share data with Janus that best suggests the chosen bat house locations. The number of participants or those in attendance (in-person or virtual) There will be an unlimited number of community members that will be impacted by the exhibit since it is a public display. The number of artists and creatives impacted There will be about 20 Janus participants that will contribute to the decorating of these bat houses. Each artist will add their own individual flare to their house, using the theme for each exhibit. A statement about the overall impact of how your project relates back to the Commission’s Core Values We believe that this project will enhance the arts and culture of Fishers by beautifying and contributing to bat conservation.	TBD	2022 (\$4,900)	\$7,500.00	\$7,500.00	
FACC-23-25	Charity M Counts	Experience Gallery LLC	Trash to Treasure Fest, A Pop-Up Creative Play Event Opportunities for free, unstructured play are essential for helping kids (and grownups) build important life skills like creativity, problem-solving, and emotional regulation. When free play involves other members of their family or communities, they also learn how to communicate, collaborate, and establish trusting social bonds. Passionate about the benefits of play for all ages and aware of the struggles many families are facing as they recover and rebuild post-pandemic, local artists/educators Charity Counts, Tricia O’Connor, and Catherine Brenner propose to pilot a public event that could become an annual “day of play” for the City of Fishers. Trash to Treasure Fest will be a come-one, come-all day for art-inspired, open-ended play for all ages. This pop-up event will bring together members of the Fishers community to experiment and play with a variety of materials otherwise destined for the recycle or trash bin and inspire budding artists of all ages to think creatively, turning that “trash” into something beautiful and unexpected. Participants will be free to create anything they imagine - from colorful bottle cap mosaics and fabric scrap fashions to cardboard castles and sculptures. Trash to Treasure Fest will connect to the Fishers Arts & Culture Commission’s core values by being inclusive, authentic, engaging, collaborative, and educational. It will foster connections between community members of different ages and backgrounds by providing an open-ended opportunity to collectively and individually experiment, create, play, and express themselves. This pop-up creative play event will inspire participants to be curious about their world, spark their imaginations, and invite them to consider how they might turn trash into something useful - and even beautiful! Roving artists and educators will support budding creators as they construct their trash to treasure art. In addition to instructional Free Play flyers provided to families, the Trash to Treasure Fest will be educational in the informal sense, as the free, unstructured creative play offered and the collaborative nature of this event will result in learning - social, emotional, creative, cognitive and physical. As they imagine and create something unexpected from everyday objects and materials, participants will feel a renewed sense of agency and accomplishment as they turn what they imagine into a reality and develop their creative confidence. By participating in this event with their neighbors in Fishers, they may even make a few new friends along the way!	TBD	No	\$7,500.00	\$7,500.00	
FACC-23-26	Jill Lehman	High Frequency Arts	Event: AI: The Intersection (of Art & Tech) The goal is to create a one-of-a-kind art event bringing art and tech together. Where better to have this event than Fishers, Indiana. The event would host juried local to nationally based artists creating innovative digital works, interactive film or augmented reality displays, and/or 2 or 3D artwork will be eligible to apply. Fashion Designers creating “tech-inspired” apparel will also be considered. Local food vendors will be invited for food/beverage sales. We believe this is the first of this type of event in Indiana. Event Chairs: Jill Lehman-High Frequency Arts, Shaunte Lewis-Shaunte Lewis Arts, Linda Calvin-Tech Equity Advocate Inclusive-includes a variety of artwork mediums Authentic-first of its kind art show in Indiana Engaging-interactive and open to the public Collaborative-open to a variety of artists, makers, and innovators. Not one organization hosting but chaired by art organizations, business leaders, and women in tech. Event Chairs are Fishers residents. Inviting other tech or art organizations to sponsor. Innovative--first-of-its-kind art show in Indiana. Focus on digital arts which is growing in popularity and appreciation in the art community. Educational-explores a variety of mediums for the public and artists to learn about the future of art and technology.	No, Hub & Spoke	2022 (\$5000) 2021 (\$2,025)	\$7,500.00	\$7,500.00	



FACC 2024 Grant Applications

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FACC-23-27	Lindsay Zehren	Resounding Joy	With support from Fishers Arts and Culture Commission, Resounding Joy Indiana will provide 50 individual music therapy sessions to X number of homebound adults with disabilities and conditions of aging living in Fishers, IN. Participation in any Sounds of Legacy program in Fishers will be for individuals and families. Our participants will come from the communities across Fishers as well as referrals from our partnerships with The Memory Compass, Indiana Parkinson's Foundation, and Janus Developmental Services. Addressing the well-being of older adults in Central Indiana is increasingly urgent. The most recent State of Aging Report for Central Indiana (2021) found that of older adults living in Central Indiana (25% of the total population), 38% reported feeling isolated, and over 23% reported feeling depressed (a drastic increase from 17% in 2012). According to the National Council on Aging, evidence suggests that social isolation and loneliness put older adults at risk for high blood pressure, heart disease, obesity, a weakened immune system, anxiety, depression, cognitive decline, Alzheimer's disease, and even death. In fact, the suicide rate among older adults in Central Indiana has also increased from 14% in 2012 to over 17% in 2021. Music therapy is a low-risk and non-invasive treatment that can be a very powerful tool to mitigate the effects of isolation and depression for older adults and adults with disabilities. Numerous research studies point to the efficacy of group music therapy to decrease depression, isolation, and anxiety and improve mood and quality of life for adults with disabilities and conditions of aging. Actively making music in a group of peers helps to stimulate cognition and memory and can lead to more active and meaningful participation in the community. Our music therapy interventions follow the best practices and protocols as advised by research and evidence-based practices. Music therapy groups will focus on reminiscence, socialization, mental wellness, self-expression, and quality of life through individualized activities, including group singing, songwriting and lyric analysis, and therapeutic instrumental music performance (i.e., drums, harmonica, ukulele, piano, etc.). Sessions may or may not include family members, caregivers, loved ones, health care providers, and other therapists. An initial assessment session will determine personalized goals and objectives followed by a predetermined amount of weekly goal-driven sessions that may address depression, anxiety, stress, isolation, legacy, purpose, relationships, and quality of life. Each session may include therapeutic singing, lyric analysis, songwriting, therapeutic instrumental music performance, verbal processing, and reminiscence, or adapted music instrument lessons.	Yes	2023 (\$4,000)	\$7,500.00	\$14,088.00	
FACC-23-28	Arts Boost LLC	Fishers Arts Council	Through the generosity of past FA+CC grants, Fishers Arts Council has been able to invite musicians who have never collaborated with us to take the stage at our events. For 2024, we are excited to be able to expand our request to include arts educators as well as musicians, inviting more talented individuals into our community. This will further build our inclusivity by introducing a wider and more diverse range of musicians and artistic methods of expression at our events for the community to experience. Providing musical opportunities at our receptions and events creates a visceral art experience for our patrons, wrapping the visual with the auditory. As musicians bring their fans and visual artists bring theirs, we help expose each group to the other, expanding appreciation and understanding, and fostering a collaborative environment. By providing a shared space for these groups to engage with each other, connections are made which have already resulted in additional performance opportunities for the musical groups and mutual promotion for visual artists. With the expansion of Spark! of Creativity, bringing in additional arts instructors helps the community discover a creative outlet they may not have known existed. And once they Ignite their Creative Spark - we can connect them with individual instructors or local schools to continue their artistic journey. We truly believe the arts are for all - and any method of creative expression is healthy for the body and mind. Showcasing visual arts alongside musical performing arts, bringing the focus to the individuals behind that creativity, and highlighting the authentic narrative behind that expression allows the public to see themselves represented in the art form and connect with the artists. This year we are seeking funding to pay musicians at our monthly Second Friday receptions in our gallery, along with musical performances at Harvest Fest (held at Fishers Heritage Park at White River), and the Car + Art Show, in partnership with Fishers Parks. At both Harvest Fest and Car + Art, we offer "Spark! of Creativity" which allows community members to try out different creative mediums - and funds are needed to pay arts instructors/teachers as well as pay for materials to keep the experiences free. These experiences are not limited to visual arts, and have included dance, improvisational acting, and music in previous years. We will incur additional administrative expenses with organizing, contracting, obtaining materials, and manging the events, as well as marketing expenses. We will be seeking an outside grant to cover those costs. The FA+CC funding would allow us to engage: (12) musical groups for Second Friday receptions: \$3000 (3) musical groups for Harvest Fest plus hire an Audio Technician: \$1800 (2) musical groups for Car + Art: \$600 Direct payment to musicians and an audio technician: \$5400 Additionally, we want to expand our Spark! of Creativity programming. For this programming, we are requesting \$2100 of funding which would be scaled depending on the art activities we are able to offer. We will also be increasing our arts teacher fee to \$60/hour. Our goal would be to provide at least (2) offerings per art fair, paying (4) arts teachers and providing all materials. Depending on the materials cost, we could scale up to (3) offerings per art fair, paying a total of (6) arts teachers. Total Spark! of Creativity Costs: \$2100 Adminstrative and marketing costs are being sought under another grant. Total Admin/Marketing Costs: \$2500 / of which \$0 would come from this grant request	Yes	2023 (\$7,500) 2022 (\$5,000) 2021 (\$2,500)	\$7,500.00	\$10,000.00	
					Total Amount	\$173,140.00	\$218,137.50	\$0.00